

# Mark Alan Rhodes II, PhD

Assistant Professor of Geography (2019-)

Department of Social Sciences - Michigan Technological University

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## Education

### **Kent State University:**

PhD in Geography 2019

Cognate in Ethnomusicology

Dissertation: *The Memory Work of Welsh Heritage: Multidimensional Landscapes of a Multinational Wales*

MA in Geography 2015

Thesis: *'They Feel me a Part of that Land': Welsh memorial landscapes of Paul Robeson*

### **St. Cloud State University:**

BA in Geography with honors 2013

BES in Music with honors 2013

Minors in Geographic Information Systems, British Studies, & Intercultural Communications

## Books (Edited Volumes)

Rhodes, M., W. Price, and A. Walker. 2021. *Geographies of Post-Industrial Place, Memory, and Heritage*. Routledge. ISBN: 9780367440909.

## Peer-Reviewed Publications\*

- Post, C. and M. Rhodes. In Press. Decolonizing Memory Work? Textual Politics of Settler State Historical Markers Engaging Indigenous Peoples in Kansas. *ACME*. [21 \(5\): 540-559](#). (OA)
- Price, W. and M. Rhodes. 2022. Coal Dust in the Wind: Interpreting the Industrial Past of South Wales. *Tourism Geographies* 24 (405): 837-858. DOI: [10.1080/14616688.2020.1801825](#)
- Rhodes, M., C. Quayle, and N. Indish. 2022. "Post-Industrial Barbarians": *Star Trek*, the Other, and the Apocalypse. *Literary Geographies* 8 (1): [78-98](#). (OA)
- Rhodes, M. 2021. Cardiff and the Contentious Landscapes of Postindustrial, Urban, and Transnational Memory Work. *Fennia: International Journal of Geography* 199 (2): 203-225. DOI: [10.11143/fennia.113124](#) (OA).
- Rhodes, M. 2021. The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape. *Transactions of the Institute of British Geographers* 46 (3): 763-779. DOI: [10.1111/tran.12442](#)
- Rhodes, M. 2021. The nation, the festival, and institutionalized memory: Transoptic landscapes of the Welsh National Eisteddfod. *GeoHumanities* 7 (2): 558-83 DOI: [10.1080/2373566X.2021.1903812](#)
- Rhodes, M. 2021. Dancing around the Subject: Memory Work of Museum Landscapes at the National Waterfront Museum. *Professional Geographer* 73 (4): 594-607. DOI: [10.1080/00330124.2021.1915808](#)
- Rhodes, M. and C. Post. 2021. Refraining on Necropolitics: Lyrical Geographies of Labor Music. *Journal of Cultural Geography* 38 (3): 378-398. DOI: [10.1080/08873631.2021.1927322](#)

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- Rhodes, M. 2021. Music Work: Geographies of traditional Cambodian music and state-building under the Khmer Rouge regime. *Asia Pacific Viewpoint* 62 (1): 27-39. DOI: [10.1111/apv.12261](https://doi.org/10.1111/apv.12261)
- Rhodes, M. 2020. Exhibiting Memory: Temporary, mobile, and participatory memorialization and the Let Paul Robeson Sing! exhibition. *Memory Studies* 13 (6): 1235-1255. DOI: [10.1177/1750698018794771](https://doi.org/10.1177/1750698018794771)
- Rhodes, M. 2020. Landscapes of Multicultural Memory and Heritage in Wales. *Focus on Geography* 63. DOI:[10.21690/foge/2020.63.2p](https://doi.org/10.21690/foge/2020.63.2p) (OA)
- Rhodes, M. 2019. Paul Robeson's Place in YouTube: A social spatial network analysis of representation and audience engagement in digital heritage. *Digital Scholarship in the Humanities* 34 (1): 174-188. DOI: [10.1093/llc/fqy027](https://doi.org/10.1093/llc/fqy027)
- Hannum, K. and M. Rhodes. 2018. Public art as public pedagogy: Memorial landscapes of the Cambodian genocide. *Journal of Cultural Geography* 35 (3): 334-361. DOI: [10.1080/08873631.2018.1430935](https://doi.org/10.1080/08873631.2018.1430935)
- Rhodes, M. 2017. Alternate Pasts, Presents, and Futures in *Star Trek*: Historical engagement and representation through popular culture. *The Geographical Bulletin* 58 (1): 29-39. (OA)
- Rhodes, M. 2016. Performing History: Remembering Paul Robeson and the Peekskill Riots through Tayo Aluko's Call Mr. Robeson. *Excellence in Performing Arts Research* 3 (1): 1-17. DOI: [10.21038/epar.2016.0303](https://doi.org/10.21038/epar.2016.0303) (OA)
- Tyner, J., M. Rhodes, and S. Kimsroy. 2016. Music, Nature, Power, and Place: An Ecomusicology of Khmer Rouge Songs. *GeoHumanities* 2 (2): 395-412. DOI: [10.1080/2373566X.2016.1183464](https://doi.org/10.1080/2373566X.2016.1183464) (OA)
- Rhodes, M. 2016. Placing Paul Robeson in History: Understanding His Philosophical Framework. *Journal of Black Studies* 47 (3): 235-257. DOI: [10.1177/0021934715623533](https://doi.org/10.1177/0021934715623533)
- \*Open Access (OA)

