

Mark Alan Rhodes II, PhD

Assistant Professor of Geography

Department of Social Sciences - Michigan Technological University

Email: marhodes@mtu.edu

1400 Townsend Dr., Academic Office Building 209

Phone: 001-906-487-2459

Houghton, Michigan, United States 49931

Education

Kent State University:

PhD in Geography 2019

Cognate in Ethnomusicology

Dissertation: *The Memory Work of Welsh Heritage: Multidimensional Landscapes of a Multinational Wales*

MA in Geography 2015

Thesis: *'They Feel me a Part of that Land': Welsh memorial landscapes of Paul Robeson*

St. Cloud State University:

BA in Geography with honors 2013

Thesis: *Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930*

BES in Music with honors 2013

Thesis: *Finding the Place of Popular Music*

Minors in Geographic Information Systems, British Studies, & Intercultural Communications

Editorship

Guest Co-Editor, Special Issue of *Geographical Bulletin* w/Fiona Davidson and Hannah Gunderman.

Special Issue on *The Geographies of Star Trek*, v. 58 (1), 2017.

Books (Edited Volumes)

Rhodes, M, W. Price, and A. Walker. 2021. *Geographies of Post-Industrial Place, Memory, and Heritage*.

Routledge. ISBN: 9780367440909.

Peer-Reviewed Publications

Price, W. and M. Rhodes. 2020. Coal Dust in the Wind: Interpreting the Industrial Past of South Wales.

Tourism Geographies. DOI: 10.1080/14616688.2020.1801825

Rhodes, M. 2020. Music Work: Geographies of traditional Cambodian music and state-building under the Khmer Rouge regime. *Asia Pacific Viewpoint*. DOI: 10.1111/apv.12261

Rhodes, M. 2020. Landscapes of Multicultural Memory and Heritage in Wales. *Focus on Geography* 63.

DOI:10.21690/foge/2020.63.2p

Rhodes, M. 2019. Paul Robeson's Place in YouTube: A social spatial network analysis of representation

and audience engagement in digital heritage. *Digital Scholarship in the Humanities* 34 (1): 174-188. DOI: 10.1093/llc/fqy027

Rhodes, M. 2018. Exhibiting Memory: Temporary, mobile, and participatory memorialization and the

Let Paul Robeson Sing! exhibition. *Memory Studies*. DOI: 10.1177/1750698018794771

Hannum, K. and M. Rhodes. 2018. Public art as public pedagogy: Memorial landscapes of the

Cambodian genocide. *Journal of Cultural Geography* 35 (3): 334-361.

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- Rhodes, M. 2017. Alternate Pasts, Presents, and Futures in *Star Trek*: Historical engagement and representation through popular culture. *The Geographical Bulletin* 58 (1): 29-39.
- Rhodes, M. 2016. Performing History: Remembering Paul Robeson and the Peekskill Riots through Tayo Aluko's Call Mr. Robeson. *Excellence in Performing Arts Research* 3 (1): 1-17.
- Tyner, J., M. Rhodes, and S. Kimsroy. 2016. Music, Nature, Power, and Place: An Ecomusicology of Khmer Rouge Songs. *GeoHumanities* 2 (2): 395-412.
- Rhodes, M. 2016. Placing Paul Robeson in History: Understanding His Philosophical Framework. *Journal of Black Studies* 47 (3): 235-257.

