Rozsa Presenting Series

**Olé!** Saturday, September 15, 7:30 PM Rozsa
Olé, part of the 29th annual Parade of Nations celebration, has all the exhilarating sounds from the rhythms of flamenco to salsa, swing, blues, jazz and pop - it’s a wonderful celebration of music and comedy, full of surreal invention and fun! Paul Moroco, Guillermo de Endaya and Marcial Heredia perform together in a zany, unpredictable and spectacular show.

**The Rocky Horror Picture Show** Saturday, October 27, 11:00 PM Rozsa
Probably the oddest, most off-the-wall cult film ever made, this kinky rock & roll science fiction horror satire is everybody’s favorite midnight show. Join us at the Rozsa Center for a late-night feature of the Rocky Horror Picture Show, where audience participation and costumed debauchery is strictly encouraged. (Survival kits provided. Please, no hot dogs.) Rated R.

**Pinocchio** Saturday, November 10, 2:00 PM & 7:30 PM Rozsa
Pinocchio, a magical theatrical production from Tout à Trac, takes us on another amazing journey into the heart of childhood and imagination. Following the internationally acclaimed Alice in Wonderland, Tout à Trac revisits Collodi’s tale about the world’s most famous puppet: Pinocchio.

**The Nutcracker** Friday - Saturday, November 30 - Dec. 1, 7:30 PM Rozsa
Experience the timeless holiday magic of the Nutcracker, presented by the Minnesota Ballet and Keweenaw Symphony Orchestra, joined by young dancers from the Superior School of Dance. Set to Tchaikovsky’s iconic score, the tale of Clara and her Nutcracker prince, filled with mischievous mice, twirling treats, and shimmering snowflakes, The Nutcracker ballet promises special Christmas memories.

**Les Ballets Trockadero** Saturday, February 16, 7:30 PM Rozsa
Les Ballets Trockadero de Monte Carlo, the all-male comedy ballet company beloved internationally since 1974, sacrifice comfort to perform en pointe, tutus and all. Confirming why audiences flock to see them year after year, the “Trocks” are witty, fun, and above all, masterful in the art of ballet.

**AIR PLAY** Saturday, March 23, 7:30 PM Rozsa
Flying umbrellas, larger-than-life balloons, giant kites floating over the audience, and the biggest snow globe you’ve ever seen! AIR PLAY is a modern spectacle that brings to life the air we breathe: A circus-style adventure of two siblings journeying through a surreal land, transforming the ordinary into objects of uncommon beauty.

**Reduced Shakespeare Company** Saturday, March 30, 7:30 PM Rozsa
Join these madcap men in tights as they weave their wicked way through 37 Plays in 97 Minutes! London’s longest-running comedy, *The Complete Works of William Shakespeare (abridged) [revised]* is a fast-paced romp through the Bard’s plays. The show has been seen at the Kennedy Center, Off-Broadway, and from sea to shining sea. PG-13.

**Rozsa Van Evera Distinguished Lecture Series**

**Heather Abbott** Wednesday, September 12, 7:30 PM Rozsa
At the time of the Boston Marathon bombing, Heather Abbott enjoyed a high-powered career. In her lecture titled “Disabilities in Today’s Workforce: How Trauma Shaped One HR Executive’s Business Practices,” learn how Abbott’s professional views changed as a result of her traumatic injury in the Boston Marathon bombing, and how all businesses today can benefit from her experience.

**John Morrow, Jr.** Friday, September 28, 7:30 PM Rozsa
John H. Morrow, Jr., WWI Symposium Keynote Speaker, is Franklin Professor of History at the University of Georgia. His research focuses on the history of the First World War. He is the author of seven books, on topics including the role of air power, imperialism, and African American soldiers in the Great War.

**Jim Obergefell** Tuesday, October 16 7:30 PM Rozsa
Jim Obergefell draws from his experience at the heart of the Supreme Court marriage equality ruling to move and encourage audiences to stand by their beliefs—and prove that love always wins. With his story of love, loss, dedication, and commitment, he brings audiences along on his emotional and empowering journey and his continued fight for human rights.