## Research and Educational Funding

- Rhodes, M. (PI) and Hannum, K. (co-PI). 2021. Michigan Technological University. Institute for Sustainability and Resilience Educational Grants. *Amtrak Tourism: Trains, Cities, and Sustainability*. [\$5,000]. **Awarded.**
- Rhodes, M. 2021. Michigan Technological University. Next-Gen Gen-Ed – IDEAhub Signature Experience Pilot Funding. *Amtrak Tourism: Trains, Cities, and Sustainability*. [\$7,500]. **Awarded.**
- Rhodes, M. 2020. Michigan Technological University. Research Excellence Fund – Research Seed Grant. *Community-Engaged Post-Industrial Geographies of World Heritage in Wales*. [\$46,400]. **Awarded.**
- MacLennan, C. and Rhodes, M (co-PI) 2020. Keweenaw Heritage Grant for the Keweenaw County Historical Society and Historical School at Gay Museum. *Copper Milling at Gay: A Lake Superior Story*. [\$31,645]. **Awarded.**
- Rhodes, M. 2019. U.S. Department of State-U.S. Scholar Research Award/Fulbright-Cardiff University. *Economic and Cultural Impacts of the Blaenavon Industrial Landscape*. [£12,500]. **Recommended for Funding.** Not Awarded.
- Rhodes, M. 2018. Kent State Graduate Student Senate International Travel Award. *Bursting the Swigen Iaith: Soundscape and national identity at the National Eisteddfod*. [\$1,500]. Awarded
- Rhodes, M. 2018. American Association of Geographers (AAG) Dissertation Grant. *Welsh Memory Work and the Narration of a Nation*. [\$1,000]. Awarded

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- Rhodes, M. 2017. Kent State GSS Research Award, *Memory Work: Landscapes, Places, and Performances of the Welsh National Story*. [\$2,000]. Awarded
- Rhodes, M. 2014. Kent State GSS Research Award. *The Place of Paul Robeson in the Memorial Landscape: A Geographical and Temporal Comparative Study of the United States and Wales* [\$2,000]. Awarded

## Community-Driven Scholarship

### **Gay, MI Historic Schoolhouse Exhibit (2020-2023)**

Working with museum director, county historical society, township personnel, and local community to tell their industrial stories and ongoing impacts.

### **The Living Memory Lab (2021-**

Identifying, exploring, sharing, and reflecting – in an iterative process – upon food varieties memorializing individuals.

### **Painesdale Mine and Shaft Society Signage (2021)**

Working with the society, KNHP, and IHA students to write and design interpretive signs.

### **Mapping Greatness (2020-2021)**

Coordinating human geography and GIS students with the British artist Tayo Aluko in a poetry-based cartographic reflection upon Covid-19, race, and colonialism.

### **Slate Landscape of NW Wales World Heritage (2019-)**

Community-driven research presenting questions of over-tourism, cultural and economic sustainability in the community partners of Wales's newest UNESCO World Heritage Site.