Research Funding

- Rhodes, M. 2020. National Endowment for the Humanities. Fellowship. *Remembering Paul Robeson: Memorial Landscapes and Radical Geographies*. [\$60,000]. Submitted.
- Rhodes, M. 2020. Michigan Technological University. Research Excellence Fund – Research Seed Grant. *Community-Engaged Post-Industrial Geographies of World Heritage in Wales*. [\$46,400]. Awarded.
- MacLennan, C. and Rhodes, M. 2020. Keweenaw Heritage Grant for the Keweenaw County Historical Society and Historical School at Gay Museum. Copper Milling at Gay: A Lake Superior Story. [\$31,645]. Awarded.
- Rhodes, M. 2019. U.S. Department of State-U.S. Scholar Research Award/Fulbright-Cardiff University. *Economic and Cultural Impacts of the Blaenavon Industrial Landscape*. [£12,500]. Recommended for Funding. Not Awarded.
- Rhodes, M. 2018. Kent State Graduate Student Senate International Travel Award. *Bursting the Swigen Iaithe: Soundscape and national identity at the National Eisteddfod*. [\$1,500]. Awarded
- Rhodes, M. 2018. American Association of Geographers (AAG) Dissertation Grant. *Welsh Memory Work and the Narration of a Nation*. [\$1,000]. Awarded
- Rhodes, M. 2017. Kent State Graduate Student Senate Research Award, *Memory Work: Landscapes, Places, and Performances of the Welsh National Story*. [\$2,000]. Awarded
- Rhodes, M. 2017. U.S. Department of State 2017 Open Research Fulbright Award, Cardiff University. *Welsh Memory Work and the Narration of a Nation*. [£20,000]. Not Awarded.
- Rhodes, M. 2016. U.S. Department of State-Fulbright/National Geographic Digital Storytelling Fellowship, Swansea University. *Memory Work: Landscapes, Places, and Performances of the Welsh National Story*. [£20,000]. Not Awarded.
- Rhodes, M. 2014. Kent State Graduate Student Senate Research Award, 2014. [\$2,000]. Awarded
- Rhodes, M. 2012. U.S. Department of State-Open Study Fulbright Award, Aberystwyth University M.A. [£27,950]. Not Awarded.

Book Chapters

- Rhodes, M, W. Price, and A. Walker. 2021. Introduction: Geographies of Post-Industrial Place, Memory, and Heritage. In *Geographies of Post-Industrial Place, Memory, and Heritage*, M. Rhodes, W. Price, and A. Walker (eds.), 1-20. Routledge. ISBN: 9780367440909.
- Rhodes, M. 2021. Amgueddfa'r Gogledd: slate, slavery, and transatlantic labor in the National Slate Museum. In *Geographies of Post-Industrial Place, Memory, and Heritage*, M. Rhodes, W. Price, and A. Walker (eds.), 185-200. Routledge. ISBN: 9780367440909.
- Rhodes, M. 2020. Memory. In *International Encyclopedia of Human Geography*, 2e, A. Kobayashi (ed.), 49-

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52. Elsevier. DOI: 10.1016/B978-0-08-102295-5.10481-0

Post, C. and M. Rhodes. 2019. Lyrical Geographies and the Topography of Social Resistance in Popular Music in the United States. In *Handbook of the Changing World Language Map*, S. Brunn and R. Kehrein (eds.), 2535-2558. Springer. DOI: 10.1007/978-3-030-02438-3_70

Book Reviews

Rhodes, M. 2016. Hip Hop Ukraine: Music, race, and African migration. *Social & Cultural Geography* 17 (4): 599-601.

Manuscripts in Progress*

Post, C. and M. Rhodes. Under Review. Settler Colonialism and the Memory Work of Indigenous Heritage.

Post, C. and M. Rhodes. Under Review. Refraining on Necropolitics: Lyrical Geographies of Labor Music.

Rhodes, M. Under Review. Cardiff and the Confluence of Memory Work: Welshness in the Nation's Capital.

Rhodes, M. Under Review. Dancing around the Subject: Memory Work of Museum Landscapes at the National Waterfront Museum.

Rhodes, M. Under Review. Transoptic Memorial Landscape Analysis: Multidimensional landscapes of a multinational Wales.

Rhodes, M. Under Review. The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape.

Rhodes, M. Under Review. The nation, the festival, and institutionalized memory: transoptic landscapes of the Welsh National Eisteddfod.

