Michigan Technological University
Minor in Art
Program Code FAAR, Academic Year 2022-23
Department of Visual and Performing Arts
Total Credits Required: 18

Artistic Breadth: 6 credits; at least 3 credits must come from List A

List A: Drawing, Creativity & Composition: 3 to 6 credits
- ART 1100 Drawing I (3) \textit{Prereqs: none}
- ART 1110 Art + Design Studio (3) \textit{Prereqs: none}
- ART 2130 Creative Drawing Processes (3) \textit{Prereqs: none}
- ART 2190 Art and Nature (3) \textit{Prereqs: none}

List B: Form & Scale: 0 to 3 credits
- ART 2110 Outdoor Sculpture (3) \textit{Prereqs: none}
- ART 2140 Ceramics I (3) \textit{Prereqs: none}
- ART 2145 Beginning Wheel Throwing (3) \textit{Prereqs: none}
- ART 2350 Scenic Art and Scenic Illustration (3) \textit{Prereqs: THEA1110, or instructor permission}

Artistic Depth: 3 credits
- ART 2100 Drawing II (3) \textit{Prereqs: UN1015 and UN1025, plus any course from List A}
- ART 3140 Creative Ceramics (3) \textit{Prereqs: none}
- ART 3145 Ceramic Sculpture (3) \textit{Prereqs: ART2140 or ART3140}
- ART 3410 Contemporary Sculpture Studio (3) \textit{Prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course}
- ART 3420 Traditional Sculpture Studio (3) \textit{Prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course}

Required Studio: 3 credits
- ART 3180 Color and Creativity (3) \textit{Prereqs: Any one Artistic Breadth List course, or permission from the instructor}

Advanced Experiences: 3 credits
- ART 4410 Advanced Sculpture Studio (3) \textit{Prereqs: ART3140 or ART3410 or ART3420}
- ART 4440 Advanced Ceramics (3) \textit{Prereqs: ART2140 or ART2145 or ART2190 or ART3140 or ART3145 or ART3410 or ART3420}
- ART 4450 Advanced Creative Drawing and Painting Studio (3) \textit{Prereqs: (ART1100 or ART2100 or ART2130 or ART2160) and ART3180}
- ART 4700 Studio Research Assistant (1-3) \textit{Prereqs: one artistic breadth course and one artistic depth course and instructor permission}
Minor in Art, Continued

Critical and Creative Context: 3 credits
Courses on this list are intended to dovetail with a studio art student’s art practice in a way that builds critical, cultural, and historic connections. No more than 3 credits from this list may be counted toward the minor.

Humanities
- HU 2702 Ethical Theory and Moral Problems Prereqs: UN1015 and UN1025
- HU 2820 Communication and Culture Prereqs: UN1015 and UN1025
- HU 3261 Topics in Communicating Across Cultures Prereqs: UN1015 and UN1025
- HU 3400 Topics in Diversity Studies in the United States Prereqs: UN1015 and UN1025
- HU 3545 Literature Across Borders Prereqs: UN1015 and UN1025
- HU 3830 Creativity, Culture, and Change Prereqs: UN1015 and UN1025
- HU 3872 Color, Visuality, and Culture Prereqs: UN1015 and UN1025

Social Sciences
- SS 2100 Introduction to Cultural Anthropology Prereqs: none
- SS 2300 Environment and Society Prereqs: none
- SS 2510 Gender and the Past Prereqs: UN1015
- SS 3240 Reading the Landscape Prereqs: UN1015 and UN1025
- SS 3513 The History of Making Things Prereqs: UN1015 and UN1025
- SS 3515 The History of American Architecture Prereqs: UN1015 and UN1025
- SS 3661 Civil Rights and Civil Liberties Prereqs: UN1015 and UN1025
- SS 3805 Environmental Justice Prereqs: UN1015 and UN1025
- SS 3910 Histories and Cultures Prereqs: UN1015 and UN1025

Psychology
- PSY 3720 Social Psychology (3) Prereqs: UN1015 and UN1025 and PSY2000

Biology
- BL 2165 Botany (4) Prereqs: none
- BL 3400 Principles of Ecology 43) Prereqs: BL1020 or BL1040

Geology
- GE 2000 Understanding the Earth (3) Prereqs: none
- GE 2100 Environmental Geology (3) Prereqs: none
- GE 3320 Earth History (3) Prereqs: GE2000 or GE2100

Forest Resources and Environmental Science
- FW 3020 Forest Ecology (3) Prereqs: FW2010(c)and FW2051(c)
- FW 3376 Forest & Environmental Resource Management I (3) Prereqs: FW 2010 and FW2051