## Book Chapters

- Rhodes, M. and E. Wuepper. In Press. Memory and Heritage. In *Oxford Bibliographies in Geography*. B. Warf (ed.). Oxford.
- Rhodes, M. and S. Scarlett. In Press. Post-Industrial Geographies. In *Re-reading the American Landscape: Environments, Cultures, and Places*. C. Post, A. Greiner, and G. Buckley (eds.), Routledge.
- Brasher, J., D. Alderman, and M. Rhodes. In Press. Memory and Reckoning. In *Wiley Blackwell Companion to Cultural and Social Geography*, J. Winders and I. Ashutosh (eds.), Wiley Blackwell.
- Rhodes, M, W. Price, and A. Walker. 2021. Introduction: Geographies of Post-Industrial Place, Memory, and Heritage. In *Geographies of Post-Industrial Place, Memory, and Heritage*, M. Rhodes, W. Price, and A. Walker (eds.), 1-20. Routledge. ISBN: 9780367440909.
- Rhodes, M. 2021. Amgueddfa'r Gogledd: slate, slavery, and transatlantic labor in the National Slate Museum. In *Geographies of Post-Industrial Place, Memory, and Heritage*, M. Rhodes, W. Price, and A. Walker (eds.), 185-200. Routledge. ISBN: 9780367440909.
- Rhodes, M. 2020. Memory. In *International Encyclopedia of Human Geography*, 2e, A. Kobayashi (ed.), 49-52. Elsevier. DOI: 10.1016/B978-0-08-102295-5.10481-0
- Post, C. and M. Rhodes. 2019. Lyrical Geographies and the Topography of Social Resistance in Popular Music in the United States. In *Handbook of the Changing World Language Map*, S. Brunn and R. Kehrein (eds.), 2535-2558. Springer. DOI: 10.1007/978-3-030-02438-3\_70

## Editorship

- Guest Co-Editor, Special Issue of *Geographical Bulletin* w/Fiona Davidson and Hannah Gunderman. Special Issue on *The Geographies of Star Trek*, v. 58 (1), 2017.

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## Book Reviews

Rhodes, M. In Press. Swansea Copper: A Global History. *IA: The Journal of the Society for Industrial Archeology*.

Rhodes, M. 2016. Hip Hop Ukraine: Music, race, and African migration. *Social & Cultural Geography* 17 (4): 599-601.

## Manuscripts Under Review and in Progress\*

Rhodes, M. and C. Keeve. **Under Review**. More-Than-Human Memory: The Political Ecologies of the Paul Robeson Tomato. *Journal of Political Ecology*

Rhodes, M. and W. Price. **Under Review**. Creating “A Nation Built on Coal”: Transcalar Landscapes of Memory Work at the Big Pit National Coal Museum. *Tourism Geographies*

Rhodes, M. **Under Review**. Transoptic Memorial Landscape Analysis: Multidimensional landscapes of a multinational Wales. *Forum: Qualitative Social Research*

Rhodes, M. **Under Review**. Museum Landscapes and Transcalar Memorywork: Nation-building National Museum Wales. *Transactions of the Institute of British Geographers*.

Seitz, D., D. Cockayne, R. Good, K. Hannum, A. Kroepsch, M. Rhodes, J. Swab, and N. Worth, **Under Review**. Critical geographers teaching and working in STEM higher education: reckoning with the institution and learning from each other. *Journal of Geography in Higher Education*.

Rhodes, M. and Hannum, K. In Progress. Sustainability Pedagogy Aboard Amtrak: New Pathways of Transdisciplinary and Applied General Education. *Journal of Geography in Higher Education*.

Rhodes, M. and Hannum, K. In Progress. The Regional Spatialities of Sites: (Un)Bounding Industrial World Heritage via Mental Maps. *Geographic Review*.

\*At minimum, a first draft has been completed

## Non-Peer-Reviewed Edited Publications and Cartography

Price, W. and M. Rhodes. 2021. A Future Black as Coal? The Underground Heritage of Wales. [Tourism Geographic](#).

Newspaper Article. Rhodes, M. 2020. Paul Robeson, Carnival, and the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46 (3): 11.

Newspaper Article. Rhodes, M. 2020. American Influences at the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46 (2): 11.

Dissertation. Rhodes, M. 2019. The Memory Work of Welsh Heritage: Multidimensional Landscapes of a Multinational Wales. (Electronic Dissertation). Available at [http://rave.ohiolink.edu/etdc/view?acc\\_num=kent1555693473757734](http://rave.ohiolink.edu/etdc/view?acc_num=kent1555693473757734)

Introduction to Special Issue. Rhodes, M., F. Davidson, and H. Gunderman. 2017. Introduction: Geographies of *Star Trek*. *The Geographical Bulletin* 58 (1):1-7.

Newspaper Article. Rhodes, M. 2017. National Memory and Identity at Work in Wales. *Ninnau: The North-American Welsh Newspaper* 42 (6): 5.

Photograph. Rhodes, M. 2017. “Blind.” Final Take. *Material Culture* 49 (2): Inside Back Cover.

Map. Post, C. 2016. Beyond Kent State? May 4 and commemorating violence in public space. *GeoForum* 76:145.