Rhodes, M., C. Quayle, C. and K. Indish. Under Review. *Star Trek*, the Other, and the Apocalypse: First Contact as a Transcension of Xenophobia, Climate Crisis, and Capitalism.

Rhodes, M. and C. Post. In Progress. The River as Metaphor: Music and Meaning in the Fluvial Landscape.

Rhodes, M. and K. Hannum. In Progress. "Illinois isn't another Planet, Man:." The Central Illinois Landscapes of David Foster Wallace.

Rhodes, M. In Progress. More-Than-Human Memory: The Political Ecologies of the Paul Robeson Tomato.

Rhodes, M. In Progress. Remote Sensing the Pristine Myth: Perceiving the Construction of Nature in the Cuyahoga Valley National Park.

Rhodes, M. In Progress. Uncovering Common Labor: Landscapes of Memory and Heritage along the Ohio and Erie Canal.

*At minimum, a first draft has been completed

Non-Peer-Reviewed Edited Publications and Cartography

Newspaper Article. Rhodes, M. 2020. Paul Robeson, Carnival, and the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46 (3): 11.

Newspaper Article. Rhodes, M. 2020. American Influences at the National Eisteddfod. *Ninnau: The North-American Welsh Newspaper* 46 (2): 11.

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- Dissertation. Rhodes, M. 2019. The Memory Work of Welsh Heritage: Multidimensional Landscapes of a Multinational Wales. (Electronic Dissertation). Available at http://rave.ohiolink.edu/etdc/view?acc_num=kent1555693473757734
- Introduction to Special Issue. Rhodes, M., F. Davidson, and H. Gunderman. 2017. Introduction: Geographies of *Star Trek*. *The Geographical Bulletin* 58 (1):1-7.
- Newspaper Article. Rhodes, M. 2017. National Memory and Identity at Work in Wales. *Ninnau: The North-American Welsh Newspaper* 42 (6): 5.
- Photograph. Rhodes, M. 2017. "Blind." Final Take. *Material Culture* 49 (2): Inside Back Cover.
- Map. Post, C. 2016. Beyond Kent State? May 4 and commemorating violence in public space. *GeoForum* 76:145.
- Thesis. Rhodes, M. 2015. "They Feel Me a Part of That Land": Welsh Memorial Landscapes of Paul Robeson (Electronic Thesis). Available at http://rave.ohiolink.edu/etdc/view?acc_num=kent1430923136

Graduate Student Supervision

Committee Service:

- Talva Jacobson – PhD – Industrial Heritage and Archaeology – Current
- Larrisa Juip – PhD – Industrial Heritage and Archaeology – Current
- Kyle Parker-McGlynn – PhD – Industrial Heritage and Archaeology – Current
- Cooper Sheldon – MS – Industrial Heritage and Archaeology – Current

Course Instruction

Instructor of Record:

- Introduction to Human Geography (Hybrid) – Fall 2020
- Imaginary Worlds: Geographies of Science Fiction and Fantasy (Hybrid) – Fall 2020
- Lost Utopia: *Star Trek's* Socio-spatial Reflections (UPERSS) – Fall 2020
- Indigenous-Industrial Critical Heritage Convergence (Graduate Directed Readings) – Fall 2020
- Global Issues (Hybrid) – Spring 2020;
- Global Issues (Online) – Summer 2020A; 2020B
- Memory and Heritage – Spring 2020
- Star Trek, the Other, and the Apocalypse (UPERSS) – Spring 2020
- Geography/Contemporary of Europe – Spring 2017; 2018; 2019; Fall 2019
- Geography of the United States and Canada (Online) – Summer 2018
- Geography of the United States and Canada (Partially Online) – Fall 2016
- Geography of the United States and Canada – Fall 2015; Fall 2017
- Introduction to Geography – Spring 2016
- Physical Geography Laboratory – Spring 2014; Fall 2014; Spring 2015
- Physical Geography Laboratory (Online) – Fall 2013; Summer 2017

Assisted or Guest Lectured:

- Human Geography; World Regional Geography; Physical Geography I and II; Cultural Geography; Castles, Crags, and Coastlines: Traveling through Wales; Geographical Information Systems; Techniques in Geographic Information Systems; Cartographic Design.