**Welby Altidor** Tuesday, November 6, 7:30 PM Rozsa
A lecture by one of the foremost creative minds in performing arts: As Executive Creative Director for Cirque du Soleil, Welby Altidor was responsible for groundbreaking live events at one of the world’s most creative companies. Hear how his ideas can help us stoke innovation through collaboration and controlled failure, to transform our approach to business and life.

**Ilyasah Shabazz** Wednesday, February 27, 7:30 PM Rozsa
Ilyasah Shabazz is the third daughter of Malcolm X and Betty Shabazz. She is an author, most notably of a memoir, Growing Up X, community organizer, social activist, and motivational speaker. Growing up in the 60’s with Malcolm X as your father was powerful, at times difficult, and loving. Listen as Ilyasah recounts how her experiences shaped her life.

**Visual and Performing Arts – Film**

**41 North Film Festival** Thursday- Sunday, November 1 - 4 Rozsa
The 41 North Film Festival showcases award-winning independent films and filmmakers from around the region, country, and world.

**Visual and Performing Arts – Music**

**Europe, America, and the World** Friday, September 28, 6:00 PM Outside on the Walker Lawn
An outdoor concert of music performed by the Superior Wind Symphony commemorating the centennial of the end of World War I. The concert will feature the music of James Reese Europe, a Harlem band-leader who who served with the American Expeditionary Forces during World War I.

**Landscape Music: Rivers & Trails** Thursday, October 4, 7:30 PM McArule
A nationwide series of concerts in Fall 2018 commemorating the 50th Anniversaries of the National Trails System Act and the Wild and Scenic Rivers Act. Organized by the Landscape Music Composers Network, and presented in collaboration with venues and performers across the country, these concerts will highlight and celebrate the significance of our national trails and rivers through music.
KSO Alumni Concert  Saturday, October 13, 7:30 PM  Rozsa
Former music directors of the Keweenaw Symphony Orchestra—Grover Wilkins III, Michael Griffith, and Milton Olson—share the podium with current director, Joel Neves, as alumni of the orchestra (going back to 1971) join together for an historic KSO Alumni Concert.

Backstage Jazz  Friday, October 19 - Saturday, October 20, 7:30 PM
A great variety of jazz played by Michigan Tech’s 2 large jazz ensembles, the Research & Development Big Band, and the Jazz Lab Band, both under the direction of Mike Christianson. The superb setting recreates a classic jazz club atmosphere!

Yalloween: Day of The Striped  Wednesday, October 31, 7:30 PM
The legendary Michigan Tech Pep Band presents a concert chock-full of overly diminished chords, precarious suspensions, and final resting cadences.

KSO Chamber Recital  Thursday, November 8, 7:00 PM  Portage Lake United Church
Local musicians join together for a community chamber recital of folk, theatre, and classical music sponsored by the Keweenaw Symphony Orchestra. A $5 donation accepted at the door.

Wisdom from Experience  Friday, November 9, 7:30 PM, Rozsa
The Superior Wind Symphony presents music by those who were able to live long lives, in honor of those who may not have been able to do so.

TUBACHRISTMAS  Sunday, December 2, 7:30 PM  Rozsa Lobby
TUBACHRISTMAS is an annual December event that occurs in honor of the first truly great tuba virtuoso, William "Bill" Bell who was born on Christmas Day. Tubists gather yearly in mass numbers around the globe to play songs of the season in performances free to the public. TUBACHRISTMAS concerts are presented with permission from the Harvey Phillips Foundation, Inc.

Trombone Choir  Thursday, December 13 7:00 PM  Rozsa Lobby
Music by the melodious Michigan Tech Trombone Choir in the beautiful Rozsa Lobby. Free.

Gifts of Music  Friday, December 14, 7:30 PM  Rozsa
The Superior Wind Symphony brings musical gifts for you at the end of this year.

