Michigan Technological University Minor in Creativity and Expression

Program Code FACE, Academic Year 2025-2026 Department of Visual and Performing Arts Minimum Credits Required: 18

Complete at least 3 credits from each of the following 6 lists for a total of at least 18 credits

List 1 Creativity Communication [Communication Intensive] (3 credits minimum)

- HU 2510 Intro to Creative Writing (3) Preregs: UN1015
- HU 3160 The Rhetoric and Culture of Games (3)
- HU 3514 Workshop in Creative Nonfiction (3) Preregs: HU2510 and UN1015
- HU 3515 Workshop in Poetry (3) Prereqs: HU2510 and UN1015
- HU 3516 Workshop in Fiction (3) Preregs: HU2510 and UN1015
- HU 3518 Workshop in Science Fiction Writing (3) Preregs: UN1015
- HU 3519 Workshop in Nature Writing (3) Preregs: UN1015
- SS 3240 Reading the Landscape: Anthropology, Geography, History (3) Preregs: UN1015
- SS 3420 Imaginary Worlds: Geographies of Science Fiction and Fantasy (3) Preregs: UN1015
- SS 3501 Making History: Historical Research and Writing (3)
- SS 4001 Social Thought (3) Preregs: UN1015

List 2 Creativity Across Cultures [Intercultural Competency] (3 credits minimum)

- HU 3261 Topics in Communicating Across Cultures (3) Preregs: UN1015
- HU 3294 Topics in Hispanic Literatures and Cultures (3) Prereqs: HU3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4
- HU 3296 Survey of Hispanic Literatures and Cultures (3) Prereqs: HU3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4
- HU 3326 Topics in World Cinema (3) Preregs: UN1015
- HU 3400 Topics in Diversity Studies (3) Prereqs: UN1015
- HU 3401 Gender and Culture (3) Preregs: UN1015
- HU 3507 Cultural Traditions in Literature (3) Preregs: UN1015
- HU 3508 Literature and the Environment (3) Preregs: UN1015
- HU 3545 Literature Across Borders (3) Preregs: UN1015
- HU 3554 Science Fiction (3) Preregs: UN1015
- HU 3950 Sound and Culture (3) Preregs: UN1015
- SS 3105 Native American and Indigenous Communities (3) Preregs: UN1015
- SS 3260 Latin American Cultural History (3) Preregs: UN1015
- SS 3750 Social Inequality (3) Preregs: UN1015
- SS 3805 Environmental Justice (3) Preregs: UN1015
- SS 3961 Preparing for Cross-Cultural Immersion Experiences (3) Preregs: UN1015
- SS 4211 Ethnographic Methods (3) Preregs: UN1015
- SS 4420 Memory and Heritage (3)
- SS 4450 Sustainable Tourism and Planning (3) Prereqs: (SS2100 or SS2400 or SS2450 or SS2700) and UN1015
- SS 4710 Geographies of Migrant Communities (3) Preregs: UN1015

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List 3 Creative Expression [SHAPE Courses] (3 credits minimum)

Take a minimum of 3 credits from List 1 OR any course below:

- ART 1100 Drawing I (3)
- ART 1110 Art + Design Studio (3)
- ART 2110 Art on Site (3)
- ART 2140 Ceramics I (3)
- ART 2145 Beginning Wheel Throwing (3)
- ART 2170 Fiber Arts (3)
- ART 2195 Art & Flora: Visual Taxonomies of Terrestrial & Aquatic Ecosystems (3)
- ART 2350 Scenic Art & Scenic Illustration (3)
- ART 2950 Creative Campus: Local Arts Immersion (3)
- ART 3180 Color and Creativity: Exploring the Power of Color through Paint, Composition, and Design (3) Preregs: ART1100 or ART1110 or ART2100 or ART2130 or ART2190 or ART2195 or ART2350 or ART3130 or ART3190
- ART 3410 Contemporary Sculpture Studio (3)
- ART 3420 World Sculpture Traditions (3) Prereqs: ART 1100 or ART 1110 or ART 2110 or ART 2130 or ART 2140 or ART
 2145 or ART 2190 or ART 2195 or ART 2350 or ART 3130 or ART 3190
- HU 2633 Fundamentals of Digital Imaging (3)
- HU 2645 Graphic and Information Design (3)
- HU 3630 Publications and Information Management (3) Preregs: HU2633 or HU2645
- HU 4327 Multimedia Storytelling (3) Preregs: HU2324
- HU 4370 Documentary Workshop (3) Preregs: HU2633 or HU3370
- MUS 1100 Western Music Fundamentals (3)
- MUS 1140 Popular Songwriting (3)
- MUS 1580 Group Voice (3)
- MUS 2001 Film Music (3) Preregs: UN1015
- MUS 3210 Electronic Music: History and Practice (3) Preregs: SND1101 and SND1102
- MUS 3130 Jazz Improvisation (3) Preregs: MUS2103
- MUS 4130 Jazz Arranging (3) Prereqs: MUS2103
- SS 3513 History of Making Things: Craft and Industry in America (3) Preregs: UN1015
- SS 3515 History of American Architecture (3) Preregs: UN1015
- SS 4553 Material Culture Studies (3) Preregs: SS3513
- THEA 1170 Voice and Movement (3) Preregs: UN1015
- THEA 2310 Drafting for the Entertainment History (3) Preregs: UN1015
- THEA 2470 Voice Acting Fundamentals (3) Preregs: UN1015
- THEA 3320 Lighting Design (3) Preregs: THEA1120 and UN1015
- THEA 3330 Costume Design (3)

