Mark Alan Rhodes II, PhD

Associate Professor of Geography (2025-)

Assistant Professor of Geography (2019-2025)

Department of Social Sciences – Michigan Technological University

Email: marhodes@mtu.edu
Phone: 001-906-487-2459

1400 Townsend Dr., Academic Office Building 209
Houghton, Michigan, United States 49931

Education

Kent State University:

PhD in Geography 2019
Cognate in Ethnomusicology
Dissertation: *The Memory Work of Welsh Heritage: Multidimensional Landscapes of a Multinational Wales*

MA in Geography 2015
Thesis: *'They Feel me a Part of that Land': Welsh memorial landscapes of Paul Robeson*

St. Cloud State University:

BA in Geography with honors 2013
BES in Music with honors 2013
Minors in Geographic Information Systems, British Studies, & Intercultural Communications

Books (Monographs)

Rhodes, M. Forthcoming. *Encountering the Nation: Literary Geographies of Amgueddfa Cymru – Museum Wales Books.* University of Wales Press.

Books (Edited Volumes)

Rhodes, M, W. Price, and A. Walker (eds.). 2021. *Geographies of Post-Industrial Place, Memory, and Heritage*. Routledge. ISBN: 9780367440909, 9781003007494 (ebook), 9780367628314 (paperback).

Peer-Reviewed Publications

Rhodes, M. Accepted. Encountering the Nation: Literary Geographies of Amgueddfa Cymru – Museum Wales Books. *Literary Geographies.*

Murray, G.*, *Rhodes, M.*, Swier, I. *, Klanderman, L. *, and Amponsem, J.* 2026. Gendered Ecologies—Gendered Eponyms: Absence, Presence, and Representation of Women within Living Memorials. *GeoJournal* 91. DOI: 10.1007/s10708-026-11699-0

Gibbs, L. *, Loff-Peterson, K. *, *Rhodes, M.,* Kelly, M.T. *, Murray, G. *, Schwartz, D.K. *, Staples, A.G. *, Trepanier, T.M. *, Zurschmiede, Z.J. *, and Protheroe-Jones, J. 2026. D. Morgan Rees: A Welsh Industrial Archaeologist for Welsh Industrial Heritage. *Industrial Archaeology Review* 48 (1). DOI: 10.1080/03090728.2026.2658307

Juip, J.*, Lafreniere, D., Scarlett, S.F., and *Rhodes, M.* 2026. Creating and sustaining public engagement in spatial humanities and deep mapping projects. *Historical Methods* 59 (3): 186-201. DOI: 10.1080/01615440.2026.2641435.

Rhodes, M. and Hannum, K. 2025. Amtrak's Sustainable Futures: Slow Tourism and the Nationalization

of Industrial Heritage. *Material Culture* 57 (1-2), 22-40.

Rhodes, M. and Bartoszek, J.* 2025. Eponyms, Heirlooms, Living Memory, and the Planty Memorialization of People. *GeoHumanities* 11 (2): 474-91.

Tennent, H.* and *Rhodes, M.* 2025. "Demasiado Poco Homenaje": The Eva Perón Tomato and Absence within Living Memorials. *Lagoonscapes* 5 (1): 229-246.

Rhodes, M., Hannum, K., and Ketola, Z.* 2025. Managing the Imagined Spatialities of Protected Sites: (Un)Bounding Industrial World Heritage via Mental Maps. *Annals of the Association of American Geographers* 115 (10): 2626-2641.

Rhodes, M. and Bartoszek, J.* 2025. Memorial Entrepreneurship and the Political Economies of Food-Based Living Memory. *Geographical Review* 115 (1-2):138-154. DOI: 10.1080/00167428.2023.2283728.

Juip, J.*, Lafreniere, D., Scarlett, S.F., and *Rhodes, M.* 2025. A New Model for Public Participatory Engagement in Social Sciences and Spatial Humanities Digital Mapping Projects. *Annals of the Association of American Geographers* 115 (8): 1999-2015.

Rhodes, M., Hannum, K., Burnau, M.*, Denison, V.*, Louya, K.*, Maue, G.*, McRoberts, M.*, Miller, R.*, Murphy, D.*, O'Connor, A.*, Rigby, N.*, Roth, E.*, Schapman, A.*, Swigart, W.*, Taylor, E.*, Trevino, C.*, Vaught, J., and Vaught, R. 2024. Museums, national resources, and the broader economic impacts of National Museum Wales. *Welsh Economic Review* 30: 1-9. DOI: https://doi.org/10.18573/wer.273

Rhodes, M. 2024. National Museum Wales and the scalar bureaucracies of institutional memory work. *Political Geography* 111. DOI: 10.1016/j.polgeo.2024.103094.

Rhodes, M. and Hannum, K. 2024. Sustainability Pedagogy Aboard Amtrak: New Pathways of Transdisciplinary and Applied General Education. *Journal of Geography in Higher Education* 48 (5): 820-838. DOI: 10.1080/03098265.2024.2333287.

Rhodes, M. and Hannum, K. 2024. UNESCO, Mining Heritage, and the Scalar Sustainability of Tourism Geographies at industrial World Heritage Sites. *Journal of Tourism Futures.* DOI: 10.1108/JTF-10-2023-0235

Rhodes, M. and W. Price. 2024. 'A Nation Built on Coal': Transcalar landscapes of memory work at the Big Pit National Coal Museum. *Tourism Geographies* 26 (5): 755-77. 10.1080/14616688.2023.2253793.

Seitz, D., D. Cockayne, R. Good, K. Hannum, A. Kroepsch, *M. Rhodes,* J. Swab*, and N. Worth. 2024. Critical geographers teaching and working in STEM higher education: reckoning with the institution and learning from each other. *Journal of Geography in Higher Education* 48(3):501-17. DOI: 10.1080/03098265.2023.2261863.

