

# **Large Print Program**

Michigan Tech Music Presents

## **Sō Percussion**

**with Shodekeh Talifero**

Performed by Sō Percussion  
and Shodekeh Talifero

7:30 p.m. on March 2, 2023 at  
the Rozsa Center for the  
Performing Arts

**Photos and Recording is  
Prohibited**

# Program

4 + 9 (2017), by Eric  
Cha-Beach (b. 1982)

Rolling Meditation (1971), by  
Pauline Oliveros (1932-2016)

## Intermission

Vodalities: Paradigms of  
Consciousness for the Human  
Voice (2021), by Shodekeh  
Talifero (b. 1977)

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Amid the Noise (2006), by  
Jason Treuting (b. 1977)

A description of each song,  
bio's, donor thanks, and  
media, is available upon  
request. Please contact  
Kiersten Birondo at  
[kbbirond@mtu.edu](mailto:kbbirond@mtu.edu).

## **View the Digital Program**

for photos and information  
about this event, the Rozsa,

**Photos and Recording is  
Prohibited**

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