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Invited Lectures

- Geographies of Post-Industrial Place, Memory, and Heritage*. IA Online Session 7. Society for Industrial Archeology. November 2020 with W. Price and A. Walker.
- '*The Proud Valley*' – *Paul Robeson and Wales*. 2020 Summer Online Event Series. Llafur (Welsh People's History Society). August 2020 with Beverley Humphreys and Tayo Aluko.
- Coal Dust in the Wind: Reckoning with the Legacy of Mining in Wales*. Grayson Kirk Distinguished Lecture Series, Miami University, OH, February 2020 with W. Price.
- Amgueddfa Lechi Cymru as Industrial Heritage: Landscapes of Memory Work at the Welsh National Slate Museum*. Lecture in the Department of Social Sciences, Michigan Technological University, January 2019
- Butetown, Landscape, and Memory Work: On the Periphery of (a) Welsh Capital*. Lecture in the Department of Geographical and Earth Sciences, Aberystwyth University, August 2018
- Performing History: Remembering Paul Robeson and the Peekskill Riots through Tayo Aluko's Call Mr. Robeson*. Performing Arts Library Colloquium Series. Kent, OH, December 2015
- '*Part of that Land*': *Paul Robeson in the Welsh memorial landscape*, Geography and Earth Sciences Lunchtime Talk, Aberystwyth University, UK, June 2014
- Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930*, Spring Gamma Theta Upsilon Geo-Odyssey Lecture Series, St. Cloud, MN, April 2013

Presentations & Panel Discussions

- Lost Utopia: Star Trek's Socio-spatial Reflections*. Earth and its Others: The Geographies of Science Fiction, Royal Geographical Society (RGS) Annual Meeting Workshop, Fribourg, Switzerland, August 2020.
- Memory Work of Museum Landscapes at the National Waterfront Museum*. Nystom Finalist Presentation. Annual Meeting of the American Association of Geographers (AAG), Denver, April 2020.
- Kraing Ta Chan, Spatial Narratives, and the Memorialization of the Cambodian Genocide*. International Studies Association: Commemorating Violent Conflicts and Building Sustainable Peace, Kent, October 2019 with K. Hannum.
- Session Organizer (with Alex Colucci) *Landscapes of (Post-)Industrial Violence and Participant Dancing around the Subject: Museum Landscapes of Post-Industrial Environmental Crises*. Annual Meeting of the International Society of Landscape, Place, and Material Culture (ISLPMC), Detroit, October 2019.
- Paul Robeson's Place in YouTube: A Social Spatial Network Analysis of Digital Heritage*. Memory Studies Association (MSA) Third Annual Conference, Madrid, June 2019.
- Session Organizer (with Amy Walker and William Price) *Post-Industrial Place Memory, and Heritage and Participant: Amgueddfa'r Gogledd: Slate, Slavery, and Trans-Atlantic Labor in the National Slate Museum*. AAG, Washington, D.C., April 2019.
- Biography, Activism, and the Applied Geographies of Paul Robeson*. Applied Geography Conference, Kent, OH, October 2018.
- Cardiff and the Confluence of Memory Work: Welshness in the Nation's Capital*. Race, Ethnicity, & Place (REP) IX, Austin, TX, October 2018.
- The Absent Presence of Paul Robeson in Wales: Appropriation and Philosophical Disconnects in the Memorial Landscape*. ISLPMC, New Orleans, September 2018.