Thesis. Rhodes, M. 2015. “They Feel Me a Part of That Land”: Welsh Memorial Landscapes of Paul Robeson (Electronic Thesis). Available at [http://rave.ohiolink.edu/etdc/view?acc\\_num=kent1430923136](http://rave.ohiolink.edu/etdc/view?acc_num=kent1430923136)

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## Student Supervision

### PhD Supervision:

Emma Wuepper – PhD – Industrial Heritage and Archaeology – 2020-

### Undergraduate Supervision:

Brooke Batterson – History BA – Undergraduate Research Internship Program – 2020-2021

Nev Indish – History BA – Undergrad Program for Exploration & Research (UPERSS) – 2020

Cally Quayle – Anthropology BS – UPERSS – 2020

Cally Quayle – Anthropology BS – Thesis Advisor – 2021-2022

Chris Charteris – Anthropology BS – Thesis Advisor – 2022-

Clare Fidler – Sustainability Sciences and Society BS – Thesis Advisor – 2022-

### Graduate Student Committee Service:

Talva Jacobson – PhD – Industrial Heritage and Archaeology – 2019-2022

Cooper Sheldon – MS – Industrial Heritage and Archaeology – 2020-2021

Larissa Juip – PhD – Industrial Heritage and Archaeology – 2020-

James Juip – PhD – Industrial Heritage and Archaeology – 2021-

Kyle Parker-McGlynn – PhD – Industrial Heritage and Archaeology – 2020-

Valentine Pulido – PhD – Industrial Heritage and Archaeology – 2021-

Brooke Batterson – MS – Industrial Heritage and Archaeology – 2021-

## Course Instruction

### Instructor of Record<sup>number of credits</sup>:

Digital Heritage (Grad. Directed Readings)<sup>3</sup> – Spring 2021

Embodied Heritage (Grad. Directed Readings)<sup>2</sup> – Spring 2022

Geography of the United States and Canada (Hybrid)<sup>3</sup> – Fall 2016

Geography of the United States and Canada (Online)<sup>3</sup> – Summer 2018

Geography of the United States and Canada<sup>3</sup> – Fall 2015; Fall 2017

Geography/Contemporary of Europe<sup>3</sup> – Spring 2017; 2018; 2019; Fall 2019; 2021

Global Issues<sup>3</sup> – Fall 2022

Global Issues (Hybrid)<sup>3</sup> – Spring 2020;

Global Issues (Online)<sup>3</sup> – Summer 2020A; 2020B; 2021A; Spring 2021

Imaginary Worlds: Geographies of Sci-Fi & Fantasy (Hybrid)<sup>3</sup> – Fall 2020, Spring 2022

Indigenous-Industrial Critical Heritage Convergence (Grad. Directed Readings)<sup>1</sup> – Fall 2020

Industrial Communities<sup>3</sup> – Spring 2021; Fall 2022

Introduction to Geography<sup>3</sup> – Spring 2016

Introduction to Human Geography (Hybrid)<sup>3</sup> – Fall 2020

Lost Utopia: *Star Trek's* Socio-spatial Reflections (UPERSS)<sup>1-3</sup> – Fall 2020

Memory and Heritage<sup>3</sup> – Spring 2020; Fall 2021

Physical Geography Laboratory (Online)<sup>1</sup> – Fall 2013; Summer 2017

Physical Geography Laboratory<sup>1</sup> – Spring 2014; Fall 2014; Spring 2015

Senior Thesis: Anthropology<sup>3</sup> – Spring 2022

Solarpunk Pedagogies (Independent Study)<sup>3</sup> – Spring 2022

Star Trek, the Other, and the Apocalypse (UPERSS)<sup>2-3</sup> – Spring 2020

Tourism Systems (Grad. Directed Readings)<sup>3</sup> – Fall 2022

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## Study Away/Abroad<sup>number of credits</sup>:

Amtrak Tourism: Trains, Cities, and Sustainability (Director w/K Hannum) – Summer A 2022  
Deindustrialization and the Urban Environment<sup>3</sup>  
Hiking<sup>1</sup>  
Moving for Fitness<sup>1</sup>  
Reading the Landscape: Anthropology, Geography, History<sup>3</sup>  
Sustainable Tourism and Planning<sup>3</sup>

## Invited Lectures

*Museum Landscapes of Transcalar Memory Work: Nation-building National Museum Wales*. Department of Geography and Environmental Studies Colloquium, Texas State University, San Marcos, September 2022.

*Geographies of Post-Industrial Place, Memory, and Heritage*. IA Online Session 7. Society for Industrial Archeology. November 2020 with W. Price and A. Walker.