List 4 Critical Reflection [SHAPE Courses] (3 credits minimum, not already taken)

- HU 2324 Introduction to Film (3)
- HU 2400 Conversations on Culture and Diversity (3)
- HU 2500 Writing About Literature (3) Preregs: UN1015
- HU 2501 American Experience in Literature (3)
- HU 2503 Introduction to Literature (3)
- HU 2538 British Experience in Literature (3)
- HU 2548 Young Adult Literature (3)
- HU 2700 Introduction to Philosophy (3)
- HU 2820 Communication and Culture (3)

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- HU 3151 The Rhetoric of Everyday Texts (3) Preregs: UN1015
- HU 3160 The Rhetoric of Culture of Games (3)
- HU 3263 Topics in German-Speaking Cultures (3) Preregs: UN1015
- HU 3264 Topics in Spanish-Speaking Cultures (3) Preregs: UN1015
- HU 3296 Survey of Hispanic Literatures and Cultures (3) Prereqs: HU 3293 or Language Placement Spanish >= 631 or CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4
- HU 3326 Topics in World Cinema (3) Preregs: UN1015
- HU 3327 Film Style and Genre (3) Preregs: UN1015
- HU 3502 Mythology (3) Prereqs: UN1015
- HU 3503 Special Topics: Literature and Culture (3) Preregs: UN1015
- HU 3504 Studies in the Novel (3) Preregs: UN1015
- HU 3505 Special Topics Literary Forms (3) Preregs: UN1015
- HU 3506 Major Authors (3) Preregs: UN1015
- HU 3507 Cultural Traditions in Literature (3) Preregs: UN1015
- HU 3508 Literature and the Environment (3) Preregs: UN1015
- HU 3509 Studies in Drama (3) Prereqs: UN1015
- HU 3513 Shakespeare (3) Preregs: UN1015
- HU 3517 Literary Theory and Criticism (3) Preregs: UN1015
- HU 3545 Literature Across Borders (3) Preregs: UN1015
- HU 3554 Science Fiction (3) Preregs: UN1015
- HU 3557 Literature and Science (3) Preregs: UN1015
- HU 3702 Philosophy of Religion (3) Preregs: UN1015
- HU 3872 Machines in the Mist: Visuality and Culture (3) Preregs: UN1015
- MUS 2000 History of Classical Music (3)
- MUS 2020 History of Rock (3)
- MUS 2030 History of Jazz (3)
- MUS 2103 Jazz Theory and Aural Skills (3) Preregs: MUS1100
- MUS 3020 Beatles and Beach Boys (3)
- SS 2100 Introduction to Cultural Anthropology (3)
- SS 2200 Introduction to Archaeology (3)
- SS 2210 Community Development and Planning (3)
- SS 2400 Introduction to Human Geography (3)
- SS 2450 Introduction to Sustainable Tourism (3)
- SS 2500 United States History to 1877 (3)
- SS 2501 United States History Since 1877 (3)
- SS 2502 European History to 1650 (3)
- SS 2503 European History Since 1650 (3)
- SS 2504 World History to 1500 (3)
- SS 2505 World History Since 1500 (3)
- SS 2510 Gender and the Past (3)
- SS 2700 Introduction to Sociology (3)
- SS 2750 Contemporary Racial Inequality in the United States (3)
- SS 3105 Native American and Indigenous Communities (3) Preregs: UN1015
- SS 3260 Latin American Culture History (3) Preregs: UN1015
- SS 3515 History of American Architecture (3) Preregs: UN1015
- SS 3552 Renaissance & Reformation (3) Preregs: UN1015
- SS 4211 Ethnographic Methods (3) Preregs: UN1015
- SS 4420 Memory and Heritage (3)

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- SS 4450 Sustainable Tourism and Planning (3) Prereqs: (SS2100 or SS2400 or SS2450 or SS2700) and UN1015
- SS 4530 Deindustrialization and the Urban Environment (3) Preregs: UN1015
- SS 4710 Geographies of Migrant Communities (3) Preregs: UN1015
- THEA 3201 Theatre History (3)
- THEA 3230 Costume History (3)

