

Name (please print): _____
(Last) (First) (Middle)

Student Number: _____

Primary Major: _____ Expected Major Completion Term: _____

Required Courses

A. Focus in General Music

- _____ FA2500 Music Theory I* (3)
- _____ FA3530 Music Theory II* (3)
- _____ FA3560 Music History (3)
- _____ FA4970 or FA4971 Fine Arts Final Project (1)

Elective Courses

Select 3 hours from the following four courses

- _____ FA3112 Music Composition I: Techniques of Contemporary Composition (3)
- _____ FA3122 Music Composition II: Composition for Media (3)
- _____ FA3133 Contemporary Music (3)
- _____ FA3550 History of Jazz (3)
- _____ FA4950 Special Topics in Fine Arts (3)
- _____ FA4960 Special Topics Workshop (3)

Select 3 hours from the following courses**

- _____ FA2430 R&D Jazz Band (1)
- _____ FA3400 Keweenaw Symphony Orchestra (1)
- _____ FA3401 Wind Symphony (1)
- _____ FA3430 Jazz Lab Band (1)
- _____ FA3510 Concert Choir (1)
- _____ FA4400 Chamber Music Seminar (1)

Focus in General Music
Credits Required = 16
Total Credits _____

Required Courses

B. Focus in Jazz Idiom

- _____ FA2500 Music Theory I* (3)
- _____ FA3530 Music Theory II* (3)
- _____ FA3550 History of Jazz (3)
- _____ FA4800 Jazz Improvisation (3)
- _____ FA4820 Jazz Arranging (3)
- _____ FA4970 or FA4971 Fine Arts Final Project (1)

Elective Courses

Select 3 hours from the following three courses**

- _____ FA2430 R&D Jazz Band (1)
- _____ FA3430 Jazz Lab Band (1)
- _____ FA4420 Music Performance: Jazz (2)

Credits Required = 19

Total Credits _____

* Computer-based course

** Repetition of a course upon approval by the course instructor.

Minor in Music

Required Courses

C. Focus in Music Technology

- _____ FA 1702 Lighting and Sound Technology (3)
- _____ FA 2500 Music Theory I* (3)
- _____ FA 3730 Sound Design (3)
- _____ FA 3560 Music History (3) **or**
FA 3550 History of Jazz (3) **or**
FA 3565 Master works in Music (3) **or**
FA 3625 History of Rock (3) **or**
FA 3133 Contemporary Music (3)
- _____ FA 4970 or FA 4971 Fine Arts Final Project (1)
or FA 3662 Advanced Sound Practicum

Focus in Music Technology
Credits Required = 19
Total Credits _____

Elective Courses

Select 3 hours from the following courses

- _____ FA 3133 Contemporary Music (3)
- _____ FA 3530 Music Theory II (3)
- _____ FA 3550 History of Jazz (3)
- _____ FA 3736 Sound System Design (3)
- _____ FA 3740 / FA3741 Recording (4)
- _____ FA 4740 / FA4741 Transducer Theory (4)

Select 3 hours from the following courses**

- _____ FA 1662 Intro to Audio Production (1)
- _____ FA 1664 Intro to Music Mixing (1)
- _____ FA 2430 R&D Jazz Band (1)
- _____ FA 2662 Sound Practicum (1)
- _____ FA 3400 Keweenaw Symphony Orchestra (1)
- _____ FA 3401 Wind Symphony (1)
- _____ FA 3430 Jazz Lab Band (1)
- _____ FA 3510 Concert Choir (1)
- _____ FA 3731 Audio Creative Lab I (1)
- _____ FA 3732 Audio Creative Lab II (1)
- _____ FA 4400 Chamber Music Seminar (1)

* Computer-based course

** Repetition of a course upon approval by the course instructor.

Courses listed in this minor have the following prerequisites (shown in parenthesis). Concurrency is illustrated by the letter C:
FA4730 (FA3730 and FA1702), FA3830 (UN1002 or UN1003), FA3732 (FA1702 and FA3730), FA3560 (UN1002 or UN1003),
FA3550 (UN1002 or UN1003), FA3530 (FA2500 and (UN1002 or UN1003)), FA4820 (FA2500 and FA3530), FA4800 (FA3530 and
(UN1002 or UN1003)), FA3740 (FA3730 and FA1702)

Department Advisor

Date

Student

Date