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- “A Bubble of Welshness”: Soundscape, national identity, and the National Eisteddfod.* RGS Annual Meeting, Cardiff, August 2018.
- Bursting the Swigen Iaithe: Soundscape and national identity at the National Eisteddfod.* North American Society for the Study of Welsh Culture and History International Conference on Welsh Studies (NAASWCH), Bangor, Wales, July 2018.
- Session Organizer (with Kathryn Hannum) *Celtic Geographies* and Participant: *“Making it More Celtic”: Welsh Nation-Building in the Year of Legends.* AAG Annual Meeting, New Orleans, April 2018.
- The Paul Robeson Party: Politicization of the Welsh Memorial Landscape.* AAG Political Geography Specialty Group Pre-Conference, New Orleans, April 2018.
- Graduate Student Governance in 2017: Questions from Ohio Public Universities.* National Association of Graduate-Professional Students National Conference, Syracuse, NY, November 2017.
- The Peekskill Riots: Landscapes of Performance and Performances of Landscape.* Middle States Meeting of the AAG, Geneseo, NY, October 2017.
- A Welsh Valhalla?: Narrating the Nation through Cardiff’s Memorial Landscapes.* RGS Annual Meeting, London, August 2017.
- Becoming Paul Robeson: Merging ethnomusicological and geographic methods to understand the place, performance, and memory of theatre.* Annual Meeting of the AAG, Boston, April 2017.
- Field Research on a Budget.* Graduate Professional and Academic Development Workshops, Kent, March 2017 with K. Klonowski.
- Panel Participant: *Research Skills Workshop*, An event to engage undergraduate students in research sponsored by the Kent State University Graduate Student Senate, Office of Student Research, University Libraries, and Undergraduate Student Government, Kent, January 2017.
- Session Organizer (with Matthew Cook) *Critical Cultural/Historical Geographies* and Participant: *Alternate Pasts, Presents, and Futures in Star Trek: Historical engagement and representation through popular culture.* West Lakes-East Lakes Joint Meeting of the AAG, Marquette, MI, October 2016. **PhD Presentation Competition 1st Place.**
- Placing Paul Robeson in History: Understanding his philosophical framework.* REP, Kent, September 2016.
- Memorializing Wales: Paul Robeson, The Spanish Civil War, and the politics of Welsh commemoration.* NAASWCH International Conference on Welsh Studies, Cambridge, MA, July 2016.
- Performing Paul Robeson in Place, Theatre, and Music.* Africa & the Global Atlantic World Conference, Kent, OH, April 2016
- Panel Organizer (with Hannah Gunderman and Fiona Davidson), Chair, and Participant: *Star Trek & Geography: Boldly exploring representation & affect in popular culture across space and time.* Annual Meeting of the AAG, San Francisco, April 2016
- Exhibiting Memory: Temporary, mobile, and participatory memorialization and the Let Paul Robeson Sing! exhibition.* Annual Meeting of the AAG, Chicago, March 2016. **Landscape Specialty Group Presentation Award Finalist.**
- The Power of Place and Performance in Call Mr. Robeson: Tayo Aluko’s representation of Paul Robeson and the 1949 Peekskill Riots.* Landscape, Place, and Space Conference, Bloomington, IN, March 2016.
- “They Feel Me a Part of That Land”: Welsh Memorial Landscapes of Paul Robeson.* Division of Graduate Studies Three Minute Thesis Competition, Kent, OH, October 2015. **Finalist.**
- Geographical Metaphors and Music: The river as division, power, and unity.* East Lakes Meeting of the AAG,

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Kent, October 2015 with C. Post.

Public Art as Public Pedagogy: Affect and implications in the making of Cambodian Genocide murals. Annual Meeting of the ISLPMC. North Canton, OH, September 2015 with K. Hannum.

Paul Robeson and the Processes of Welsh Memorialization: Context, scale, and agency in the commemorative landscape. Richard Burton Centre Postgraduate Conference – New Research in Welsh Studies, Swansea, UK, June 2015.

