



Name (please print): \_\_\_\_\_  
(Last) (First) (Middle)

Student Number: \_\_\_\_\_

Primary Major: \_\_\_\_\_ Expected Major Completion Term: \_\_\_\_\_

## A. Focus in General Music

### Required Courses

- \_\_\_\_\_ FA2500 Music Theory I\* (3)
- \_\_\_\_\_ FA3530 Music Theory II\* (3)
- \_\_\_\_\_ FA3560 Music History (3)
- \_\_\_\_\_ FA4970 or FA4971 Fine Arts Final Project (1)

### Elective Courses

Select 6 hours from the following courses

- \_\_\_\_\_ FA2123 World Music (3)
- \_\_\_\_\_ FA3112 Music Composition I: Techniques of Contemporary Composition (3)
- \_\_\_\_\_ FA3122 Music Composition II: Composition for Media (3)
- \_\_\_\_\_ FA3133 Contemporary Music (3)
- \_\_\_\_\_ FA3550 History of Jazz (3)
- \_\_\_\_\_ FA3565 Masterworks in Music (3)
- \_\_\_\_\_ FA4950 Special Topics in Fine Arts (3)
- \_\_\_\_\_ FA4960 Special Topics Workshop (3)

Select 3 hours from the following courses\*\*

- \_\_\_\_\_ FA2430 R&D Jazz Band (1)
- \_\_\_\_\_ FA3400 Keweenaw Symphony Orchestra (1)
- \_\_\_\_\_ FA3401 Wind Symphony (1)
- \_\_\_\_\_ FA3430 Jazz Lab Band (1)
- \_\_\_\_\_ FA3510 Concert Choir (1)
- \_\_\_\_\_ FA4400 Chamber Music Seminar (1)

## B. Focus in Jazz Idiom

### Required Courses

- \_\_\_\_\_ FA2500 Music Theory I\* (3)
- \_\_\_\_\_ FA3530 Music Theory II\* (3)
- \_\_\_\_\_ FA3550 History of Jazz (3)
- \_\_\_\_\_ FA4800 Jazz Improvisation (3)
- \_\_\_\_\_ FA4820 Jazz Arranging (3)
- \_\_\_\_\_ FA4970 or FA4971 Fine Arts Final Project (1)

### Elective Courses

Select 3 hours from the following three courses\*\*

- \_\_\_\_\_ FA2430 R&D Jazz Band (1)
- \_\_\_\_\_ FA3430 Jazz Lab Band (1)
- \_\_\_\_\_ FA4420 Music Performance: Jazz (2)

#### Jazz Idiom

Minimum Credits Required = 19\*

\*A minimum of 9 credits are required at the 3000-level or higher

#### General Music

Minimum Credits Required = 19\*

\*A minimum of 9 credits are required at the 3000-level or higher

\* Computer-based course

\*\* Repetition of a course upon approval by the course instructor.

## Minor in Music, continued

### C. Focus in Music Technology

#### Required Courses

- \_\_\_\_\_ FA 1702 Lighting and Sound Technology (3)  
\_\_\_\_\_ FA 2500 Music Theory I\* (3)  
\_\_\_\_\_ FA 3730 Sound Design (3)  
\_\_\_\_\_ FA 3560 Music History (3) **or**  
FA 3550 History of Jazz (3) **or**  
FA 3565 Master works in Music (3) **or**  
FA 3625 History of Rock (3) **or**  
FA 3133 Contemporary Music (3)  
\_\_\_\_\_ FA 4970 or FA 4971 Fine Arts Final Project (1)  
**or** FA 3662 Advanced Sound Practicum

#### Focus in Music Technology

Minimum Credits Required = 19\*

\*A minimum of 9 credits are required at the 3000-level or higher

#### Elective Courses

Select 3 hours from the following courses

- \_\_\_\_\_ FA 3133 Contemporary Music (3)  
\_\_\_\_\_ FA 3530 Music Theory II (3)  
\_\_\_\_\_ FA 3550 History of Jazz (3)  
\_\_\_\_\_ FA 3736 Sound System Design (3)  
\_\_\_\_\_ FA 3740 / FA3741 Recording (4)  
\_\_\_\_\_ FA 4740 / FA4741 Transducer Theory (4)

Select 3 hours from the following courses\*\*

- \_\_\_\_\_ FA 1662 Intro to Audio Production (1)  
\_\_\_\_\_ FA 1664 Intro to Music Mixing (1)  
\_\_\_\_\_ FA 2430 R&D Jazz Band (1)  
\_\_\_\_\_ FA 2662 Sound Practicum (1)  
\_\_\_\_\_ FA 3400 Keweenaw Symphony Orchestra (1)  
\_\_\_\_\_ FA 3401 Wind Symphony (1)  
\_\_\_\_\_ FA 3430 Jazz Lab Band (1)  
\_\_\_\_\_ FA 3510 Concert Choir (1)  
\_\_\_\_\_ FA 3731 Live Sound Design Intensive (1)  
\_\_\_\_\_ FA 3732 Audio Creative Lab (1)  
\_\_\_\_\_ FA 4400 Chamber Music Seminar (1)

\* Computer-based course

\*\* Repetition of a course upon approval by the course instructor.

Courses listed in this minor have the following prerequisites (shown in parenthesis). Concurrency is illustrated by the letter C:  
FA4730 (FA3730 and FA1702), FA3830 (UN1002 or UN1003), FA3732 (FA1702 and FA3730), FA3560 (UN1002 or UN1003),  
FA3550 (UN1002 or UN1003), FA3530 (FA2500 and (UN1002 or UN1003)), FA4820 (FA2500 and FA3530), FA4800 (FA3530 and  
(UN1002 or UN1003)), FA3740 (FA3730 and FA1702)

\_\_\_\_\_  
Department Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

Academic Year 2016-17