### Artistic Breadth: 6 credits required. At least 3 credits must come from list A (there are no prerequisites for these courses)

<table>
<thead>
<tr>
<th>List A: Drawing, Creativity &amp; Composition: (3-6 cr)</th>
<th>Credits</th>
<th>List B: Form &amp; Scale (0-3 cr)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA 2300 Art + Design Studio (3)</td>
<td></td>
<td>FA 2305 Ceramics I (3)</td>
<td></td>
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<tr>
<td>FA 2190 Art and Nature (3)</td>
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<td>FA 2315 Beginning Wheel Throwing (3)</td>
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<tr>
<td>FA 2150 Creative Drawing Processes (3)</td>
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<td>FA 2110 Outdoor Sculpture (3)</td>
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<tr>
<td>FA 2050 Drawing I (3)</td>
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<td>FA 2361 Scenic Art and Scenic Illustration (3)</td>
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</tbody>
</table>

### Artistic Depth: 3 credits required

- FA 3305 Creative Ceramics (3) (prereqs: none)
- FA 3360 Ceramic Sculpture (3) (prereqs: FA2305 or FA3305)
- FA 3333 Contemporary Sculpture Studio (3) (prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course)
- FA 3335 Traditional Sculpture Studio (3) (prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course)
- FA 3150 Drawing II (3) (prereqs: UN1015 and UN1025, plus any course from List A)

### Required Studio: 3 credits required

- FA 3180 Color and Creativity (3) (prereqs: Any one Artistic Breadth List course, or permission from the instructor)

### Advanced Experiences: 3 credits required

- FA 4305 Advanced Ceramics (3) (prereqs: FA2190 or FA2305 or FA2315 or FA3305 or FA3333 or FA3360 or permission of instructor)
- FA 4150 Advanced Creative Drawing and Painting Studio (3) (prereqs: FA2050 or FA2150 or FA2160 or FA2320 or FA3150 or FA3180)
- FA 4300 Advanced Sculpture Studio (3) (prereqs: FA2110 or FA2190 or FA2305 or FA3305 or FA3333 or FA3335 or FA3360)
- FA 4350 Studio Research Assistant (1-3) (prereqs: FA2050 or FA2150 or FA2160 or FA2320, or FA3150 or FA3180 or permission of instructor)

### Critical and Creative Context: 3 credits required

Courses on this list are intended to dovetail with a studio art student’s art practice in a way that builds critical, cultural, and historic connections. 3 credits required. No more than 3 credits from this list may be counted toward the minor.

### Humanities

- HU 2702 Ethical Theory and Moral Problems (3) (prereqs: UN1015 and UN1025)
- HU 2820 Communication and Culture (3) (prereqs: UN1015 and UN1025)
- HU 3261 Topics in Communicating Across Cultures (3) (prereqs: UN1015 and UN1025)
- HU 3400 Topics in Diversity Studies in the United States (3) (prereqs: UN1015 and UN1025)
- HU 3545 Literature Across Borders (3) (prereqs: UN1015 and UN1025)
- HU 3830 Creativity, Culture, and Change (3) (prereqs: UN1015 and UN1025)
- HU 3872 Color, Visuality, and Culture (3) (prereqs: UN1015 and UN1025)

### Social Sciences

- SS 2100 Introduction to Cultural Anthropology (3) (prereqs: none)
- SS 2300 Environment and Society (3) (prereqs: none)
- SS 2510 Gender and the Past (3) (prereqs: UN1015)
- SS 3240 Reading the Landscape (3) (prereqs: UN1015 and UN1025)
- SS 3513 The History of Making Things (3) (prereqs: UN1015 and UN1025)
- SS 3515 The History of American Architecture (3) (prereqs: UN1015 and UN1025)
- SS 3661 Civil Rights and Civil Liberties (3) (prereqs: UN1015 and UN1025)
- SS 3805 Environmental Justice (3) (prereqs: UN1015 and UN1025)
- SS 3910 Histories and Cultures (3) (prereqs: UN1015 and UN1025)

### Psychology

- PSY 3020 Moral Psychology (3) (prereqs: UN1015 and UN1025, and PSY2000)
- PSY 3720 Social Psychology (3) (prereqs: UN1015 and UN1025 and PSY2000)

### Biology

- BL 2165 Botany (prereqs: none)
- BL 3400 Principles of Ecology (prereqs: BL1020 or BL1040)

### Geology

- GE 2000 Understanding the Earth (3) (prereqs: none)
- GE 2100 Environmental Geology (3) (prereqs: none)
- GE 3320 Earth History (3) (prereqs: GE2000 or GE2100)

### Forest Resources and Environmental Sciences

- FW 3020 Forest Ecology (3) (prereqs: FW2010(c) and FW2051(c)
- FW 3376 Forest & Environmental Resource Management I (3) (prereqs: FW 2010 and FW2051)

**Total Credits Required = 18**