

Large Print Program

Michigan Tech Music Presents

Backstage Jazz - Small Groups

Performed by Michigan Tech
Jazz

7:30 p.m. on January 27 & 28,
2023 at the Rozsa Center for
the Performing Arts

**Photos and Recording is
Prohibited**

Michigan Tech Jazz

Adam Meckler, Director of
Jazz Studies

Program

The Full Schedules

Nostalgia in Times Square, by
Charles Mingus

500 Miles High, by Chick
Corea

You Are the Sunshine of My
Life, by Stevie Wonder

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Performed by:

Zachary Collin, Trumpet

Matthew Plansinis, Trombone

Jake Barger, Trumpet

Aidan Conrade, Bass

Wesley Barron, Piano

Zane Smalley, Drums

Mambo Combo #5

Isn't She Lovely, by Stevie
Wonder

Tutu, by Marcus Miller

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Plastic Love, by Mariya
Takeuchi

Performed by:

Autumn Heyboer, Alto Sax

Jack Carney, Trumpet

Leo LaRouche, Trombone

Dan Yeager, Guitar

Aidan Laskey,

Piano/Keyboard

Ciara LaRouche, Bass

Clarence Hardwick, Drums

Trygve Schmid, Drums

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The Colorful Combo

Birdland, by Joe Zawinul

Additional Songs TBA

Performed by:

Reid Beckes, Trumpet

Noah Murav, Trombone

Quinten Huffman, Alto Sax

Ronan Higgins, Guitar

Jay Jamison-Sawicki, Bass

Harrison Anthos, Drums

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Killer Combo

Red Clay, by Freddie Hubbard

King Cobra, by Herbie
Hancock

Four, by Miles Davis

Performed by:

Haylah Buell, Alto Sax

Liam Cacioppo, Tenor Sax

Samuel Kalkman, Vibes

Nathan Miller, Bass

Hank Larsen, Drums

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JAZTEC

Bock to Bock, by The
Montgomery Brothers

*Lullaby of Birdland, by
George Shearing

*In a Sentimental Mood, by
Duke Ellington

Soulful, by Adam Meckler

*featuring singer Audrey
Wheeler

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Performed by:

Nicholas Bussey, Trombone

Grayson Asbury, Trumpet

William Piskie, Piano

Drew Yesmunt, Bass

Izzy Waldie, Drums

Special performance by a new band led by student bassist Nathan Miller that focuses on the fusion era. Selections and personnel will be announced from the stage.

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View the Digital Program

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about this event, the Rozsa,
and our supporters!

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