Rhodes, M. and C. Keeve*. 2023. More-Than-Human Memory: The Political Ecologies of the Paul Robeson Tomato. *Journal of Political Ecology* 30(1):424-47.

Rhodes, M. 2023. Transoptic Memorial Landscape Analysis: Multidimensional landscapes of a multinational Wales. *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research* 24(2):1-21. DOI: 10.17169/fqs-24.2.3964.

Post, C. and *M. Rhodes.* 2022. Decolonizing Memory Work? Textual Politics of Settler State Historical Markers Engaging Indigenous Peoples in Kansas. *ACME* 21(5):540-59.

Price, W. and *M. Rhodes.* 2022. Coal Dust in the Wind: Interpreting the Industrial Past of South Wales. *Tourism Geographies* 24(4-5):837-58. DOI: 10.1080/14616688.2020.1801825.

Rhodes, M., C. Quayle*, and N. Indish*. 2022. "Post-Industrial Barbarians": *Star Trek*, the Other, and the Apocalypse. *Literary Geographies* 8(1):78-98.

Rhodes, M. 2021. Cardiff and the Contentious Landscapes of Postindustrial, Urban, and Transnational Memory Work. *Fennia: International Journal of Geography* 199(2):203-25. DOI: 10.11143/fennia.113124.

Rhodes, M. 2021. The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape. *Transactions of the Institute of British Geographers* 46(3):763-79. DOI: 10.1111/tran.12442.

Rhodes, M. 2021. The nation, the festival, and institutionalized memory: Transoptic landscapes of the Welsh National Eisteddfod. *GeoHumanities* 7(2):558-83 DOI: 10.1080/2373566X.2021.1903812.

Rhodes, M. 2021. Dancing around the Subject: Memory Work of Museum Landscapes at the National Waterfront Museum. *Professional Geographer* 73(4):594-607. DOI: 10.1080/00330124.2021.1915808.

Rhodes, M. and C. Post. 2021. Refraining on Necropolitics: Lyrical Geographies of Labor Music. *Journal of Cultural Geography* 38(3):378-98. DOI: 10.1080/08873631.2021.1927322.

Rhodes, M. 2021. Music Work: Geographies of traditional Cambodian music and state-building under the Khmer Rouge regime. *Asia Pacific Viewpoint* 62(1):27-39. DOI: 10.1111/apv.12261.

Rhodes, M. 2020. Exhibiting Memory: Temporary, mobile, and participatory memorialization and the Let Paul Robeson Sing! exhibition. *Memory Studies* 13(6):1235-55. DOI: 10.1177/1750698018794771.

Rhodes, M. 2020. Landscapes of Multicultural Memory and Heritage in Wales. *Focus on Geography* 63. DOI:10.21690/foge/2020.63.2p.

Rhodes, M. 2019. Paul Robeson's Place in YouTube: A social spatial network analysis of representation and audience engagement in digital heritage. *Digital Scholarship in the Humanities* 34(1):174-88. DOI: 10.1093/llc/fqy027.

Hannum, K. and *M. Rhodes.* 2018. Public art as public pedagogy: Memorial landscapes of the Cambodian genocide. *Journal of Cultural Geography* 35(3):334-61. DOI: 10.1080/08873631.2018.1430935.

Rhodes, M. 2017. Alternate Pasts, Presents, and Futures in *Star Trek*: Historical engagement and representation through popular culture. *The Geographical Bulletin* 58(1):29-39.

Rhodes, M. 2016. Performing History: Remembering Paul Robeson and the Peekskill Riots though Tayo Aluko's Call Mr. Robeson. *Excellence in Performing Arts Research* 3(1):1-17. DOI: 10.21038/epar.2016.0303.

Tyner, J., *M. Rhodes*, and S. Kimsroy. 2016. Music, Nature, Power, and Place: An Ecomusicology of Khmer Rouge Songs. *GeoHumanities* 2(2):395-412. DOI: 10.1080/2373566X.2016.1183464.

Rhodes, M. 2016. Placing Paul Robeson in History: Understanding His Philosophical Framework. *Journal of Black Studies* 47(3):235-57. DOI: 10.1177/0021934715623533.

** indicates student collaborator*

Exhibits and Exhibitions

Temporary Exhibition. 1-8 August 2026. Emily Ormsbee*, Perry Mesloh*, *Mark Rhodes*, Sarah Fayen Scarlett, and Steven A. Walton. Design: Andrew Jacobson. Translation: Trywydd. *Declaring Welshness/Datgan Cymreictod*. National Eisteddfod Cymry Gogledd America Pavilion. Llantwd.

Temporary Exhibition. 2-9 August 2025. Emily Ormsbee*, Perry Mesloh*, *Mark Rhodes*, Sarah Fayen Scarlett, and Steven A. Walton. Design: Andrew Jacobson. Translation: Trywydd. *Declaring*

Welshness/Datgan Cymreictod. National Eisteddfod Cymry Gogledd America Pavilion. Wrexham.

Permanent Exhibit. 2021. Carol MacLennan, *Mark Rhodes*, Charles Kerfoot, and Emma Wuepper*. Design: Mike Stockwell, *Copper Milling at Gay: A Lake Superior Story*. Keweenaw County Historical Society Schoolhouse at Gay Museum. https://www.keweenawhistory.org/Copper-Milling-At-Gay

* *indicates student collaborator*

Book Chapters and Encyclopedia Entries

Rhodes, M. and A. Walker. 2026. Heritage. In *Concepts for Cultural Geography,* B. Anderson and V. Zhang (eds.). Cultural Geography (Un)limited Editions.

Walker, A. and *M. Rhodes*. 2026. Memory. In *Concepts for Cultural Geography,* B. Anderson and V. Zhang (eds.). Cultural Geography (Un)limited Editions.

