



Student Name and ID Number

Artistic Breadth: 6 credits required. At least 3 credits must come from list A (there are no prerequisites for these courses)			
List A: Drawing, Creativity & Composition: (3-6 cr)	Credits	List B: Form & Scale (0-3 cr)	Credits
FA 2300 Art + Design Studio (3)		FA 2305 Ceramics I (3)	
FA 2190 Art and Nature (3)		FA 2315 Beginning Wheel Throwing (3)	
FA 2150 Creative Drawing Processes (3)		FA 2110 Outdoor Sculpture (3)	
FA 2050 Drawing I (3)		FA 2361 Scenic Art and Scenic Illustration (3)	

Artistic Depth: 3 credits required	
FA 3305 Creative Ceramics (3) (prereqs: none)	
FA 3360 Ceramic Sculpture (3) (prereqs: FA2305 or FA3305)	
FA 3333 Contemporary Sculpture Studio (3) (prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course)	
FA 3335 Traditional Sculpture Studio (3) (prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course)	
FA 3150 Drawing II (3) (prereqs: UN1015 and UN1025, plus any course from List A)	

Required Studio: 3 credits required	
FA 3180 Color and Creativity (3) (prereqs: Any one Artistic Breadth List course, or permission from the instructor)	

Advanced Experiences: 3 credits required	
FA 4305 Advanced Ceramics (3) (prereqs: FA2190 or FA2305 or FA2315 or FA3305 or FA3333 or FA3335 or FA3360 or permission of instructor)	
FA 4150 Advanced Creative Drawing and Painting Studio (3) (prereqs: FA2050 or FA2150 or FA2160 or FA2320 or FA3150 or FA3180)	
FA 4300 Advanced Sculpture Studio (3) (prereqs: FA2110 or FA2190 or FA2305 or FA3305 or FA3333 or FA3335 or FA3360)	
FA 4350 Studio Research Assistant (1-3) (prereqs: FA2050 or FA2150 or FA2160 or FA2320, or FA3150 or FA3180 or permission of instructor)	

Critical and Creative Context: 3 credits required
Courses on this list are intended to dovetail with a studio art student's art practice in a way that builds critical, cultural, and historic connections. 3 credits required. No more than 3 credits from this list may be counted toward the minor.

Humanities	
HU 2702 Ethical Theory and Moral Problems (3) (prereqs: UN1015 and UN1025)	
HU 2820 Communication and Culture (3) (prereqs: UN1015 and UN1025)	
HU 3261 Topics in Communicating Across Cultures (3) (prereqs: UN1015 and UN1025)	
HU 3400 Topics in Diversity Studies in the United States (3) (prereqs: UN1015 and UN1025)	
HU 3545 Literature Across Borders (3) (prereqs: UN1015 and UN1025)	
HU 3830 Creativity, Culture, and Change (3) (prereqs: UN1015 and UN1025)	
HU 3872 Color, Visuality, and Culture (3) (prereqs: UN1015 and UN1025)	

Social Sciences	
SS 2100 Introduction to Cultural Anthropology (3) (prereqs: none)	
SS 2300 Environment and Society (3) (prereqs: none)	
SS 2510 Gender and the Past (3) (prereq: UN1015)	
SS 3240 Reading the Landscape (3) (prereqs: UN1015 and UN1025)	
SS 3513 The History of Making Things (3) (prereqs: UN1015 and UN1025)	
SS 3515 The History of American Architecture (3) (prereqs: UN1015 and UN1025)	
SS 3661 Civil Rights and Civil Liberties (3) (prereqs: UN1015 and UN1025)	
SS 3805 Environmental Justice (3) (prereqs: UN1015 and UN1025)	
SS 3910 Histories and Cultures (3) (prereqs: UN1015 and UN1025)	

Psychology	
PSY 3020 Moral Psychology (3) (prereqs: UN1015 and UN1025, and PSY2000)	
PSY 3720 Social Psychology (3) (prereqs: UN1015 and UN1025 and PSY2000)	

Biology	
BL 2165 Botany (prereqs: none)	
BL 3400 Principles of Ecology (prereqs: BL1020 or BL1040)	

Geology	
GE 2000 Understanding the Earth (3) (prereqs: none)	
GE 2100 Environmental Geology (3) (prereqs: none)	
GE 3320 Earth History (3) (prereqs: GE2000 or GE2100)	

Forest Resources and Environmental Sciences	
FW 3020 Forest Ecology (3) (prereqs: FW2010(c) and FW2051(c))	
FW 3376 Forest & Environmental Resource Management I (3) (prereqs: FW 2010 and FW2051)	

Total Credits Required = 18

Student Signature/Date

Academic Advisor Signature/Date