'Part of that Land': Memorializing Paul Robeson in the Welsh landscape, Annual Meeting of the AAG, Chicago, April 2015

Panel Participant: *Perspective of Geography through Space, Time, and Popular Culture: A Doctor Who case study,* Annual Meeting of the AAG, Chicago, April 2015

A Paul Robeson Philosophical Framework for Academic Application: Trans-scalar, transcultural, and transdisciplinary approaches. Annual Kent State Graduate Student Senate Graduate Research Symposium, April 2015.

The River as Metaphor: Music and meaning on the fluvial landscape, Kent State University Water Symposium, October 2014 with C. Post

Nationalism, Memorialization, & Wales: Paul Robeson and his presence in the memorial landscape, REP, Fort Worth, TX, October 2014

Uncovering Common Labor: Landscapes of memory and heritage along the Ohio and Erie Canal, East Lakes-West Lakes Joint Meeting of AAG, Kalamazoo, MI, October 2014, **Paper Competition 2nd Place**

'Paul Robeson: Cyfaill Cymru a'r Byd' - 'Paul Robeson: Friend of Wales and the World': An analysis of the Welsh memorial landscape of Paul Robeson, Richard Burton Centre Postgraduate Conference – New Research in Welsh Studies, Swansea, UK, June 2014.

Utilizing Spatial Video in Landscape Analysis: The construction of 'nature' along the Ohio and Erie Canal Towpath Trail in the Cuyahoga Valley National Park, Visual In-Sights – Theory, Method, Practice – International Conference, Newcastle, UK, June 2014

Utilizing Spatial Video in Landscape Analysis: A case study of the construction of 'nature' along the Ohio and Erie Canal Towpath Trail in the Cuyahoga Valley National Park, Annual Meeting of the AAG, Tampa, FL, April 2014

The Lac qui Parle Dakota Mission, 1835-1954: A critical analysis of its goals, methods, accomplishments, and undesired effects, Annual Meeting of the ISLPMC, Utica, NY, October 2013

Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, Annual Meeting of the AAG, Los Angeles, April 2013

Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, Annual St. Cloud State University Student Research Colloquium, April 2013. **Paper Competition Semifinalist**

Panel Participant: *Globalizing Education: What is it?* Center for Excellence in Teaching and Learning, St. Cloud, MN, August 2012

Panel Participant: *A Geography Abroad Discussion Panel: Alnwick, UK.* Gamma Theta Upsilon, St. Cloud, MN, September, 2012

Tracing Scottish Migration to Minnesota through Religious, Cultural, and Social Landscapes, 1840-1930, West Lakes-East Lakes Joint Meeting of the AAG, DeKalb, IL, October, 2012

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Professional Service

North American Society for the Study of Welsh Culture and History Board Member, 2018-
Cultural Geography Specialty Group of the AAG Grad Rep, 2017-2019; Nominations Officer 2020-
Gamma Theta Upsilon, International Geography Honor Society, East Lakes Student Rep, 2018-2019

Manuscript Reviewer

Geographical Review

Journal of Sustainable Tourism

Landscape Research

Memory Studies

National Identities

University Service

Michigan Technological University Research Excellence Fund Review Committee, Fall 2020
Three Minute Thesis Judge, 2020

Social Sciences ad hoc committee on anti-racism, 2020

Social Sciences (SSS) Curriculum Committee, 2019-

Kent State University President Search Committee Member, Spring 2019

Policy Review Team - Demonstrations, Marches & Speakers, Graduate Rep, 2018-2019

Faculty Senate Graduate Student Representative, 2017-2019

Faculty Senate Budget Advisory Committee Graduate Student Representative, 2017-2019

Committee on Administrative Officers Graduate Student Representative, 2017-2019

Strategic Opportunity for Academic Reach and Success Committee Graduate Rep, 2017-2018

Graduate Assistant Advocacy Program, 2017-2018

Education Policies Council Ad Hoc Committee for Academic Policies Graduate Rep, Fall 2018