Rhodes, M and W. Price. 2026. 'A nation built on coal': transcalar memory work at the Big Pit. In B. Iaquinto, J. Gillen, and M. Mostafanezhad (eds.), *The Political Geography of Tourism.* Routledge. ISBN: 9781041010609.

Brasher, J., D. Alderman, and *M. Rhodes.* 2025. Memory and Reckoning. In *Wiley Blackwell Companion to Cultural and Social Geography,* J. Winders and I. Ashutosh (eds.), 309-21. Wiley Blackwell. DOI: 10.1002/9781119634294.ch25

Rhodes, M. 2025. Insubordination. In *The Promise of Cultural Geography*, V. Zhang and B. Anderson (eds.), 116-8. Cultural Geography (Un)limited Editions. ISBN: 9781068247019.

Hannum, K. and *M. Rhodes.* 2025. Connecting Landscapes of Extraction: Sustainable Educational Tourism and Experiential Learning in the Yucatán. In J. Wessell (Ed.), *Experiential Learning in Geography: The World as Our Classroom,* 145-158. Springer. DOI: 10.1007/978-3-031-82575-0

Rhodes, M. and E. Wuepper*. 2023. "Imagining a Better Future through Place": Geographies of Memory and Heritage. In *Oxford Bibliographies in Geography.* B. Warf (ed.). Oxford. DOI: 10.1093/OBO/9780199874002-0267

Rhodes, M. and S. Scarlett. 2023. Post-Industrial Landscapes. In *The Routledge Companion to the American Landscape.* C. Post, A. Greiner, and G. Buckley (eds.), Routledge. ISBN: 9780367640156.

Rhodes, M, W. Price, and A. Walker. 2021. Introduction: Geographies of Post-Industrial Place, Memory, and Heritage. In *Geographies of Post-Industrial Place, Memory, and Heritage,* M. Rhodes, W. Price, and A. Walker (eds.), 1-20. Routledge. ISBN: 9780367440909.

Rhodes, M. 2021. Amgueddfa'r Gogledd: slate, slavery, and transatlantic labor in the National Slate Museum. In *Geographies of Post-Industrial Place, Memory, and Heritage,* M. Rhodes, W. Price, and A. Walker (eds.), 185-200. Routledge. ISBN: 9780367440909.

Rhodes, M. 2020. Memory. In *International Encyclopedia of Human Geography*, 2e, A. Kobayashi (ed.), 49-52. Elsevier. DOI: 10.1016/B978-0-08-102295-5.10481-0

Post, C. and *M. Rhodes.* 2019. Lyrical Geographies and the Topography of Social Resistance in Popular Music in the United States. In *Handbook of the Changing World Language Map*, S. Brunn and R. Kehrein (eds.), 2535-58. Springer. DOI: 10.1007/978-3-030-02438-3_70

* *indicates student collaborator*

Book Reviews

Rhodes, M. 2026. Literary Atlas: Plotting a New Literary Geography. *Journal of Cultural Geography* 43 (1): 145-8.

Rhodes, M. 2023. A Different Trek: Radical Geographies of Deep Space Nine. *cultural geographies* 31 (3):441-42.

Rhodes, M. 2019. Swansea Copper: A Global History. *IA: The Journal of the Society for Industrial Archeology* 45 (2):63-4.

Rhodes, M. 2016. Hip Hop Ukraine: Music, race, and African migration. *Social & Cultural Geography* 17 (4):599-601.

Non-Peer-Reviewed Edited Publications and Cartography

Online News Article. *Rhodes, M.* 2024. Students ride the rails in this course to learn about sustainability and tourism. *The Conversation*. Uncommon Courses Series (article picked up by the *New Haven Register*, the *Albany Times-Union*, the *San Francisco Chronicle/SFGate*, and over 30 other outlets).

Radio Interview. *Rhodes, M.* 2024. Amtrak plays a key role in a college course for students. *KCBS Radio: On-Demand*.

Newspaper Article. *Rhodes, M.* 2023. Michigan Tech Leads Tours of Wales. *Ninnau: The North-American Welsh Newspaper* 49(4):13.

Price, W. and *M. Rhodes.* 2021. A Future Black as Coal? The Underground Heritage of Wales. *Tourism Geographic*.

Newspaper Article. *Rhodes, M.* 2020. Paul Robeson, Carnival, and the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46(3):11.

Newspaper Article. *Rhodes, M.* 2020. American Influences at the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46(2):11.

Introduction to Special Issue. *Rhodes, M.*, F. Davidson, and H. Gunderman. 2017. Introduction: Geographies of *Star Trek. The Geographical Bulletin* 58(1):1-7.

Newspaper Article. *Rhodes, M.* 2017. National Memory and Identity at Work in Wales. *Ninnau: The North-American Welsh Newspaper* 42(6):5.

Editorship

Rhodes, M. (Editor-in-Chief). 2026. *North American Journal of Welsh Studies* 10 (1).

Rhodes, M., M. Hawkins, and J. Micieli-Voutsinas (eds.). Forthcoming. *Spatial Approaches to Applied Memory and Heritage*. Special Issue of *Historical Geography*.

Rhodes, M. (ed.). 2024. *Place and Culture*. 37(1). The annual newsletter of the Cultural Geography Specialty Group of the American Association of Geographers.

Rhodes, M., F. Davidson, and H. Gunderman (eds.). 2017. *Geographies of Star Trek.* Special Issue of *The Geographical Bulletin* 58(1).

