

# DANA VAN KOOY | Curriculum Vitae

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Associate Professor of Transnational Literature, Literary Theory and Culture

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and [danavankoooy.wordpress.com](http://danavankoooy.wordpress.com)

## EDUCATION

- Ph.D., University of Colorado at Boulder.
- M.A., University of Wisconsin at Madison.
- B.A., Marquette University.

## EMPLOYMENT

- Associate Professor. Michigan Technological University, 2018-Present.
- Assistant Professor. Michigan Technological University, 2014-2018.
- Adjunct Lecturer. University of Colorado at Boulder, 2010-2014.
- Adjunct Lecturer. Front Range Community College, 2002-2003.

## RESEARCH & TEACHING INTERESTS

- eighteenth- and nineteenth-century British literature and drama.
- the black Atlantic, transatlantic and circum-Atlantic studies.
- space, place; landscape; environmental studies and ecocriticism.
- visual arts, performance culture, intermedial studies.
- colonialism, decolonization, indigeneity, slavery.

## PUBLICATIONS

### Books

- *Shelley's Radical Stages: Performance and Cultural Memory in the Post-Napoleonic Era*. Routledge, 2016. Reviewed: *ERR* 28.4 (2017): 534-539.

### Work in Progress

- Book MS: *Atlantic Configurations and the Aesthetics of Disappearance*.
- Chapter for *The Visual Life of Romantic Theatre, 1780-1830*, edited by Terry F. Robinson and Diane Piccitto (Under contract with University of Michigan Press, Forthcoming 2020).

### Special Issue

- Guest Editor. *Teaching Romantic-Period Drama*. Special issue of *Romantic Textualities: Literature and Print Culture, 1780-1840*. (September, 2018): 8 essays, 7 contributors.
  - [“Introduction.” \*Teaching Romantic-Period Drama\*. Special issue of \*Romantic Textualities: Literature and Print Culture, 1780-1840\*. \(September, 2018\)](#)
  - [“From the Page to the Stage: Reconfiguring the Anglo-Atlantic World.” \*Teaching Romantic-Period Drama\*. Special issue of \*Romantic Textualities: Literature and Print Culture, 1780-1840\*. \(September, 2018\)](#)

### Peer-Reviewed Articles

- “Speculative Tragedy and Spatial Play: Scaling Byron’s *Sardanapalus*.” *Studies in Romanticism* 58.1 (Spring 2019): 77-104.
- [“Darren Prospects in Keats’s ‘On First Looking into Chapman’s Homer.’”](#) *The Keats-Shelley Review* 29.2 (September 2015): 128-145.  
Chosen as one of the top 30 articles in KSR in 30 years.
- “Melodramatic Slaves.” With Jeffrey N. Cox. *Modern Drama* 55.4 (Winter 2012): 459-475.
- “Darkness Visible: The Early Melodrama of British Imperialism and the Commodification of History in Sheridan’s *Pizarro*.” *Theatre Journal* 64.2 (2012): 179-195.
- “‘rank imposture’ and ‘mimic goblinry’ in Scott’s *Doom of Devorgoil*: A Genre Politics of National Drama.” *Literature Compass* 4 (March 2007) [www.literature-compass.com](http://www.literature-compass.com).

### Chapters

- “Society and Family.” In *A Cultural History of Tragedy, Volume 5: The Age of Empire*, edited by Michael Gamer and Diego Saglia. Rebecca Bushnell, General Editor. London: Bloomsbury Publishing, 2019.
- “Improvising on the Borders: Hellenism, History, and Tragedy in Shelley’s *Hellas*.” In *Home and Abroad: Transnational England, 1750-1850*, edited by Monika Class and Terry F. Robinson. Cambridge Scholar’s Press, 2009. 41-57.

### Dictionary, Study Guide Entries, and Online Exhibitions

- [Contributor. “Queen Caroline affair: The Drama.”](#) Discussion of the dramas of Percy Bysshe Shelley and Lord Byron during the Queen Caroline affair to *Trial by Media: The Queen Caroline Affair*, Yale Law School and The Lewis Walpole Library (2019), a conference and online exhibition, curated by Cynthia Roman, Curator of Prints, Drawings and Paintings at the Lewis Walpole Library and Mike Widener, Lillian Goldman Law Library.
- Contributor. Irish novel entries: (1) James White, *The Adventures of King Richard Coeur-de-Lion* (1791); (2) Luke Aylmer Conolly’s *The Friar’s Tales; Or, Memoirs of the Chevalier Orsino* (1805); (3) Caroline Maxwell, *The Earl of Desmond; Or, O’Brien’s Cottage. An Irish Story in Three Volumes* (1810); (4) John Gamble, *Northern Irish Tales, In Two Volumes* (1818)] for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, 10 vols., edited by April London, Cambridge University Press. (Forthcoming 2020)
- “Biography of Isaac Pocock (1782-1835, Dramatist).” In *Dictionary of Literary Biography*, edited by Angela Courtney. Volume 344 *Nineteenth-Century British Dramatists* (2008), 300-307.