Dean of the Honors College Search Committee Member, Spring 2017

Dean of Students Search Committee Member, Spring 2017

Graduate Student Assistants' Task Force, 2016-2017

Graduate Student Senate International Travel Grant Committee Chair, 2016-2017

Educational Policies Council – Graduate Student Representative, Fall 2016

University Diversity Action Council – Graduate Student Representative, 2015-2016

University Teaching Council – Graduate Student Representative, 2014-2015

Graduate Student Senate Research Grant Committee, 2014-2015

Graduate Student Senate International Travel Grant Committee, 2014; 2016

Honors and Awards

American Association of Geographers Early Career Nystrom Scholar Finalist, 2020

2018-2019 Kent State University Fellowship

Race, Ethnicity, and Place Early Career Scholar Award, 2018

Ethnic Geography Specialty Group (AAG) Dissertation Proposal Award, 2018

Kent State Graduate Studies David B. Smith Award, 2018

Kent State Geography Schmidlin Graduate Research Award, 2017

East Lakes-West Lakes AAG Ph.D. Presentation Competition 1st Place, 2016

Kent State Geography Schmidlin Graduate Research Award, 2016

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Kent State Geography Nash-Eenedy Centennial Ph.D. Award, 2016
Landscape Specialty Group (LSG) (AAG) Short Paper 1st Place Award, 2016
Kent State Three Minute Thesis Semifinalist, 2015
Kent State Geography Brian R. Kent Memorial Award, 2015
Kent State Westin-Jones Geography Master's Award, 2014
St. Cloud State Ruban Parson's Geography Scholarship, 2012
St. Cloud State Dale Trippler Geography and Planning Scholarship, 2012
Alnwick Town Council Scholarship, 2012
St. Cloud State University's Minnesota GIS/LIS Award, 2011
St. Cloud State Anne Simonett Music Scholarship, 2010

Additional Work Experience

Advanced Placement Human Geography Exam Reader: Educational Testing Service, 2016-

Graduate Assistant: Kent State University Graduate Student Senate Executive Board, 2014-19

- Assisted in the organization and planning of the 300+ annual Grad Research Symposium
- Managed the \$35,000 annual international travel budget
- Oversaw the direction of the Senate's \$400,000+ budget
- Maintained and grew the Senate's online presence.

Web Site Developer: Kent State University Department of Geography, 2015-2019

Office and Research Assistant: St. Cloud State Dept. of Geography and Planning, 2011-13

Administrative Assistant: St. Cloud State's British Studies Centre, Alnwick, England, 2012

Organizational/Community Activity

MTU Keweenaw Symphony Orchestra (2019-)

KSU Graduate Student Senate: Geog Senator, Info Services, Vice, Executive Chair (2013-2019)

KSU Orchestra: Principal Trumpet (2015-2016)

KSU Geography Graduate Student Association: President, Treasurer, Member (2013-2019)

SCSU Gamma Theta Upsilon: Member, Secretary, Vice President, President (2010-2013)

SCSU Wind Ensemble: Manager, Music Librarian, Principal Trumpet (2009-2013)

SCSU Orchestra: Treasurer, Principal Trumpet (2010-2013)

SCSU Jazz Ensemble: Lead Trumpet (2009-2011)

SCSU Husky Sports Band: Recruitment Officer, Lead Trumpet/Section Leader (2009-2011)

Language Cognition

Welsh & Spanish – Limited Working Proficiency

Professional Membership

American Association of Geographers

Royal Geographical Society

North American Association for the Study of Welsh Culture and History

International Society of Landscape, Place, and Material Culture

International David Foster Wallace Society

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Gamma Theta Upsilon: International Geography Honor Society
Phi Alpha Theta: National History Honor Society
Memory Studies Association

Software & Coding Familiarity

ArcGIS; ArcGIS Online
ERDAS IMAGINE; TerrSet
Adobe Illustrator/Photoshop/Pro
Google Forms; My Maps; Tour Builder; Earth
Finale
NVivo
NodeXL
Contour Storyteller
HTML, CSS, & JavaScript
CommonSpot & Drupal