Grant Funding

Rhodes, M (PI), Scarlett, S.F. (co-PI). 2026. Chipstone Foundation Subvention. *Experiencing Museums – Milwaukee October Recess.* [$7,500]. **Awarded**

Rhodes, M (PI), Nelson, C. (co-PI). 2026. U.S. Department of State - Gilman Pioneering Institution Grant. *Wales and Cornwall 2027: Critical Copper Connections.* [$10,000]. **Awarded**.

Rhodes, M. (PI), Vye, E. (co-PI). 2026. Michigan Technological University. Center for Innovation in Sustainability and Resilience. New Directions Award. *Crossing Paths: Scoping A Mining Route of the Keweenaw.* [$5,000]. **Awarded**.

Rhodes, M. (PI). 2025. U.S. Department of State-Fulbright U.S. Scholar Program/Fulbright-Schuman European Union Affairs Program. *Landscaping, Scaling, and Routing Policy in EU Industrial Heritage Institutionalization.* [€26,000]. **Awarded.**

Rhodes, M. (PI). 2025. American Philosophical Society and the University of Edinburgh. Franklin Research Grant and Institute for Advanced Studies in the Humanities Fellowship. *Writing the Nation: Literary Geographies of National Museums Scotland Publications.* [$6,500]. **Awarded.**

Lafreniere, D.J. (PI), Scarlett, S.F. (co-PI), *Rhodes, M. (co-PI)*, Trepal, D.J. (co-PI). 2024. National Endowment for the Humanities. *Institutes for Advanced Topics in the Digital Humanities Grant. Deep Maps and Community Histories: Advancing Transdisciplinary and Public-Facing Scholarship in the Spatial Humanities*. [$249,993]. **Awarded.**

Rhodes, M. (co-PI), Scarlett, S.F. (co-PI), Trepal, D.J. (co-PI), MacLennan, C. (co-PI), and Lafreniere, D.J. (PI). 2024. US Dept of the Interior/National Park Service. Cultural Resources Management Services Grant. *Equitable and Sustainable Futures in Industrial Cultural Resource Management*. [Five-Year $0 Cooperative Agreement]. **Awarded**.

Rhodes, M. (PI) and Murray, G.* 2024. National Aeronautics and Space Administration – Michigan Space Grant Consortium. Michigan Space Grant Consortium Undergraduate Student Fellowship. *Cultivating Healthy Communities: A Mixed-Methods Analysis of Female Eponyms in Heirloom Plant Varieties and their Impacts in Community Food Networks.* [$4,000]. **Awarded.**

Rhodes, M. (PI). 2024. Michigan Technological University. Center for Innovation in Sustainability and Resilience. Early Career Award. *The Political Ecologies of Memory, Gender, and Representation in Food: Farmer's Market Applications of the Living Memory Lab.* [$5,576]. **Awarded.**

Rhodes, M. (PI) and Hannum, K. (co-PI). 2021. Michigan Technological University. Institute for Sustainability and Resilience Educational Grants. *Amtrak Tourism: Trains, Cities, and Sustainability*. [$5,000]. **Awarded.**

Rhodes, M. 2021. Michigan Technological University. Next-Gen Gen-Ed – IDEAhub Signature Experience Pilot Funding. *Amtrak Tourism: Trains, Cities, and Sustainability*. [$7,500]. **Awarded.**

Rhodes, M. 2020. Michigan Technological University. Research Excellence Fund – Research Seed Grant. *Community-Engaged Post-Industrial Geographies of World Heritage in Wales.* [$46,400**]. Awarded.**

MacLennan, C. and *Rhodes, M (co-PI)* 2020. Keweenaw National Historical Park Advisory Commission. Keweenaw Heritage Grant on behalf of the Keweenaw County Historical Society and Historical School at Gay Museum. *Copper Milling at Gay: A Lake Superior Story*. [$31,645]. **Awarded.**

Rhodes, M. 2019. U.S. Department of State-Fulbright U.S. Scholar Program/Cardiff University. *Economic and Cultural Impacts of the Blaenavon Industrial Landscape.* [£12,500]. **Recommended for Funding.** Not Awarded.

Rhodes, M. 2018. American Association of Geographers (AAG) Dissertation Grant. *Welsh Memory Work and the Narration of a Nation.* [$1,000]. **Awarded**

* *indicates student collaborator*

Community-Driven Scholarship

Slate Landscape of NW Wales World Heritage (2019-)

Community-driven research presenting questions of over-tourism, cultural and economic sustainability in the community partners of Wales's newest UNESCO World Heritage Site.

The Living Memory Lab (2021-2026)

Identifying, exploring, sharing, and reflecting – in an iterative process – upon food varieties memorializing individuals. https://www.livingmemorylab.com/

Alberta, MI Company Town NRHP Nomination (2022-2025)

Working with the Alberta Sawmill Preservation Committee, the Baraga County Historical Society, MTU's College of Forestry, and IHA students and faculty to list their 2000-acre campus gifted from Ford to MTU in 1954 in the National Register of Historical Places.

Gay, MI Historic Schoolhouse Exhibit (2020-2023)

Working with MTU faculty and students, museum director, county historical society, and local community to tell a broad story about copper milling in the town in a permanent exhibit. https://www.keweenawhistory.org/Copper-Milling-At-Gay

Painesdale Mine and Shaft Society Signage (2021)

Working with the society, KNHP, and IHA students to write and design interpretive signs.

Mapping Greatness (2020-2021)

Coordinating human geography and GIS students with the British artist Tayo Aluko in a poetry-based cartographic reflection upon Covid-19, race, and colonialism.

Invited Lectures

Transnational Disasters to Transnational Heritage: Connecting Coal Mining Cultural Routes in Italy and Belgium. Sonderegger Symposium, Northern Michigan University. November 2026.

European Routes of Industrial Heritage: Shifting Scales, Spaces, and Policies. Institute of Geosciences and Geography Colloquium Series, Martin Luther University Halle-Wittenberg. May 2026.