'*The Proud Valley*' – *Paul Robeson and Wales*. 2020 Summer Online Event Series. Llafur (Welsh People's History Society). August 2020 with Beverley Humphreys and Tayo Aluko.

*Coal Dust in the Wind: Reckoning with the Legacy of Mining in Wales*. Grayson Kirk Distinguished Lecture Series, Miami University, OH, February 2020 with W. Price.

*Amgueddfa Lechi Cymru as Industrial Heritage: Landscapes of Memory Work at the Welsh National Slate Museum*. Lecture in the Department of Social Sciences, Michigan Technological University, January 2019

*Butetown, Landscape, and Memory Work: On the Periphery of (a) Welsh Capital*. Lecture in the Department of Geographical and Earth Sciences, Aberystwyth University, August 2018

*Performing History: Remembering Paul Robeson and the Peekskill Riots through Tayo Aluko's Call Mr. Robeson*. Performing Arts Library Colloquium Series. Kent, OH, December 2015

'*Part of that Land*': *Paul Robeson in the Welsh memorial landscape*, Geography and Earth Sciences Lunchtime Talk, Aberystwyth University, UK, June 2014

*Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930*, Spring Gamma Theta Upsilon Geo-Odyssey Lecture Series, St. Cloud, MN, April 2013

## Session Organization, Paper Presentations, & Panel Discussions

Session Organizer (with A. Walker and W. Price) *Equitable Futures in Industrial Memories I & II*. Memory Studies Association (MSA) Annual Conference, Newcastle, UK, July 2023.

*Living Memorials of Industrial Heritage: Named heirlooms and their memory work upon industrial agriculture*. MSA, Newcastle, UK, July 2023.

Session Organizer. *Equitable Futures for Geographies of Memory and Heritage*. Annual Meeting of the American Association of Geographers (AAG), Denver, March 2023.

*Amtrak's Sustainable Futures: Slow Tourism and Nationalization of Industrial Heritage*. AAG, Denver, March 2023.

Panel Participant. *Domestic Study Away Experiences for Undergraduates*, AAG, Denver, March 2023.

*Scalar sustainability in UNESCO's industrial heritage : community geographies of the slate landscapes of Northwest Wales*. The International Committee for the Conservation of the Industrial Heritage (TICCIH) Congress, Montreal, September 2022 with K. Hannum, B. Batterson, J. Juip, L. Juip, Z.

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- Ketola, T. Maze, W. Mualefhe.
- Session Organizer (with T. Scarlett) *Case studies in community-led and collaborative industrial heritage*. TICCIH Congress, Montreal, September 2022.
- Session Organizer (with C. Devadoss, T. Maze, D. Smiles, E. Wuepper) *The Solarpunk Sessions I: Power, Transformation, and Imagined Landscapes* and *The Solarpunk Sessions II: Solarpunk Pedagogy*. Twelfth Annual Dimensions of Political Ecology Conference (DOPE), online, March 2022.
- Imagined Landscapes of Industrial Heritage: Solarpunking Miyazaki's Nausicaa of the Valley of the Wind*. DOPE, online, March 2022 with E. Wuepper and C. Quayle.
- Socio-ecological Pedagogies of Solarpunk Worldbuilding: Musings from Geographies of Science Fiction and Fantasy at MTU*. DOPE, online, March 2022 with C. Quayle and E. Wuepper.
- Utopic Stratification and Star Trek's Socio-spatial Relations of Protest, Mobility, and Place*. AAG, online, February 2022.
- Panel Participant *Geography and Memory Roundtable Panel*, AAG, online, February 2022.
- Discussant *Race, Place, Memory, and Community*, AAG, online, February 2022.
- Spatial Narratives of Growing Black and Indigenous Memorials in (Post)Industrial Communities*. Race, Ethnicity, & Place (REP) X, Baltimore, MD, October 2021.
- Living Memories and Food Heritage: Foodways and Memoryways of Paul Robeson, Stephen Biko, and Red Cloud*. Royal Geographical Society (RGS) Annual Meeting, online, September 2021 with E. Wuepper.
- Session Organizer (with J. Brasher, D. Alderman, and R. Sheehan) *Memory and Geography (I): Narratives in Space and Place; (II): Ruins and Rights – Urban Memory Politics; (III): Racial Justice; (IV): Innovations and Intersections*. Memory Studies Association (MSA) Annual Conference, online, July 2021.
- More-Than-Human Heritage: Political Ecologies of the Paul Robeson Tomato*. AAG, online, April 2021.
- Session Organizer *Cultural Geographies Poster Session*. AAG, online, April 2021.
- Panel Participant *Critical Geographies and Science and Engineering Education*. AAG, online, April 2021.
- Lost Utopia: Star Trek's Socio-spatial Reflections*. Earth and its Others: The Geographies of Science Fiction, RGS Annual Meeting Workshop, online, August 2020.
- Memory Work of Museum Landscapes at the National Waterfront Museum*. Nystom Finalist Presentation. Annual Meeting of the AAG, online, April 2020.
- Kraing Ta Chan, Spatial Narratives, and the Memorialization of the Cambodian Genocide*. International Studies Association: Commemorating Violent Conflicts and Building Sustainable Peace, Kent, October 2019 with K. Hannum.
- Session Organizer (with A. Colucci) *Landscapes of (Post-)Industrial Violence* and Participant *Dancing around the Subject: Museum Landscapes of Post-Industrial Environmental Crises*. Annual Meeting of the International Society of Landscape, Place, and Material Culture (ISLPMC), Detroit, October 2019.
- Paul Robeson's Place in YouTube: A Social Spatial Network Analysis of Digital Heritage*. MSA Annual Conference, Madrid, June 2019.
- Session Organizer (with Amy Walker and William Price) *Post-Industrial Place Memory, and Heritage* and Participant: *Amgueddfa'r Gogledd: Slate, Slavery, and Trans-Atlantic Labor in the National Slate Museum*. AAG, Washington, D.C., April 2019.
- Biography, Activism, and the Applied Geographies of Paul Robeson*. Applied Geography Conference, Kent, OH, October 2018.