List 5 Creative Elective [Unrestricted Courses] (3 credits minimum)

Take a minimum of 3 credits from List 1, 2, 3, or 4 OR any course below, not already taken:

- ART 2100 Drawing II (3) Prereqs: ART1100 or ART1110 or ART2130 or ART2160 or ART2190 or ART2195 or ART3130 or ART3180 or ART3190 or ART4450
- ART 2201 Art History (3)
- ART 3130 Creative Drawing II (3) Preregs: ART1100 or ART1110 or ART2100 or ART2195 or ART3180 or ART4450
- ART 3140 Creative Ceramics (3) Prereqs: ART1110 or ART2140 or ART2145 or ART2160 or ART2190 or ART2195 or ART3145
 or ART3190 or ART3410 or ART3420
- ART 3145 Ceramic Sculpture (3) Preregs: ART1110 or ART2140 or ART2145 or ART2190 or ART2195 or ART3140 or ART3410 or ART3190
- ART 3180 Color and Creativity: Exploring the Power of Color through Paint, Composition, and Design (3) Preregs: ART1100 or ART1110 or ART2100 or ART2130 or ART2190 or ART2195 or ART2350 or ART3130 or ART3190
- ART 3420 World Sculpture Traditions (3) Prereqs: ART1100 or ART1110 or ART2110 or ART2130 or ART2140 or ART2145 or ART2190 or ART2195 or ART2350 or ART3130 or ART3190
- HU 3253 World Literatures & Cultures (3) Preregs: UN1015
- MUS 2040 Music and Tradition (3)
- MUS 3580 Chamber Choir (1, may be repeated)
- SS 2050 Fundamentals of Geographic Information Systems and Technologies (3)
- SS 3110 Food Systems & Sustainability (3) Preregs: UN1015
- SS 3520 U.S. Environmental History (3) Preregs: UN1015
- SS 3530 The Automobile in America (3) Preregs: UN1015
- SS 3535 History of Privacy (3) Preregs: UN1015
- SS 4550 History of Technology (3) Preregs: (SS2500 or SS2501 or SS2502 or SS2503 or SS3510 or SS3580) and UN1015
- THEA 1110 Entertainment Technology I (3)
- THEA 1120 Lighting Technology I (3)
- THEA 1130 Costume Technology I (3)
- THEA 1140 Foundations in Entertainment Design (3)
- THEA 2310 Drafting for the Entertainment Industry (3) Preregs: UN1015
- THEA 3340 Scenic Design (3) Preregs: THEA1110

Choose One Option: List 6A or 6B (3 to 4 credits)

List 6A Essential Ed Experience (E3) (3 credits minimum)

- ART 3190 Art, Nature, and Contemplative Photography (3)
- ART 3900 Study Away: Regional Arts Immersion (variable to 3)
- ART 3950 International Arts Immersion (variable to 3)
- HU 3370 The Documentary Experience (3)
- HU 3621 HU Experience in Journalism (3) Preregs: UN1015
- HU 3703 HU Experience in Environmental Philosophy (3) Preregs: UN1015
- HU 3810 HU Experience in Technology & Critical Making (3) Prereqs: UN1015
- HU 3830 HU Experience in Creativity, Culture, and Change (3) Preregs: UN1015
- MUS 3700 Visual & Performing Arts Tour (variable to 3)
- SS 3960 Cultural Immersion (variable to 3) Preregs: UN1015
- SS 4551 Industrial Communities (3)

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- SS 4700 Communities and Research (3) Preregs: UN1015
- THEA 4190 Directing for Theatre (3)

List 6B Upper-Level SHAPE course (4 credits)

Students who choose an upper-level SHAPE course in List B, must also take 1 credit of portfolio submission.

• UN 3023 Advanced Portfolio for Essential Ed (1)

Choose a minimum of 3 credits, not already taken:

- ART 3130 Creative Drawing II (3) Preregs: ART1100 or ART1110 or ART2100 or ART2195 or ART3180 or ART4450
- ART 3140 Creative Ceramics (3) Prereqs: ART1110 or ART2140 or ART2145 or ART2160 or ART2190 or ART2195 or ART3145 or ART3190 or ART3410 or ART3420
- ART 3145 Ceramic Sculpture (3) Prereqs: ART1110 or ART2140 or ART2145 or ART2190 or ART2195 or ART3140 or ART3410 or ART3190
- ART 3180 Color and Creativity: Exploring the Power of Color through Paint, Composition, and Design (3) Preregs: ART1100 or ART1110 or ART2100 or ART2130 or ART2190 or ART2195 or ART2350 or ART3130 or ART3190
- ART 3410 Contemporary Sculpture Studio (3)
- ART 3420 World Sculpture Traditions (3) Prereqs: ART1100 or ART1110 or ART2110 or ART2130 or ART2140 or ART2145 or ART2190 or ART2195 or ART2350 or ART3130 or ART3190
- ART 3850 Special Topics: Art (variable to 6)
- ART 4410 Advanced Sculpture Studio (3) Preregs: ART3140 or ART3145 or ART3410 or ART3420
- ART 4440 Advanced Ceramics (3) Prereqs: ART2140 or ART2145 or ART2190 or ART3140 or ART3145 or ART3410 or ART3420 or ART3190
- ART 4450 Advanced Creative Drawing and Painting Studio (3) Prereqs: (ART1100 or ART2100 or ART2130 or ART2195 or ART2350 or ART3130) and ART 3180
- HU 3151 The Rhetoric of Everyday Texts (3) Preregs: UN1015
- HU 3160 The Rhetoric of Culture of Games (3)
- HU 3261 Topics in Communicating Across Cultures (3) Preregs: UN1015
- HU 3263 Topics in German-Speaking Cultures (3) Prereqs: UN1015
- HU 3264 Topics in Spanish-Speaking Cultures (3) Preregs: UN1015
- HU 3294 Level III in German Literature and Culture (3) Prereqs: HU3282 or HU3283 or Language Placement German >= 561 or CEEB German Language >= 3
- HU 3296 Survey of Hispanic Literatures and Cultures (3) Prereqs: HU3293 or Language Placement Spanish >= 631 or
 CEEB Spanish Language >= 4 or CEEB Spanish Literature >= 4
- HU 3326 Topics in World Cinema (3) Preregs: UN1015
- HU 3327 Film Style and Genre (3) Preregs: UN1015
- HU 3400 Topics in Diversity Studies (3) Preregs: UN1015
- HU 3502 Mythology (3) Preregs: UN1015
- HU 3503 Special Topics: Literature and Culture (3) Preregs: UN1015
- HU 3504 Studies in the Novel (3) Preregs: UN1015
- HU 3505 Special Topics Literary Forms (3) Preregs: UN1015
- HU 3506 Major Authors (3) Preregs: UN1015
- HU 3507 Cultural Traditions in Literature (3) Preregs: UN1015
- HU 3508 Literature and the Environment (3) Preregs: UN1015
- HU 3509 Studies in Drama (3) Preregs: UN1015
- HU 3513 Shakespeare (3) Preregs: UN1015
- HU 3514 Workshop in Creative Nonfiction (3) Preregs: HU2510 and UN1015
- HU 3515 Workshop in Poetry (3) Preregs: HU2510 and UN1015
- HU 3516 Workshop in Fiction (3) Preregs: HU2510 and UN1015
- HU 3517 Literary Theory and Criticism (3) Preregs: UN1015
- HU 3518 Workshop in Science Fiction Writing (3) Preregs: UN1015
- HU 3519 Workshop in Nature Writing (3) Preregs: UN1015
- HU 3554 Science Fiction (3) Preregs: UN1015

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- HU 3630 Publications and Information Management (3) Preregs: HU2633 or HU2645
- HU 3702 Philosophy of Religion (3) Preregs: UN1015
- MUS 3020 Beatles and Beach Boys (3)
- MUS 3130 Jazz Improvisation (3) Preregs: MUS2103
- MUS 3210 Electronic Music: History and Practice (3) Preregs: SND1101 and SND1102
- MUS 3580 Chamber Choir (1, may be repeated)
- MUS 4130 Jazz Arranging (3) Preregs: MUS2103
- SS 3105 Native American and Indigenous Communities (3) Preregs: UN1015
- SS 3240 Reading the Landscape: Anthropology, Geography, History (3) Preregs: UN1015
- SS 3420 Imaginary Worlds: Geographies of Science Fiction and Fantasy (3) Preregs: UN1015
- SS 3513 History of Making Things: Craft and Industry in America (3) Preregs: UN1015
- SS 3515 History of American Architecture (3) Preregs: UN1015
- SS 3805 Environmental Justice (3) Preregs: UN1015
- SS 4211 Ethnographic Methods (3) Preregs: UN1015
- SS 4420 Memory and Heritage (3)
- SS 4450 Sustainable Tourism and Planning (3) Preregs: (SS2450 or SS2100 or SS2400 or SS2700) and UN1015
- SS 4530 Deindustrialization and the Urban Environment (3) Preregs: UN1015
- SS 4550 History of Technology (3) Preregs: (SS2500 or SS2501 or SS2502 or SS2503 or SS3510 or SS3580) and UN1015
- SS 4553 Material Culture Studies (3) Preregs: SS3513
- SS 4710 Geographies of Migrant Communities (3) Preregs: UN1015
- THEA 3201 Theatre History (3)
- THEA 3230 Costume History (3)
- THEA 3320 Lighting Design (3) Preregs: THEA1120 and UN1015
- THEA 3330 Costume Design (3)