Large Print Program

The Rozsa Presents
The Lincoln Center Theater Production
Lerner & Loewe’s
My Fair Lady
Directed by Bartlett Sher
A Rozsa Presenting Series Event
March 7, 2024, at the Rozsa Center for the Performing Arts

Photos and Recording Prohibited
Run Time 2 hours and 55 minutes with one 15 minute intermission.

Scenes & Musical Numbers

Act 1
Overture - Orchestra

Scene 1: Outside the Royal Opera House, Covent Garden

“Why Can’t the English?” - Higgins
Wouldn’t It Be Loverly?” - Eliza & The “Loverly” Quartet

Scene 2: Tenement section-Tottenham Court

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Road

“With a Little Bit of Luck” - Doolittle, Harry & Jamie

Scene 3: Higgins’ study
“I’m an Ordinary Man” - Higgins

Scene 4: Tenement section-Tottenham Court Road

“With a Little Bit of Luck” (reprise) - Doolittle & Company

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Scene 5: Higgins’ study

“Just You Wait” - Eliza
“The Servants’ Chorus” - Mrs. Pearce, Higgins’ Butlers & Maids
“The Rain in Spain” - Higgins, Eliza & Pickering
“I Could Have Danced All Night” - Eliza, Mrs. Pearce & Higgins’ Maids

Scene 6: Outside a club tent, Ascot

“Ascot Gavotte” - Company

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Scene 7: Outside Higgins’ house, Wimpole Street

“On the Street Where You Live” - Freddy

Scene 8: Higgins’ study

ACT II

Scene 1: The ballroom of the Embassy

“The Embassy Waltz” - Orchestra

Scene 2: Higgins’ study

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“You Did It” - Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
“Just You Wait” (reprise) - Eliza

**Scene 3:** Outside Higgins’ house, Wimpole Street

“On the Street Where You Live” (reprise) - Freddy
“Show Me” - Freddy & Eliza

**Scene 4:** Flower market of Covent Garden

“Wouldn’t It Be Loverly?” (reprise) - Eliza & The
“Loverly” Quartet
“Get Me to the Church on Time” - Doolittle, Harry, Jamie & Company

**Scene 5:** Upstairs hall of Higgins’ house

“A Hymn to Him” - Higgins

**Scene 6:** The Conservatory of Mrs. Higgins’ house

“Without You” - Eliza & Higgins

**Scene 7:** Outside Higgins’

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house, Wimpole Street

“I’ve Grown Accustomed to Her Face” - Higgins

**Scene 8: Higgins’ study**

The place is London, the time is 1912.

Support for this Rozsa Presenting Series event provided by the Bosch Foundation, Michigan Arts & Culture Council, Visit Keweenaw, the Black Endowment Fund, and the

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