

Pine Mountain Music Festival Records MS-892

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Michigan Technological University Archives and Copper Country Historical Collections

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Summary Information

Repository: Michigan Technological University Archives and Copper

Country Historical Collections

Creator: Pine Mountain Music Festival

Title: Pine Mountain Music Festival Records

ID: MS-892

Date [inclusive]: 1990-2023

Physical 8.23 cubic feet 20 boxes, 1 flat box, 4 rolled tubes, and 3

Description: oversize folders

Language of the English

Material:

Mixed Materials 1-9

[box]:

Mixed Materials 10-16

[box]:

Mixed Materials 14

[box]:

Mixed Materials 17-18

[box]:

Mixed Materials 19-20

[box]:

Mixed Materials 1-3

[folder]:

Mixed Materials Rolled Item 1-5

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Abstract: Records, 1990-2023, of the Pine Mountain Music Festival.

Preferred Citation

MS-842, Pine Mountain Music Festival Records, Michigan Technological University Archives and Copper Country Historical Collections, Houghton, Michigan.

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Organizational History

The Pine Mountain Music Festival (PMMF) was founded in Iron Mountain, Michigan in 1991 by Laura Deming, a cellist and member of the orchestra of Lyric Opera of Chicago. She invited several colleagues from Chicago to present a week-long chamber music series, and by the second year the programming broadened to include opera, eventually expanding geographically into other communities, each roughly 100 miles apart. The series has grown from five or six events in one city to more than 40 performances, workshops and master classes held in various combinations in the areas surrounding Houghton, Marquette, and Iron Mountain, with limited appearances in Escanaba, Munising, and Land O' Lakes, WI. Today, the Pine Mountain Music Festival continues as a 501(c)(3) nonprofit organization that produces and tours professional-quality opera, symphony, and chamber music. The PMMF maintains an annual run from mid-June to mid-July with a rotating venue in Michigan's Upper Peninsula and parts of Northeast Wisconsin.

Among its significant achievements since its founding, the PMMF has earned the Governor's Awards for Arts and Culture (1998), the first National Endowment for the Arts (NEA) direct grant ever awarded in the Upper Peninsula for its commission of The Children of the Keweenaw (2001), and was a recipient of the Great Lakes Community Arts Award from the Michigan Association of Community Arts Agencies (2003).

During its 2011 season, the Pine Mountain Music Festival performed an original opera titled "Rockland," inspired by an altercation between a group of striking Finnish miners and sheriff's deputies in Rockland, Ontonagon County and based on an account written by Alfred Laakso, one of the miners. The opera's "Old World Premiere" took place in Nivala, Finland in June 2011, thanks to a collaborative effort between PMMF and the Jokilaakso Music Foundation. It's "New World Premiere" took place at the Rozsa Center for the Performing Arts in Houghton on July 15 and 17, 2011.

The Pine Mountain Music Festival commissioned an original opera for its 10th season in 2001. Titled The Children of the Keweenaw, the opera focused with original music by Paul Seitz, libretto by Kathleen Masterson. The opera was supported by a \$25,000 Creation and Presentation grant from the National Endowment for the Arts, the Michigan Council for the Arts and Cultural Affairs, the D&N Bank, and other private and public sources. The completed opera premiered on July 11, 2001 at the Calumet Theatre in Calumet, Michigan.

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Collection Scope and Content Summary

Records, 1990-2023, of the Pine Mountain Music Festival. Included are board minutes and reports, financial statements and ticket sales; correspondence, press releases, and newspaper clippings; stage managers' production books, blueprints, event and production posters, programs and other ephemera. Also included are multimedia copies of various performances.

Arrangement

The collection is arranged into four series: Administrative Files, Funding and Fundraising, Marketing and Promotional Materials, and Production Files.

Series I: The Administrative Files represent the managerial records of the collection and includes records such as board meeting minutes, correspondence, and reports; reports of the executive director, financial statements, and strategic planning.

Series II: The Funding and Fundraising series documents the organization's fundraising activities. Included are records pertaining to the organization's Fundraising Committee, federal funding application, as well as various fundraising events such as the Pine Mountain Music Festival Gala.

Series III: The Marketing and Promotional Materials series documents the promotion of the Pine Mountain Music Festival and its associated productions. Included in this series are marketing handouts, posters, and press releases; program, brochures, and booklets; as well as the Festival's newsletter and other promotional materials.

Series IV: The Production Files include material associated with the festival productions and events. Included are audiovisual materials, set and production design sketches, drawings, and photo collages; and stage manager's production books for Barber of Seville and La Traviata. Also included is sheet music for the festival's production of the original operas "The Children of the Keweenaw" (2000) and "Rockland" (2011). This series also contain production files specific to Rockland and its accompanying public art project Story Line.

