

T. Kilgore Splake Collection MS-841

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Michigan Technological University Archives and Copper Country Historical Collections

1400 Townsend Drive Houghton 49931 copper@mtu.edu

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Summary Information

Repository: Michigan Technological University Archives and Copper Country

Historical Collections

Title: T. Kilgore Splake Collection

ID: MS-841

Date: undated

Physical Description: 1.4 Cubic Feet 4 manuscript boxes (letter size)

English

1

Language of the

Mixed Materials

Material:

Material:

[box]:

Mixed Materials 2

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Mixed Materials 3

[box]:

Mixed Materials 4

[box]:

Abstract: Collection, 1995-present, of T. Kilgore Splake, a poet, photographer,

and editor from Michigan's Upper Peninsula. Includes photographs, a partial manuscript on the history of copper mining, and various

publications.

Preferred Citation

MS-841, T. Kilgore Splake Collection, Michigan Technological University Archives and Copper Country Historical Collections, Houghton, Michigan.

Biography

T. Kilgore Splake (born Thomas Hugh Smith, December 8, 1937) is an American poet, photographer, and editor. Splake was born in, and still resides in Michigan. He attended Western Michigan University where he received his bachelors and masters degrees. He became a high school and college professor

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before an early retirement to become a writer. Splake was the founding editor of CLIFFS Soundings and his work has earned him a dozen Pushcart Prize nominations and has drawn international attention to Michigan's Upper Peninsula. Splake is also the Editor in Chief of Angst Productions of Calumet, Michigan.

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Collection Scope and Content Summary

Collection, 1995-present, of T. Kilgore Splake, a poet, photographer, and editor from Michigan's Upper Peninsula. Includes photographs, a partial manuscript on the history of copper mining, and various publications.

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Arrangement

The collection is arranged into two series. I. Personal papers include the creator's correspondence, photographs, and newspaper clipings and reviews of the author's work. II. Publications, consists of published and self-published works by the T. Kilgore Splake.

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Administrative Information

Publication Statement

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Access

Available for use in the Michigan Technological University Archives and Copper Country Historical Collections.

Conditions Governing Use

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Controlled Access Headings

- Photographs
- Manuscripts (Document genre)
- Copper mines and mining -- History -- Michigan
- Upper Peninsula (Mich.)

Collection Inventory

Personal papers		
Title/Description	Instances	
Articles and book reviews, circa 2015-2016	box 1	folder 1
Correspondence, 2016	box 1	folder 2
Negatives, undated	box 1	folder 3
Photographs, miscellaneous, undated	box 1	folder 4
Photographs, Quincy Mining Company, undated	box 1	folder 5-7

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Publications					
Title/Description	Instances				
The Avocet: A Journal of Nature Poetry, 2015	box 1	folder 8-10			
Backwater Bard Loft Musings, 2009	box 1	folder 11			

Bear Greek Haiku, issues 124-134, undated	box 1	folder 12
Beyond Campfire Ashes, 2012	box 1	folder 13
Beyond the Ghosts: Poems by T. Kilgore Splake, 2013	box 1	folder 14
Brown bag poetry, series 2, Crossing Brautigan Creek, 2016	box 1	folder 15
Cafe Rosetta Poems, 2012	box 1	folder 16
Calumet Air Force Base, 2015	box 1	folder 17
Cheap Seats Ticket to Ride, Canyon Wren Press, 2015-2016	box 1	folder 18
Coming Home, 2012	box 1	Folder 19
Creative Life, 2011	box 1	folder 20
Death, undated	box 1	folder 21
Durable Goods, issue 33, 2011	box 1	folder 22
Facebook, 2012	box 1	folder 23
Gathering of Poets, 2013	box 1	folder 24
Ghost Dancer's Dreams, 2012	box 1	folder 25
Glimpse, no. 42, published by Alene Evason, June 2015	box 2	Folder 1
Grand Marais, 2013	box 2	Folder 2
Graybeard Memories, 2016	box 2	Folder 3
Green Stones, DVD, undated	box 2	Folder 4
Holy Prisoner, 2011	box 2	Folder 5
If the Walls Could Talk, 2017	box 2	Folder 6
Last Train Home, 2015	box 2	Folder 7
Lilliput Review, no. 74, November 1995	box 2	Folder 8
Lilliput Review, no. 196-197, 2015-2016	box 2	Folder 9
Literary Laboring, We are What We Do, and The Poet, 2016	box 2	Folder 10
Long White Memories, 2014	box 2	Folder 11
Loretta's Song, 2010	box 2	Folder 12
Lost Whispers, 2010	box 2	Folder 13
Lowdown, The, Street Corner Press, 2013-2015	box 2	Folder 14-16
Lowdown, The, Street Corner Press, 2016	box 3	Folder 1
Magnum, 2010	box 3	Folder 2
Mastodon Dentist, issue 25, Neogene, 2011	box 3	Folder 3
Moon, The, volume 10-13, 2012-2015	box 3	Folder 4-6

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Mosaic: News from the Calumet Art Center, Spring and fall 2016	box 3	Folder 7
MSPT with Splake; Vibrational Relativity, DVD, 2012	box 4	folder 1
Only in My Dreams: Pictured Rocks Memories, 2012	box 4	folder 2
Partial history of copper mining, undated	box 4	folder 3
Penny Ante Feud 12: Damned Quarry, September 2013	box 4	Folder 4
Penny Ante Feut 15: Walking the Star Dog, November 2014	box 4	Folder 5
Plainsongs, Department of Languages and Literature, Hastings College, Hastings, Nebraska, volume 35, number 3, Spring 2015	box 4	Folder 6
Poet's Room, The, 2014	box 4	folder 7
So It Goes, issue number 3, Kurt Vonnegut Memorial Library, 2014	box 4	folder 8
Splake, Transcendent Zero Press, 2015	box 4	Folder 9
Splake Fishing in America, 2013	box 4	Folder 10
Splake: Pictured Rocks Poetry, DVD, 2012	box 4	folder 11
Splakeus and Lillies, 2009	box 4	folder 12
These Times and This Place, 2011	box 4	folder 13
Trajectory, Halvey Enterprises, issue 9-10, Fall 2014 - fall 2015	box 4	Folder 14-16
Tres Metrops, 2011	box 4	Folder 17
Waiting, 2016	box 4	Folder 18
Wilderness Beyond, The, 2011	box 4	folder 19

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