

Large Print Program

Michigan Tech Music Presents

Backstage Jazz

Small Groups

January 26 and 27, 2024 at
the Rozsa Center for the
Performing Arts Backstage

Run Time Approx. 100 min.

Adam Meckler and Drew
Kilpela, Directors

Photos and Recording Prohibited

Program

Hole Note Combo

Crazy Race by Roy Hargrove

Speak Low by Kurt Weill and

Ogden Nash

Untitled Original Composition

by Hole Note Combo

Vocal Combo

Dream a Little Dream of Me

by Fabian Andre and Wilbur

Schwandt

Black Orpheus by Antonio

Carlos Jobim

Black Coffee by Sonny Burke

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Quintech

Puttin on the Ritz by Irving
Berlin

It Don't Mean a Thing by Duke
Ellington, arr. David Kosmyna

Suite Jelly Roll by Jelly Roll
Morton as played by

Thelonius Monk, arr. Adam
Meckler

United Combo

Spain by Chick Corea

A Night in Tunisia by Dizzy
Gillespie

Night Train by Duke Ellington

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JazTec

Willowcrest by Bob Florence,
arr. Grayson Asbury

Litha by Chick Corea

Finale Announced From the
Stage

The list of performers is
available by request

Thank you to all Tech Jazz
alumni for sharing the
tradition of Tech jazz with our
current students, and for
financially supporting the Jazz
program at MTU.

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