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Administrative Information

Publication Statement

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Controlled Access Headings

- Festivals -- Michigan -- Houghton
- Music festivals -- Michigan -- Upper Peninsula
- Operas
- Upper Peninsula (Mich.)
- Souvenir programs
- Programs
- Promotional materials

Collection Inventory

Administrative Files

Title/Description

Instances

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Board meeting survey, 2009	box 2	folder 3
Board minutes, 1996-2005	box 2	folder 4
Correspondence, concerts, undated	box 19	folder 2
Executive director's reports, 2006-2009	box 2	folder 5
Financial statements, 2002-2012.	box 2	folder 6
Financial statements, 2007-2009, 2015	box 19	folder 3
Insurance policy, 1991	box 19	folder 4
Meeting minutes, approximately 2012-2013, 2017	box 19	folder 5
Organizational strategic planning, 1994-1996	box 2	folder 7
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Keweenaw Economic Development Alliance (KEDA) presentation, 2009	box 2	folder 12
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Nation's Arts report card, 1998	box 3	folder 3
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Media contacts, undated	box 4	folder 6
Media recognition, 2007	box 4	folder 7
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Free trade and free press articles, 2002-2004	box 4	folder 9
Newspaper clippings, 2009-2012, 2015	box 19	folder 10
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2013 Season poster, 96 in. x 33.25 in., 2013	Rolled Item 1	

2013 Season poster, 96 in. x 33.25 in., 2013

	Rolled Item 2	
2014 Season poster, 96 in. x 33.25 in., 2014	Rolled Item 3	
2014 Season poster, 96 in. x 33.25 in., 2014	Rolled Item 4	
Orchestra Fellowship Program poster, 36 in. x 42 in., 2006 June 25- July 17	Rolled Item 5	
Orchestra Fellowship Program poster, 36 in. x 42 in., 2006 June 25- July 17	Rolled Item 5	
Pine Mountain Music Festival event and production posters, undated	box 14	folder 8
Pine Mountain Music Festival event and production posters, 1998-2016, 2021-2022	box 14	folder 9
Pine Mountain Music Festival Honors Orchestra posters, 2002-2003	box 14	folder 6
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Post season analysis, 2008	box 4	folder 12
Program applications and informational handouts, Pine Mountain Music Festival Resident Opera Artists Program, Orchestra Fellowship and Michigan Tech Honors Orchestra Program, 2004-2006	box 4	folder 13
Program design correspondence, 2006-2007	box 4	folder 14
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Programs, brochures, and booklets		
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Season 31, programs, brochures, and ephemera, 2022 Season 32, programs, 2023	box 19	folder 18

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Promotional advertising design and correspondence, The Secret Marriage, 2009	box 4	folder 16	
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2001 opera review, Gianni Schicchi, The Children of the Keweenaw, Cavalleria Rustucana, VHS, 2001	box 12	item 3
2002 season, Ralph Votapek, Rozsa Center for the Performing Arts, disc, 2002, June 23	box 10	item 1
The Barber of Seville (Il Barbiere di Siviglia), Calumet Theatre, S VHS edit master, 1997, June 16	box 12	item 4
The Bergonzi String Quartet, St. Ignatius, Houghton, disc, 2001, June 27	box 10	item 2
The Bergonzi String Quartet, selections from 1995-2000 seasons, disc, 2002	box 10	item 3
The Bergonzi Quartet, re mastered, disc, 2001, December 4	box 10	item 4
Bergonzi, young artists, new chamber, symphony, Houghton and Calumet, CD, 2003	box 10	item 5
Bergonzi String Quartet, Detroit Chamber Winds, Walker Theatre, VHS, 1996, June 22	box 12	item 5
Bravo presentation, VHS, undated	box 12	item 6
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Cavalleria Rusticana, Rozsa Center for the Performing Arts, disc 1-2, 2001, June 28	box 10	item 9
Chamber music, Bergonzi String Quartet and The Detroit Chamber Winds, Walker Theatre, VHS, 1996, June 22	box 12	item 12
The Children of the Keweenaw: An American Opera, act 1, Grace United Methodist Church, Houghton, disc 1, CD, 2000, July 8	box 10	item 10
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Classics Go Looney, Iron Mountain High School, VHS, undated	box 12	item 13
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Die Fledermaus, Rozsa Center for the Performing Arts, VHS, 2002, June 28	box 12	item 14
Die Fledermaus, Rozsa Center for the Performing Arts, disc 1-2, 2002 June	box 10	item 13
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Hansel and Gretel, Rozsa Center for the Performing Arts, disc 1-2, CD, 2005, July 13	box 10	item 18
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The Honors Concert, part 1, Kingsford, VHS, 1994, June 18	box 12	item 21
La Boheme, Calumet Theatre, VHS, 1995, June 24	box 12	item 22
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Laura Jean Deming tribute/fundraiser, Iron Mountain, VHS, 2001, October 28	box 12	item 27
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