A Space for Scottish Books: The memory and heritage geographies of National Museums Scotland Publishing. Department of Human Geography Global and Regional Geographies Seminar, Martin Luther University Halle-Wittenberg. April 2026.

Inheriting the Flows of Industry: The fluid scales & spatialities of mining heritage networks. Interdisciplinary Center for History, Cultures and Societies's International Seminar Series, University of Évora. April 2026.

Geographies of Post-Industrial Place, Memory, and Heritage. Department of Historical, Geographic, and Ancient Sciences Kick Off Seminar for Laurea Magistrale Erasmus Mundus TPTI, University of Padua. March 2026.

Writing the Nation: Literary Geographies of National Museums Scotland Publications. Institute for Advanced Studies in the Humanities Fellowship Works-in-Progress Seminar, University of Edinburgh. October 2025.

Living Memorials: Environmental Humanities & Political Ecology Intersections with Commemorative Practices. Center for Innovation in Sustainability and Resilience, Michigan Technological University. April 2025.

Shared Futures of Industrial Heritage: Cornwall and West Devon Mining Landscape World Heritage Site and the Keweenaw National Historical Park. Institute of Cornish Studies Diaspora Seminar Series 2: Cornish Heritage in the Keweenaw, Michigan, Virtual. August 2023 with Jean Ellis, Sean Gohman, and Jo Holt.

UNESCO, Mining Heritage, and the Scalar Sustainability of Tourism Geographies at World Heritage Sites. Department of Geography and Meteorology Colloquium Series, Ball State University, Muncie, IN, March 2023.

Museum Landscapes of Transcalar Memory Work: Nation-building National Museum Wales. Department of Geography and Environmental Studies Colloquium, Texas State University, San Marcos, September 2022.

Geographies of Post-Industrial Place, Memory, and Heritage. IA Online Session 7. Society for Industrial Archeology. November 2020 with W. Price and A. Walker.

'The Proud Valley' – Paul Robeson and Wales. 2020 Summer Online Event Series. Llafur (Welsh People's History Society). August 2020 with Beverley Humphreys and Tayo Aluko.

Coal Dust in the Wind: Reckoning with the Legacy of Mining in Wales. Grayson Kirk Distinguished Lecture Series, Miami University, OH, February 2020 with W. Price.

Amgueddfa Lechi Cymru as Industrial Heritage: Landscapes of Memory Work at the Welsh National Slate Museum. Lecture in the Department of Social Sciences, Michigan Technological University, January 2019

Butetown, Landscape, and Memory Work: On the Periphery of (a) Welsh Capital. Lecture in the Department of Geographical and Earth Sciences, Aberystwyth University, August 2018

Performing History: Remembering Paul Robeson and the Peekskill Riots through Tayo Aluko's Call Mr. Robeson. Performing Arts Library Colloquium Series. Kent, OH, December 2015

'Part of that Land': Paul Robeson in the Welsh memorial landscape, Geography and Earth Sciences Lunchtime Talk, Aberystwyth University, UK, June 2014

Selected Conference Participation (Paper Presentations unless otherwise stated)

581 Places to Visit: National Museums Scotland Publishing and the Absent Presence of Heritage Museum Tourism Geographies. Tourism, Memory and Heritage Conference, Wageningen, June 2026.

'The fundamental matter of Wales': Landscape and the memory and heritage work of Amgueddfa Cymru Books. The Association for Welsh Writing in English Annual Conference, Aberystwyth, May 2026.

Tending to the heirlooms of industrial heritage: Political ecologies and economies of resisting industrial agriculture. The International Committee for the Conservation of the Industrial Heritage (TICCIH) Congress, Kiruna, August 2025.

Panel Participant. *A Panoply of Pedagogical Possibilities: Conversations Amongst Three 2024 Wales-Based Study Abroad Programs.* North American Society for the Study of Welsh Culture and History International Conference on Welsh Studies (NAASWCH), Rio Grande, OH, July 2025.

Printing the Historical Geographies of the State: the temporalities, spatialities, and bureaucracies of the National Museum Wales Press. Annual Meeting of the American Association of Geographers (AAG), Detroit, March 2025.

Keynote Organizer (honoring Mona Domosh) *The 2025 Distinguished Historical Geographer Lecture – Mona Domosh - Black Spatial Agency and the Making of US Cities.* AAG, Detroit, March 2025.

Serial Industrial Cultural Landscape World Heritage Sites: Complex Geographies at Work within the Institutionalization of Industrial Heritage. Annual Meeting of the International Society of Landscape, Place, and Material Culture (ISLPMC), Manchester, NH, October 2024.

Session Organizer. *Wales 2024: Community Transformations Poster Session.* Vernacular Architecture Forum (VAF) Annual Meeting, Houghton, MI, June 2024.

Community and Participatory Methods within Industrial World Heritage Geographies. Society for Industrial Archeology, Minneapolis, May 2024.

Session Organizer (with M. Hawkins and J. Micieli-Voutsinas) *Spatial Approaches to Applied Memory and*

Heritage I, II, &III. AAG, Honolulu, April 2024.

Memory Work, Market Methods, and Planty Performance: Integrating Living Memorials and Community Food Networks. AAG, Honolulu, April 2024.

Keynote Organizer (honoring R.D.K. Herman) *The 2024 Distinguished Historical Geographer Lecture - Douglas Herman - From Classroom to Community: Three faces of being a Historical Geographer.* AAG, Honolulu, April 2024.

(B)ordering World Heritage: Mapping and managing disparate geographies of industrial heritage. Race, Ethnicity, & Place (REP) XI, Washington, D.C., October 2023.

Session Organizer (with A. Walker and W. Price) *Equitable Futures in Industrial Memories I &II.* Memory Studies Association (MSA) Annual Conference, Newcastle, UK, July 2023.