A Celebration of Lights  Saturday, December 15, 7:30 AM  Rozsa
The Michigan Tech Concert Choir and conScience: Michigan Tech Chamber Singers combine for a concert of music for the Holidays to celebrate the promise of light after the Winter Solstice.

New Music For a New Year: Music of the UP  Saturday, January 19, 7:30 PM  Rozsa and Sunday, January 20, 2019  3:00 PM  McArdle
A festival of contemporary music written by composers either from or who have lived in the Upper Peninsula featuring MIT Composer and UP Native Elena Ruehr.

Jazz Cabaret  Friday-Saturday, January 25- 26 7:30 PM  Rozsa
The Cabaret weekend offers great jazz played by Michigan Tech’s small jazz combos, Jazztec, Momentum, and guest artists. The “backstage” jazz club atmosphere creates the perfect setting for jazz both hot and cool! Patrick Booth presents the young jazz musicians to our storied Copper Country jazz audience.

The Mechanics of Music  Friday, February 15, 7:30 PM  Rozsa
The Superior Wind Symphony presents “The Mechanics of Music.” For those who know the answer and those who don’t need to.

The Planets  Saturday, February 23, 7:30 PM  Rozsa
The Keweenaw Symphony Orchestra presents Gustav Holst’s The Planets, an epic orchestral suite in which each movement represents a planet in the solar system and its astrological character. Soprano Lara Neves also sings Berlioz’s intimate orchestral song cycle, Les nuits d’été: A colorful work that traces the progress of youthful love, from joy to loss to renewal.

Music for a Sacred Space  Sunday, March 3  St. Joseph’s Catholic Church, Lake Linden
The Michigan Tech Concert Choir and conScience: Michigan Tech Chamber Singers combine for a concert of sacred music to benefit the Society of St. Vincent de Paul.

Don Keranen Memorial Jazz Concert  Friday, March 22, 7:30 PM  Rozsa
The Annual Don Keranen Memorial Jazz Concert pays tribute to the originator of the Michigan Tech Jazz Studies Program. Featured will be the Research and Development Big Band and the Jazz Lab Band performing a wide array of jazz compositions from the broad history of jazz.

Newest of the New: New Works by Student Composers  Thursday, April 18, 7:30 p.m.  McArdle
New compositions by Michigan Tech student composers.

Rhapsody in Blue  Saturday, April 20 7:30 PM  Rozsa
The Keweenaw Symphony Orchestra presents Gershwin’s Rhapsody in Blue, popularized in Disney’s Fantasia, along with the haunting ballet music to Stravinsky’s Firebird Suite and the angst-ridden Chamber Symphony of Schoenberg.

A National Pastime  Friday, April 26, 7:30 PM  Rozsa
Choral singing is the most popular form of participation in the performing arts in America. In Canada, it has more participants than hockey. Around the world and through the ages people have gathered to sing together. This concert celebrates the idea of community singing with popular songs, folk songs, and art songs from many different countries and communities.

A Thousand Twangling Instruments  Saturday, April 27, 7:30 PM  Rozsa
The Superior Wind Symphony presents: A Thousand Twangling Instruments. Approaching music through and with Shakespeare.

Visual and Performing Arts - Theater

On the Verge  Wed - Sat., Dec. 5-8, 7:30 PM  McArdle
Presented by the Tech Theatre Company: Three Victorian lady explorers thwack their way through wilderness, jungles, deserts and time. Intrepid adventurers casting aside the illusion of the “weaker sex,” each adventure more trying than the last, bringing them closer to modern times.

Agnes of God  Thurs. – Sat., Feb. 21 - 23 & Feb. 28 – March 2  McArdle
Presented by the Tech Theatre Company: Based upon a real story, Agnes of God by John Pielmeier, is a tale of suspense and surprise. Is it a miracle? A hoax? Or is it something darker still? Court appointed psychiatrist Martha Livingstone must find the truth to heal her patient in this twisted labyrinth of mysteries, good intentions, and lies.