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- Cardiff and the Confluence of Memory Work: Welshness in the Nation's Capital*. REP IX, Austin, TX, October 2018.
- The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape*. ISLPMC, New Orleans, September 2018.
- "A Bubble of Welshness": *Soundscape, national identity, and the National Eisteddfod*. RGS Annual Meeting, Cardiff, August 2018.
- Bursting the Swigen Iaith: Soundscape and national identity at the National Eisteddfod*. North American Society for the Study of Welsh Culture and History International Conference on Welsh Studies (NAASWCH), Bangor, Wales, July 2018.
- Session Organizer (with Kathryn Hannum) *Celtic Geographies* and Participant: "Making it More Celtic": *Welsh Nation-Building in the Year of Legends*. AAG Annual Meeting, New Orleans, April 2018.
- The Paul Robeson Party: Politicization of the Welsh Memorial Landscape*. AAG Political Geography Specialty Group Pre-Conference, New Orleans, April 2018.
- Graduate Student Governance in 2017: Questions from Ohio Public Universities*. National Association of Graduate-Professional Students National Conference, Syracuse, NY, November 2017.
- The Peekskill Riots: Landscapes of Performance and Performances of Landscape*. Middle States Meeting of the AAG, Geneseo, NY, October 2017.
- A Welsh Valhalla?: Narrating the Nation through Cardiff's Memorial Landscapes*. RGS Annual Meeting, London, August 2017.
- Becoming Paul Robeson: Merging ethnomusicological and geographic methods to understand the place, performance, and memory of theatre*. Annual Meeting of the AAG, Boston, April 2017.
- Field Research on a Budget*. Graduate Professional and Academic Development Workshops, Kent, March 2017 with K. Klonowski.
- Panel Participant: *Research Skills Workshop*, An event to engage undergraduate students in research sponsored by the Kent State University Graduate Student Senate, Office of Student Research, University Libraries, and Undergraduate Student Government, Kent, January 2017.
- Session Organizer (with Matthew Cook) *Critical Cultural/Historical Geographies* and Participant: *Alternate Pasts, Presents, and Futures in Star Trek: Historical engagement and representation through popular culture*. West Lakes-East Lakes Joint Meeting of the AAG, Marquette, MI, October 2016. PhD Presentation Competition 1<sup>st</sup> Place.
- Placing Paul Robeson in History: Understanding his philosophical framework*. REP, Kent, September 2016.
- Memorializing Wales: Paul Robeson, The Spanish Civil War, and the politics of Welsh commemoration*. NAASWCH International Conference on Welsh Studies, Cambridge, MA, July 2016.
- Performing Paul Robeson in Place, Theatre, and Music*. Africa & the Global Atlantic World Conference, Kent, OH, April 2016
- Panel Organizer (with Hannah Gunderman and Fiona Davidson), Chair, and Participant: *Star Trek & Geography: Boldly exploring representation & affect in popular culture across space and time*. Annual Meeting of the AAG, San Francisco, April 2016
- Exhibiting Memory: Temporary, mobile, and participatory memorialization and the Let Paul Robeson Sing! exhibition*. Annual Meeting of the AAG, Chicago, March 2016. Landscape Specialty Group Presentation Award Finalist.
- The Power of Place and Performance in Call Mr. Robeson: Tayo Aluko's representation of Paul Robeson and the*