Session Organizer. *Equitable Futures for Geographies of Memory and Heritage.* AAG, Denver, March 2023.

Amtrak's Sustainable Futures: Slow Tourism and Nationalization of Industrial Heritage. AAG, Denver, March 2023.

"*Solarpunked landscapes of the (post) industrial apocalypse: Miyazaki's Nausicaa of the Valley of the Wind*". AAG, Denver, March 2023 with E. Wuepper*, C. Quayle*, and M. Klanderman*.

Panel Participant. *Domestic Study Away Experiences for Undergraduates,* AAG, Denver, March 2023.

Scalar sustainability in UNESCO's industrial heritage: community geographies of the slate landscapes of Northwest Wales. TICCIH, Montreal, September 2022 with K. Hannum, B. Batterson*, J. Juip*, L. Juip*, Z. Ketola*, T. Maze*, W. Mualefhe*.

Session Organizer (with T. Scarlett) *Case studies in community-led and collaborative industrial heritage.* TICCIH Congress, Montreal, September 2022.

Session Organizer (with C. Devadoss, T. Maze*, D. Smiles, E. Wuepper*) *The Solarpunk Sessions I: Power, Transformation, and Imagined Landscapes* and *The Solarpunk Sessions II: Solarpunk Pedagogy.* Twelfth Annual Dimensions of Political Ecology Conference (DOPE), online, March 2022.

Socio-ecological Pedagogies of Solarpunk Worldbuilding: Musings from Geographies of Science Fiction and Fantasy at MTU. DOPE, online, March 2022 with C. Quayle* and E. Wuepper*.

Utopic Stratification and Star Trek's Socio-spatial Relations of Protest, Mobility, and Place. AAG, online, February 2022 with C. Quayle* and N. Indish*.

Spatial Narratives of Growing Black and Indigenous Memorials in (Post)Industrial Communities. REP X, Baltimore, MD, October 2021.

Living Memories and Food Heritage: Foodways and Memoryways of Paul Robeson, Stephen Biko, and Red Cloud. Royal Geographical Society (RGS) Annual Meeting, online, September 2021 with E. Wuepper*.

Session Organizer (with J. Brasher, D. Alderman, and R. Sheehan) *Memory and Geography (I): Narratives in Space and Place; (II): Ruins and Rights – Urban Memory Politics; (III): Racial Justice; (IV): Innovations and Intersections.* Memory Studies Association (MSA) Annual Conference, online, July 2021.

Panel Participant *Critical Geographies and Science and Engineering Education*. AAG, online, April 2021.

Lost Utopia: Star Trek's Socio-spatial Reflections. Earth and its Others: The Geographies of Science Fiction, RGS Annual Meeting Workshop, online, August 2020.

Memory Work of Museum Landscapes at the National Waterfront Museum. Nystom Finalist Presentation. Annual Meeting of the AAG, online, April 2020.

Session Organizer (with A. Colucci) *Landscapes of (Post-)Industrial Violence* and Participant *Dancing around*

the Subject: Museum Landscapes of Post-Industrial Environmental Crises. ISLPMC, Detroit, October 2019.

Paul Robeson's Place in YouTube: A Social Spatial Network Analysis of Digital Heritage. MSA Annual Conference, Madrid, June 2019.

Session Organizer (with Amy Walker and William Price) *Post-Industrial Place Memory, and Heritage* and Participant: *Amgueddfa'r Gogledd: Slate, Slavery, and Trans-Atlantic Labor in the National Slate Museum.* AAG, Washington, D.C., April 2019.

Biography, Activism, and the Applied Geographies of Paul Robeson. Applied Geography Conference, Kent, OH, October 2018.

Cardiff and the Confluence of Memory Work: Welshness in the Nation's Capital. REP IX, Austin, TX, October 2018.

The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape. ISLPMC, New Orleans, September 2018.

"A Bubble of Welshness": Soundscape, national identity, and the National Eisteddfod. RGS Annual Meeting, Cardiff, August 2018.

Bursting the Swigen Iaith: Soundscape and national identity at the National Eisteddfod. NAASWCH, Bangor, Wales, July 2018.

Session Organizer (with Kathryn Hannum) *Celtic Geographies* and Participant: *"Making it More Celtic": Welsh Nation-Building in the Year of Legends.* AAG Annual Meeting, New Orleans, April 2018.

Graduate Student Governance in 2017: Questions from Ohio Public Universities. National Association of Graduate-Professional Students National Conference, Syracuse, NY, November 2017.

The Peekskill Riots: Landscapes of Performance and Performances of Landscape. Middle States Meeting of the AAG, Geneseo, NY, October 2017.

A Welsh Valhalla?: Narrating the Nation through Cardiff's Memorial Landscapes. RGS Annual Meeting, London, August 2017.

Becoming Paul Robeson: Merging ethnomusicological and geographic methods to understand the place, performance, and memory of theatre. Annual Meeting of the AAG, Boston, April 2017.

Field Research on a Budget. Graduate Professional and Academic Development Workshops, Kent, March 2017 with K. Klonowski.

Session Organizer (with Matthew Cook) *Critical Cultural/Historical Geographies* and Participant: *Alternate Pasts, Presents, and Futures in Star Trek: Historical engagement and representation through popular culture.* West Lakes-East Lakes Joint Meeting of the AAG, Marquette, MI, October 2016.

Placing Paul Robeson in History: Understanding his philosophical framework. REP, Kent, September 2016.

Memorializing Wales: Paul Robeson, The Spanish Civil War, and the politics of Welsh commemoration. NAASWCH International Conference on Welsh Studies, Cambridge, MA, July 2016.

