

Humanities – Rhetoric, Theory and Culture

Annual Student Progress Evaluation Form*

STUDENT NAME:		Academic year:
M #:	MS ☐ Ph.D. ☐ (Check one)	
Term Entered:	Expected term of Completion:	
Advisor:		
Member 1:		
Member 2:		
Member 3:		
Ext. Member:		

Early Requirements & Practicum:					
HU5000 - Intro to Grad Studies:			Methods/Methodologies:**		
HU 5931 - Composition Pedagogy:			Committee form submitted:		
Advanced RCR:			QE passed (If relevant) :		
Other Practicum:			Proposal defended:		

Cluster	Groundwork Course	Sem 1	Sem 2	Sem 3	Sem 4	S/U
Writing, Lit & Tech Comm.	HU 5002 Rhet & Comp					
	HU 5003 Tech and Sci Comm					
Philosophy and Rhet	HU 5006 Cont Phil					
	HU 5070 Hist and Theory of Rhet					
Tech, Media & Visual Studies	HU 5112 Theoretical Persp on Tech					
	HU 5114 Visual Theory & Analysis					
Language, Lit & Globalization	HU 5008 Critical Approaches to Lit and Cult					
	HU 5007 Critical Persp on Globalization					
Comm.& Culture	HU 5012 Comm Theory					
	HU 5004 Cult Theory					

Focus Courses	Sem 1	Sem 2	Sem 3	Sem 4	S/U
HU 5010 - Organizational Communication					
HU 5011 - Technology, Culture and Communication					
HU 5020 - Composition Theory					
HU 5021 - Literacy Theory and Research					
HU 5030 - Linguistic Analysis					
HU 5090 - Writing Creative Non-fiction					
HU 5100 - Qualitative Humanistic Research					
HU 5110 - Backgrounds of Critical Theory					
HU 5113 - Cultural Studies					
HU 5116 - Approaches to Alterity and Difference					
HU 5711 - Biomedical Research Ethics					
HU 5870 - New Media Theory					
HU 6 - Special Topics in					
HU 6 - Special Topics in					

*** To be completed by the HU Advisor of record for each student listed as an active student in the Program.**
Submit completed forms to the RTC Program Assistant, Room 319, for review by the RTC Steering Committee.

**** Methodologies/Methods (M/M) Preparation** is defined as relevant qualifications to conduct proposed research. This is to be determined by the student's advisor in consultation with the student and the committee. Depending on the nature of the project, appropriate M/M preparation may include taking courses with a designated M/M component, dedicated methodology courses, relevant prior research experience, or other special preparation approved by the student's committee.

Once you have completed this form, please bring a copy of this ASPE form and a **typed one-page narrative** (describing your professional activities, including publications, conference presentations, and research trips, as an account of your progress toward your degree) to your meeting with the Graduate Director. THIS EVALUATION IS USED FOR REAPPOINTMENT DECISIONS. The signed form will be placed in the student's file; copies will be provided to the student and the advisor.

ADVISOR

Indicate whether the student has made progress as follows:

Satisfactory ☐ Needs Improvement ☐ Serious Concerns ☐

Please include any brief comments in the box below - i.e., progress markers, special achievements or awards, state of research/writing, extenuating circumstances (if appropriate). If improvement is needed, or if there are serious concerns, please indicate as precisely as possible the improvements required.

Advisor's Comments:

Advisor Signature: _____ Date: _____

TEACHING INSTRUCTOR (DIRECTOR OF FIRST-YEAR WRITING PROGRAM, PRACTICUM OR LEAD INSTRUCTOR):

Indicate whether the student has made progress as follows:

Satisfactory ☐ Needs Improvement ☐ Serious Concerns ☐

Please include any brief comments in the box below - i.e., progress markers, special achievements or awards, state of research/writing, extenuating circumstances (if appropriate). If improvement is needed, or if there are serious concerns, please indicate as precisely as possible the improvements required.

Teaching Instructor's Comments:

Teaching Instructor Signature: _____ Date: _____

RTC COMMITTEE PROGRESS EVALUATION:

Satisfactory ☐ Needs Improvement ☐ Serious Concerns ☐

Acknowledgement of RTC Program Evaluation Report:

RTC Grad Program Director

Date

Student

Date