Sunday in the Park with George  Thurs. – Sat., April 11 - 13 , 7:30 PM  Rozsa
Presented by the Tech Theatre Company. Sunday in the Park is Stephen Sondheim and James Lapine’s lyrical hymn to art, love, and children. Image, music, and performance merge to explore the depths of human understanding in search of completeness in a world of frustration and constant demand for a new means of explaining why life is how it is.
**Visual and Performing Arts – Visual Art**

**American and French Posters from The Great War**  Friday, September 7, 8:00 AM A-Space Rozsa Gallery
The Rozsa galleries' first Intendent Exhibition of the 2018 season showcases WWI-era propaganda posters. This exhibit is supported by a Michigan Council for the Humanities Grant.

**Never Empty**  Friday, October 12 A-Space Rozsa Gallery
Artists Amanda Breitbach and Dylan Miner investigate stories about local and national lands. The two artists dig into myths and tensions within landscapes, and the peoples who have histories there.

**Never Empty Opening Reception**  Saturday, October 27 A-Space Rozsa Gallery

**Open Studios**  Wednesday, November 28, Open House 6:00-8:00 PM
Presentation 6:45 PM, Studio for Here and Now G04W Wadsworth Hall
Anne Beffel will host an open studio event. Open house 6-8pm. Presentation at 6:45 pm

**Banana Phone**  Friday, December 7, 5-6:30pm A-Space and gallery b Galleries
End-of-Semester Student Showcase and Reception: Students from many campus disciplines showcase design, sculpture and installation art in the Rozsa galleries as part of this end-of-semester exhibition. **Exhibit dates:** 12/7 (opens 8am) through 12/10 (closes 8pm).

**Salon!**  Wednesday, February 2, A-Space Gallery Exhibit Opens 8:00am.
A vibrant celebration of arts and ideas for our 25th anniversary. **Salon!** features the works of more than 20 artists presented in a mix of historic & contemporary style. **Exhibit Opens 8:00am. Opening reception Thursday, February 21, 5:00 - 6:30. Salon! Closing Reception, Friday, April 12, 5:30 - 7:00 pm. Exhibit closes Saturday, April 20.

**Salon! Opening Reception**  Thursday, February 21, 5:00 - 6:30 A-Space Gallery

**Salon! Closing Reception**  Friday, April 12 5:30 - 7:00 pm Rozsa lobby, A Space, and gallery b
Join us as local and regional creative thinkers host a conversation on art, literature, and other ideas in the Rozsa lobby before the Friday evening performance of **Sunday in the Park with George.** This event brings together the spring musical and the spring gallery exhibit in a salon-style conversation.

**Student Visual Arts Compositions**  Thursday, April 18, 6:00 PM Walker Hall, Studio for Here and Now
Students exhibit their works created in Visual Arts courses. Exhibition at two locations: The hallway galleries outside of Walker 209, and at the Studio for Here and Now, G04W Wadsworth Hall, across from WMTU. Join us for a relaxing evening of art from 6-7:30 pm, prior to an evening of sound compositions with students at McCoolie Theater.

**Rock, Paper, Scissors**  Friday, April 19, 5:00 PM - 6:30 PM gallery b Rozsa Galleries
This end-of-semester student showcase features works of traditional sculpture created by students from many campus disciplines. *(Exhibit is open April 19 - 22.)*

**Class Acts**

**Erth’s Prehistoric Aquarium**  Wednesday, March 13, 9:30 AM & 1:00 PM Rozsa
Deep below the surface, submerged below time, swam some of the world’s most amazing prehistoric marine reptiles. Connecting young audiences to the real science of paleontology, Erth’s prehistoric creatures are unmistakably ‘alive’ and mostly friendly, in this fun, educational and unique performance that will delight all audiences from ages 5 years and up.

**Rainforest Reptile Show**  Wednesday, May 15, 9:30 AM & 1:00 PM Rozsa
A fun, interactive programs featuring live animals from around the world, the Rainforest Reptile Show has been teaching students about animals, including their habitats, defense mechanisms, and natural diets, since 1993. Biologist Michael Rabovsky and the Rainforest Team have over 100 years of combined experience working with exotic animals, but our animals and reptiles are the real stars!