Panel Organizer (with Hannah Gunderman and Fiona Davidson), Chair, and Participant: *Star Trek & Geography: Boldly exploring representation & affect in popular culture across space and time.* Annual Meeting of the AAG, San Francisco, April 2016

Exhibiting Memory: Temporary, mobile, and participatory memorialization and the Let Paul Robeson Sing! exhibition. Annual Meeting of the AAG, Chicago, March 2016.

Public Art as Public Pedagogy: Affect and implications in the making of Cambodian Genocide murals. Annual Meeting of the ISLPMC. North Canton, OH, September 2015 with K. Hannum.

'Part of that Land': Memorializing Paul Robeson in the Welsh landscape, Annual Meeting of the AAG, Chicago, April 2015

Panel Participant: *Perspective of Geography through Space, Time, and Popular Culture: A Doctor Who case study*, Annual Meeting of the AAG, Chicago, April 2015

The River as Metaphor: Music and meaning on the fluvial landscape, Kent State University Water Symposium, October 2014 with C. Post

Nationalism, Memorialization, & Wales: Paul Robeson and his presence in the memorial landscape, REP, Fort Worth, TX, October 2014

Uncovering Common Labor: Landscapes of memory and heritage along the Ohio and Erie Canal, East Lakes-West Lakes Joint Meeting of AAG, Kalamazoo, MI, October 2014

Utilizing Spatial Video in Landscape Analysis: The construction of 'nature' along the Ohio and Erie Canal Towpath Trail in the Cuyahoga Valley National Park, Visual In-Sights – Theory, Method, Practice – International Conference, Newcastle, UK, June 2014

Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, Annual Meeting of the AAG, Los Angeles, April 2013

Panel Participant: *Globalizing Education: What is it?* Center for Excellence in Teaching and Learning, St. Cloud, MN, August 2012

* *indicates student collaborator*

Student Supervision

MS Supervision:

Emma Wuepper – MS – Industrial Heritage and Archaeology – 2020-2025

Thesis: *The Friends of Fashion: A Case Study of Embodiment and Preservation in a Historic Textile Collection*

Chris Trevino – MS – Industrial Heritage and Archaeology – 2022-

Thesis: The Stamps Fell Silent: Exploring the Heartbeat of Copper Mining: A Sound Ethnography of Historic Soundscapes in Torch Lake's Stamp Mill and Smelter Communities

Tucker Nielsen – MS – Industrial Heritage and Archaeology – 2025-

Thesis: Authorized Cultural Narratives in Lake Superior Region

Undergraduate Supervision:

Brooke Batterson – History BA – Undergrad Research Intern Program (URIP) – 2020-2021

Nev Indish – History BA – Undergrad Program for Exploration & Research (UPERSS) – 2020

Cal Quayle – Anthropology BS/UPERSS – Thesis Advisor – 2020-2022

Thesis: *Crit Rolls, Culture Roles: Social Consciousness and Critical Representation in Real-Play Dungeons & Dragons Media*

Davi Sprague – Humanities BS – Summer Undergraduate Research Fellowship (SURF) – 2022

Chris Charteris – Anthropology BS – Thesis Advisor – 2022-2023

Thesis: *Interregional Transit Connectivity and Accessibility in the Copper Country*

Lena Lukowski – Humanities BS – SURF – 2022-2023

Anna Kavanaugh – Research Assistant – 2023

Hailey Tennant – Sustainability Science and Society BS – McNair Scholar – 2023

Clare Fidler – Sustainability Sciences and Society BS – Thesis Advisor – 2023-2024

Thesis: *"Imagination, Made Reality": Envisioning Solarpunked Mobilities in Climate-Adapted Futures*

Julianna Bartoszek – Anthropology BS – URIP/Thesis Advisor – 2023-2024

Thesis: *Indigenous Representation in Plant-Based Memorials*

Kara Laramore – Humanities BA – McNair Scholar – 2024

Lily Klanderman – Sustainability Sciences and Society BS – UPERSS – 2024

Ila Swier – Sustainability Sciences and Society BS – UPERSS/SURF – 2024

Grace Murray – Policy and Community Development BS – UPERSS/SURF/MSGC – 2024

Emily Ormsbee – History BA – UPERSS – 2025

Perry Mesloh – History BA – UPERSS – 2025

Zachary Zurschmiede – Social Sciences BS – McNair Scholar – 2025

Graduate Student Committees:

Talva Jacobson – PhD – Industrial Heritage and Archaeology – 2019-2022

Cooper Sheldon – MS – Industrial Heritage and Archaeology – 2020-2021

Larissa Juip – PhD – Industrial Heritage and Archaeology – 2020-2025

James Juip – PhD – Industrial Heritage and Archaeology – 2021-2024

Kyle Parker-McGlynn – PhD – Industrial Heritage and Archaeology – 2020-2026

Brooke Batterson – MS – Industrial Heritage and Archaeology – 2021-2025

Course Instruction

Undergraduate:

Geography of the United States and Canada (Hybrid/Online) – Fall 2016; Summer 2018

Geography of the United States and Canada – Fall 2015; Fall 2017

Geography/Contemporary of Europe – Spring 2017; 2018; 2019; Fall 2019; 2021

Global Issues – Fall 2022

Global Issues (Hybrid/Online) – Spring 2020; 2021; Summer 2020A; 2020B; 2021A

Imaginary Worlds: Geographies of Sci-Fi & Fantasy (Hybrid) – Spring 2022; Fall 2020; 2023

