

Name (please print): _____
(Last) (First) (Middle)

Student Number: _____

Primary Major: _____ Expected Major Completion Term: _____

Foundation Courses (8 hours)

- _____ FA1701 Backstage Technology (3)
- _____ FA2600 Acting I (3)
- _____ FA2663 Career Development (1) **or**
_____ FA3663 Professional Presentation (1)
- _____ FA 3880 Readings in Dramatic Literature (1)

History Courses (3 hours)

Select 3 hours from the following courses:

- _____ FA3810 Ancient Theatre History (3)
- _____ FA3821 Modern Theatre History (3)
- _____ FA3830 American Musical Theatre (3)
- _____ FA3860 Costume History (3)

Introductory Courses (3 hours)

Select 3 hours from the following courses:

- _____ FA1701 Lighting and Sound Technology (3)
- _____ FA1703 Costume Technology (3)
- _____ FA2710 Movement for Performers (3)
- _____ FA2830 Voice & Articulation (3)

Advanced Courses (6 hours)

Select 6 hours from the following courses:

- _____ FA3650 Stage Management (3)
- _____ FA3700 Scenic Design (3)
- _____ FA3701 Advanced Backstage Technology (3)
- _____ FA3710 Vocal Approaches for Theatre and
Electronic Media (3)
- _____ FA3730 Sound Design (3)
- _____ FA3750 Lighting Design (3)
- _____ FA3760 Costume Design (3)
- _____ FA4620 Music Theatre Performance (3)
- _____ FA4701 Stage Mechanics & Rigging (3)

Credits Required = 20

Total Credits _____

Courses listed in this minor have the following prerequisites (shown in parenthesis). Concurrency is illustrated by the letter C:
FA3700 (FA1701 or FA2820), FA3701 (FA1701 or FA2701), FA3730 (FA1662 and FA1664 and FA1702), FA3750 (FA1702 or FA2820), FA4701 (FA1701)

Student _____ Date _____

Department Advisor _____ Date _____