



Student Name and ID Number _____

Choose One Focus Area: General Music, Jazz Idiom or Music Technology

Focus in General Music

Required Courses	Credits
FA 2500 Music Theory I* (3)	
FA 3530 Music Theory II* (3)	
FA 3560 Music History (3)	
FA 4970 or FA 4971 Fine Arts Final Project (1)	
Elective Courses:	Credits
Select 6 hours from the following:	
FA 2123 World Music (3)	
FA 3112 Music Composition I: Techniques of Contemporary Composition (3)	
FA 3122 Music Composition II: Composition for Media	
FA 3133 Contemporary Music (3)	
FA 3550 History of Jazz (3)	
FA 3565 Masterworks in Music (3)	
FA 4950 Special Topics in Fine Arts (3)	
FA 4960 Special Topics Workshop (3)	
Select 3 hours from the following courses**	
FA 2430 R&D Jazz Band (1)	
FA 3400 Keweenaw Symphony Orchestra (1)	
FA 3401 Wind Symphony (1)	
FA 3430 Jazz Lab Band (1)	
FA 3510 Concert Choir (1)	
FA 4400 Chamber Music Seminar (1)	
Total Credits Required	19

Focus in Jazz Idiom

Required Courses	Credits
FA 2500 Music Theory I* (3)	
FA 3530 Music Theory II* (3)	
FA 3550 History of Jazz (3)	
FA 4800 Jazz Improvisation (3)	
FA 4820 Jazz Arranging (3)	
FA 4970 or FA 4971 Fine Arts Final Project (1)	
Elective Courses	Credits
Select 3 hours from the following courses**	
FA 2430 R&D Jazz Band (1)	
FA 3430 Jazz Lab Band (1)	
FA 4420 Music Performance: Jazz (2)	
Total Credits Required	19

Focus in Music Technology

Required Courses	Credits
FA 1662 Intro to Audio Production (1)	
FA 1664 Intro to Music Mixing (1)	
FA 1702 Lighting and Sound Technology (3)	
FA 2500 Music Theory I* (3)	
FA 3730 Sound Design (3)	
FA 3560 Music History (3) or FA 3550 History of Jazz (3) or FA 3565 Master Works in Music (3) or FA 3625 History of Rock (3) or FA 3133 Contemporary Music (3)	
FA 4970 or FA 4971 Fine Arts Final Project (1) or FA 3662 Advanced Sound Practicum (1)	
Elective Courses	Credits
Select 3 hours from the following courses:	
FA 3133 Contemporary Music (3)	
FA 3530 Music Theory II (3)	
FA 3550 History of Jazz (3)	
FA 3736 Sound System Design (3)	
FA 3740 / FA 3741 Recording (4)	
FA 4740 / FA 4741 Transducer Theory (4)	
Select 3 hours from the following courses**	
FA 2430 R&D Jazz Band (1)	
FA 2662 Sound Practicum (1)	
FA 3400 Keweenaw Symphony Orchestra (3)	
FA 3401 Wind Symphony (1)	
FA 3430 Jazz Lab Band (1)	
FA 3662 Advanced Sound Practicum (1)	
FA 3510 Concert Choir (1)	
FA 3732 Audio Creative Lab (1)	
FA 4400 Chamber Music Seminar (1)	
Total Credits	21

Courses listed in this minor have the following prerequisites (shown in parenthesis). Concurrency is illustrated by the letter C: FA4730 (FA3730 and FA1702), FA3830 (UN1015 and UN1025), FA3732 (FA1702 and FA3730), FA3560 (UN1015 and UN1025), FA3550 (UN1015 and UN1025), FA3530 (FA2500 and (UN1015 and UN1025)), FA4820 (FA2500 and FA3530), FA4800 (FA3530 and (UN1015 and UN1025)), FA3740 (FA3730 and FA1702).

Student Signature _____

Date _____

Academic Advisor Signature _____

Date _____

*Computer-based course

**Repetition of a course upon approval by course instructor