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- 1949 Peekskill Riots. Landscape, Place, and Space Conference, Bloomington, IN, March 2016.*
- "They Feel Me a Part of That Land": Welsh Memorial Landscapes of Paul Robeson. Division of Graduate Studies Three Minute Thesis Competition, Kent, OH, October 2015. Finalist.*
- Geographical Metaphors and Music: The river as division, power, and unity. East Lakes Meeting of the AAG, Kent, October 2015 with C. Post.*
- Public Art as Public Pedagogy: Affect and implications in the making of Cambodian Genocide murals. Annual Meeting of the ISLPMC. North Canton, OH, September 2015 with K. Hannum.*
- Paul Robeson and the Processes of Welsh Memorialization: Context, scale, and agency in the commemorative landscape. Richard Burton Centre Postgraduate Conference – New Research in Welsh Studies, Swansea, UK, June 2015.*
- 'Part of that Land': Memorializing Paul Robeson in the Welsh landscape, Annual Meeting of the AAG, Chicago, April 2015*
- Panel Participant: Perspective of Geography through Space, Time, and Popular Culture: A Doctor Who case study, Annual Meeting of the AAG, Chicago, April 2015*
- A Paul Robeson Philosophical Framework for Academic Application: Trans-scalar, transcultural, and transdisciplinary approaches. Annual Kent State Graduate Student Senate Graduate Research Symposium, April 2015.*
- The River as Metaphor: Music and meaning on the fluvial landscape, Kent State University Water Symposium, October 2014 with C. Post*
- Nationalism, Memorialization, & Wales: Paul Robeson and his presence in the memorial landscape, REP, Fort Worth, TX, October 2014*
- Uncovering Common Labor: Landscapes of memory and heritage along the Ohio and Erie Canal, East Lakes-West Lakes Joint Meeting of AAG, Kalamazoo, MI, October 2014, Paper Competition 2<sup>nd</sup> Place*
- 'Paul Robeson: Cyfaill Cymru a'r Byd' - 'Paul Robeson: Friend of Wales and the World': An analysis of the Welsh memorial landscape of Paul Robeson, Richard Burton Centre Postgraduate Conference – New Research in Welsh Studies, Swansea, UK, June 2014.*
- Utilizing Spatial Video in Landscape Analysis: The construction of 'nature' along the Ohio and Erie Canal Towpath Trail in the Cuyahoga Valley National Park, Visual In-Sights – Theory, Method, Practice – International Conference, Newcastle, UK, June 2014*
- Utilizing Spatial Video in Landscape Analysis: A case study of the construction of 'nature' along the Ohio and Erie Canal Towpath Trail in the Cuyahoga Valley National Park, Annual Meeting of the AAG, Tampa, FL, April 2014*
- The Lac qui Parle Dakota Mission, 1835-1954: A critical analysis of its goals, methods, accomplishments, and undesired effects, Annual Meeting of the ISLPMC, Utica, NY, October 2013*
- Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, Annual Meeting of the AAG, Los Angeles, April 2013*
- Panel Participant: Globalizing Education: What is it? Center for Excellence in Teaching and Learning, St. Cloud, MN, August 2012*
- Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, West Lakes-East Lakes Joint Meeting of the AAG, DeKalb, IL, October, 2012*

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## Professional Service

North American Society for the Study of Welsh Culture and History Board Member, 2018-  
Cultural Geography Specialty Group of the American Association of Geographers Board Member 2018-  
Gamma Theta Upsilon, International Geography Honor Society Faculty Sponsor 2021-

### **Manuscript and Grant Reviewer**

*cultural geographies; European Journal of Tourism Research; Extractive Industries and Society;  
Geographical Review; Journal of Sustainable Tourism; Landscape Research; Memory Studies; National  
Identities; Dutch Research Council; European Union Fellowship Grants*

## University Service

**Michigan Technological University** Department of Social Sciences Graduate Committee, 2022-  
Policy and Community Development Program Committee 2022-2023