Imaginary Futures of Public Transit (Independent Study) – Fall 2023

Introduction to Geography – Spring 2016

Introduction to Human Geography (Hybrid) – Fall 2020

Introduction to Human Geography – Fall 2023

Introduction to Sustainable Tourism – Fall 2024

Living Memory Lab (UPERSS) – Spring 2023; Spring 2024

Lost Utopia: *Star Trek's* Socio-spatial Reflections (UPERSS) – Fall 2020

Physical Geography Laboratory (Online) – Fall 2013; Summer 2017

Physical Geography Laboratory – Spring 2014; Fall 2014; Spring 2015

Senior Thesis: Anthropology – Spring 2022; Spring 2023

Senior Thesis: Sustainability Science and Society – Spring 2024

Solarpunk Pedagogies (Independent Study) – Spring 2022

Star Trek, the Other, and the Apocalypse (UPERSS) – Spring 2020

Mixed:

Industrial Communities – Spring 2021; Fall 2022

Memory and Heritage – Spring 2020; Fall 2021; 2024; 2026

Graduate:

Digital Heritage (Grad. Directed Readings) – Spring 2021
Embodied Heritage (Grad. Directed Readings) – Spring 2022
Indigenous-Industrial Critical Heritage Convergence (Grad. Directed Readings) – Fall 2020
Tourism Systems (Grad. Directed Readings) – Fall 2022

Faculty-led Study Away/Abroad[number of credits; (U)ndergraduate, (G)raduate, (M)ixed]:

2024; 2025 Summer: Wales: Community Transformations (Director)
- Cultural Immersion[1-3M]
- Industrial Communities[3M]
- Migrant and National Communities[3U]
- Hiking[0.5U]

2023; 2024; 2025 Spring Break: Mexico: Communities & Development (Co-director)
- Introduction to Sustainable Tourism[3U]
- Cultural Immersion[2-3U]
- Open Water Swimming[0.5U]

2022; 2023 Summer Amtrak Tourism: Trains, Cities, and Sustainability (Director)
- Deindustrialization and the Urban Environment[3U]
- Hiking[0.5U]
- Moving for Fitness[0.5U]
- Reading the Landscape: Anthropology, Geography, History[3U]
- Sustainable Tourism and Planning[3U]

Selected Professional Service

Historical Geography Specialty Group of the AAG; Chair 2023-2025; 2026-
Wales Studies Network Leadership and Delivery Group, International Working Group Leader 2025-
North American Journal of Welsh Studies, Editor-in-Chief 2025-
Cornish Studies Online, Editorial Board Member 2025-
North American Society for the Study of Welsh Culture and History; Board Member 2018-
Cultural Geography Specialty Group of the AAG; Board Member 2018- ; Chair 2023-2025
Governance Working Group of the AAG JEDI; Committee Member 2023-2025
Stand Alone Geographers Affinity Group of the AAG; Secretary/Treasurer 2023-2024
Gamma Theta Upsilon; Chapter Faculty Sponsor 2021- ; West Lakes Regional Councilor 2024-

Manuscript and Grant Reviewer

Dutch Research Council; EUTOPIA European University Fellowship Grants; Gilman International Scholarship Program*; Agoriad: A Journal of Spatial Theory; Journal of Sustainable Tourism; European Journal of Tourism Research; Heritage and Identity; Journal of Historical Geography; cultural geographies; Political Geography; Extractive Industries and Society; Geographical Review; Emotion, Space, and Society; Landscape Research; Memory Studies; National Identities*

Mark Alan Rhodes II, PhD

Michigan Technological University Service

University Service

Benjamin A. Gilman International Scholarship Program Campus Advisor, 2024-
Faculty Chapter Sponsor, Gamma Theta Upsilon 2020-
Essential Education Experience Fellow, 2025
Essential Education Creativity and Expression Minor Committee, 2024
DEIS Essential Education Development Committee, Chair, Summer 2023
Study Abroad Director Search Committee, Fall 2022
Three Minute Thesis Judge, 2020, 2021, 2022
IDEA hub Essential Ed Pathways Committee, Spring 2021
Research Excellence Fund Review Committee, Fall 2020, Spring 2021

Department of Social Sciences Service

Industrial Heritage and Archaeology Program Director, 2026-
Department Chair Faculty Search Committee, 2024-5
Policy and Community Development BS Program Committee, 2022-5
Sustainable Communities MS Program Committee, 2022-5
Graduate Committee, 2022-4
Sustainability and Health Faculty Search Committee, 2023
Industrial Heritage and Archaeology MS/PhD Program Committee, 2022-5
Library Liaison, 2021-2
Social Sciences BS Curriculum Committee, 2019-21
Ad hoc committee on anti-racism, 2020

Selected Kent State University Service

University President Search Committee Member, Spring 2019
Faculty Senate Graduate Student Representative, 2017-2019
Dean of Honors College Search Committee Member, Spring 2017
Dean of Students Search Committee Member, Spring 2017
University Diversity Action Council – Grad Rep, 2015-2016
University Teaching Council – Grad Rep, 2014-2015

Honors and Awards

2025-2026 Fulbright-Schuman European Union Affairs Scholar
2025-2026 American Philosophical Society IASH/University of Edinburgh Fellow
American Association of Geographers Early Career Nystrom Scholar Finalist, 2020
2018-2019 Kent State University Fellowship
Race, Ethnicity, and Place Early Career Scholar Award, 2018
Ethnic Geography Specialty Group (AAG) Dissertation Proposal Award, 2018
Kent State School of Graduate Studies David B. Smith Award, 2018
Kent State Geography Nash-Enedy Centennial Ph.D. Award, 2016
Kent State Geography Brian R. Kent Memorial Award, 2015
Kent State Westin-Jones Geography Master's Award, 2014
St. Cloud State Dale Trippler Geography and Planning Scholarship, 2012

Professional Membership

American Association of Geographers (AAG)
International Society of Landscape, Place, and Material Culture (ISLPMC)
North American Association for the Study of Welsh Culture and History (NAASWCH)
Society for Industrial Archeology (SIA)
The International Committee for the Conservation of the Industrial Heritage (TICCIH)