Michigan Tech Music Presents

Backstage Jazz

Small Groups

January 26 and 27, 2024 at the Rozsa Center for the Performing Arts Backstage

Run Time Approx. 100 min.

Adam Meckler and Drew Kilpela, Directors

Photos and Recording Prohibited
Program

Hole Note Combo
Crazy Race by Roy Hargrove
Speak Low by Kurt Weill and Ogden Nash
Untitled Original Composition by Hole Note Combo

Vocal Combo
Dream a Little Dream of Me by Fabian Andre and Wilbur Schwandt
Black Orpheus by Antonio Carlos Jobim
Black Coffee by Sonny Burke

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Quintech
Puttin on the Ritz by Irving Berlin
It Don’t Mean a Thing by Duke Ellington, arr. David Kosmyna
Suite Jelly Roll by Jelly Roll Morton as played by Thelonius Monk, arr. Adam Meckler

United Combo
Spain by Chick Corea
A Night in Tunisia by Dizzy Gillespie
Night Train by Duke Ellington
JazTec
Willowcrest by Bob Florence, arr. Grayson Asbury
Litha by Chick Corea
Finale Announced From the Stage

The list of performers is available by request

Thank you to all Tech Jazz alumni for sharing the tradition of Tech jazz with our current students, and for financially supporting the Jazz program at MTU.

Photos and Recording Prohibited
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