Sustainable Communities Program Committee 2022-2023

Industrial Heritage and Archaeology Program Committee 2022-2023

IDEA hub Essential Ed Pathways Committee, Spring 2021

Social Sciences Library Liaison, 2021-2022

Research Excellence Fund Review Committee, Fall 2020, Spring 2021

Three Minute Thesis Judge, 2020, 2021, 2022

Social Sciences ad hoc committee on anti-racism, 2020

Social Sciences (SSS) Curriculum Committee, 2019-2021

Faculty Chapter Sponsor, Gamma Theta Upsilon 2020-

**Kent State University** President Search Committee Member, Spring 2019

Policy Review Team - Demonstrations, Marches & Speakers, Graduate Rep, 2018-2019

Faculty Senate Graduate Student Representative, 2017-2019

Faculty Senate Budget Advisory Committee Graduate Student Representative, 2017-2019

Committee on Administrative Officers Graduate Student Representative, 2017-2019

Strategic Opportunity for Academic Reach and Success Committee Graduate Rep, 2017-2018

Graduate Assistant Advocacy Program, 2017-2018

Education Policies Council Ad Hoc Committee for Academic Policies Graduate Rep, Fall 2018

Dean of the Honors College Search Committee Member, Spring 2017

Dean of Students Search Committee Member, Spring 2017

Graduate Student Assistants' Task Force, 2016-2017

Graduate Student Senate International Travel Grant Committee Chair, 2016-2017

Educational Policies Council – Graduate Student Representative, Fall 2016

University Diversity Action Council – Graduate Student Representative, 2015-2016

University Teaching Council – Graduate Student Representative, 2014-2015

## Honors and Awards

American Association of Geographers Early Career Nystrom Scholar Finalist, 2020

2018-2019 Kent State University Fellowship

Race, Ethnicity, and Place Early Career Scholar Award, 2018

Ethnic Geography Specialty Group (AAG) Dissertation Proposal Award, 2018

Kent State Graduate Studies David B. Smith Award, 2018

# Mark Alan Rhodes II, PhD

Kent State Geography Schmidlin Graduate Research Award, 2017  
East Lakes-West Lakes AAG Ph.D. Presentation Competition 1<sup>st</sup> Place, 2016  
Kent State Geography Schmidlin Graduate Research Award, 2016  
Kent State Geography Nash-Eenedy Centennial Ph.D. Award, 2016  
Landscape Specialty Group (LSG) (AAG) Short Paper 1<sup>st</sup> Place Award, 2016  
Kent State Three Minute Thesis Semifinalist, 2015  
Kent State Geography Brian R. Kent Memorial Award, 2015  
Kent State Westin-Jones Geography Master's Award, 2014  
Phi Alpha Theta: National History Honor Society  
St. Cloud State Ruban Parson's Geography Scholarship, 2012  
St. Cloud State Dale Trippler Geography and Planning Scholarship, 2012  
Alnwick Town Council Scholarship, 2012  
St. Cloud State University's Minnesota GIS/LIS Award, 2011  
St. Cloud State Anne Simonett Music Scholarship, 2010

## Additional Work Experience

**Advanced Placement Human Geography Exam Reader:** Educational Testing Service, 2016-

**Graduate Assistant:** Kent State University Graduate Student Senate Executive Board, 2014-19

- Elected to serve as chief representative for the 6000+ grad student body for 2 ½ years
- Assisted in the organization and planning of the annual Grad Research Symposium
- Managed the \$35,000 annual international travel budget
- Oversaw the direction of the Senate's \$400,000+ budget
- Maintained and grew the Senate's online presence.

**Web Site Developer:** Kent State University Dept. of Geography, 2015-2019

**Office and Research Assistant:** St. Cloud State Dept. of Geography and Planning, 2011-13

**Administrative Assistant:** St. Cloud State's British Studies Centre, Alnwick, England, 2012

**Music Librarian:** St. Cloud State Dept. of Music, 2010-13

## Language Cognition

Welsh & Spanish – Limited Working Proficiency

## Professional Membership

American Association of Geographers

Royal Geographical Society

North American Association for the Study of Welsh Culture and History

International Society of Landscape, Place, and Material Culture

Gamma Theta Upsilon: International Geography Honor Society

Memory Studies Association

## Software & Coding Familiarity

ArcGIS; ArcGIS Online

ERDAS IMAGINE; TerrSet

# Mark Alan Rhodes II, PhD

Adobe Illustrator/Photoshop/Pro

Google Forms; My Maps; Tour Builder; Earth

NVivo

NodeXL

HTML, CSS, & JavaScript

CommonSpot & Drupal