### Book Reviews

- “Re-printing, Re-citing, and Re-circulating Romanticisms, and the question of Commitment,” *European Romantic Review* 30.1 (March 2019): 97-103. Two-book review essay of *Remaking Romanticism: The Radical Politics of the Excerpt*, by Casie LeGette and *Shelley’s Living Artistry: Letters, Poems, Plays* by Madeleine Callaghan.
- Review of *Staging the Peninsular War: English Theatres, 1807-1815*, by Susan Valladares, *Comparative Drama* 51.1 (Spring 2017): 122-125.
- [Review of \*Romantic Globalism: British Literature and Modern World Order, 1750-1830\*, by Evan Gottlieb, \*Nineteenth-Century Contexts\* 39.2 \(2017\): 135-137.](#)

- [Two-book review of \*Staging Romantic Chameleons and Imposters\*, by William D. Brewer and \*New World Drama: The Performative Commons in the Atlantic World 1649–1849\*, by Elizabeth Maddock Dillon, \*The BARS Review\*, No. 48 \(Autumn 2016\), no pagination.](#)
- Review of *Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*, edited by Jack E. Derochi and Daniel J. Ennis, *Eighteenth-Century Fiction* 3/4 (2015): 750-753.
- Review of *Women's Romantic Theatre and Drama: History, Agency, and Performativity*, edited by Maria Crisafulli and Keir Elam, *Romanticism* 21.1 (2015): 107-112.
- [Review of \*Shelley and the Revolutionary Sublime\*, by Cian Duffy, \*Romantic Circle Reviews\* 10.2 \(2008\): 5 pars. 19 Jan. 09.](#)
- Review of *Theatric Revolution: Drama, Censorship and Romantic Period Subcultures*, by David Worrall, *Theatre Journal* 60.3 (October, 2008): 504-505.

## AWARDS AND FELLOWSHIPS

- Fulbright National Library of Scotland Scholar Award, Edinburgh, Scotland, 2019-20 (Resident: January-August 2020). **Suspended March 31, 2020. Coronavirus.**
- The Lewis Walpole Library Fellowship at Yale University, 2018-19.
- The Huntington Library Mayers Fellow, 2015-2016.
- Harold D. Kelling Dissertation Chapter Prize, Department of English, CU-Boulder, 2008.
- Bernice Udick Dissertation Fellowship, Graduate School, CU-Boulder, 2007-2008.
- Ogilvy Fellowship, Center for British & Irish Studies, CU-Boulder, 2007.
- *Literature Compass* Graduate Student Essay Prize in Romanticism for “‘rank imposture’ and ‘mimic goblinry’ in Scott's *Doom of Devorgoil*: A Genre Politics of National Drama,” *Literature Compass* 4 (March 2007): no pagination.
- Ernest A. Bigelow Award, Beverly Sears Alumni Fellowships, CU-Boulder, 2005.
- IHR-Mellon Pre-Dissertation Fellowship, Institute for Historical Research, London, England, 2005.
- Ogilvy Fellowship, Center for British & Irish Studies, CU-Boulder, 2004.
- NASSR, A Graduate Student Essay Prize for “Re-imagining Communities through Collective Praxis: How Keats Elicits from, Reflects, and Re-produces Interpretive Sites,” 2003.
- University Fellowship, CU-Boulder, 2003-2004.

## CONFERENCE PAPERS & PRESENTATIONS

- “Black Geographies in the Plantation(s)cene,” NASSR 2020 (Romanticism and Vision), Toronto, Ontario, Canada. 6-9 August 2020. **Cancelled Coronavirus.**
- “Conjuring & Contesting Colonialism in the Atlantic World,” National Library of Scotland Fulbright Lecture, 18 June 2020. **Cancelled Coronavirus.**
- “Assemblages of the Plantation(s)cene: The Visual Ecology of Fawcett’s *Obi; or Three-Finger’d Jack*,” The London Stage and the Nineteenth-Century World III, New College, Oxford University, 16-18 April 2020. Invited. **Cancelled Coronavirus.**
- “Secret Histories of the West Indies,” National Library of Scotland, 10 March 2020. Invited.
- “Editing and Politics: *Obi* and Romantic-Period Drama,” Center for History of the Book, University of Edinburgh, 14 February 2020. Invited.
- “Modern Configurations: The Plantation.” Panel: Transatlantic Circuits. NASSR 2019, Chicago, IL, 8-11 August 2019.

- The Lewis Walpole Library (June 2019); Yale Center for British Art (June 2019), Yale University.
- “The Plantation as Modern Infrastructure and Literary Form.” Panel: “Ghost Acres: Climates and Ecologies of the Georgic,” conveners Caroline Heller and Carrie Taylor.” ASECS 2019, Denver, Colorado, 21-23 March 2019.
- “Islands of Resistance: Geography as a Configuration of Political Resistance and Atlantic History,” RTC Colloquium, MTU, November 2018.
- “Islands of Resistance: Configuring the Geographical Spaces of Atlantic History.” Presented on a panel entitled Resistance around the Atlantic at “Resistance in the Spirit of Romanticism. University of Colorado at Boulder, Boulder, Colorado, 6-8 September 2018.
- “Figurations of Jamaica: Reanimating the Decorporalizing Logics of Modernity and Capitalism.” *NASSR 2017: Romantic Life*. University of Ottawa and Carleton University, Ottawa, Canada, 10-13 August 2017.  
Panel Moderator: The Politics of Life
- “Configurations of Jamaica: The Modern Narrative of Diminishing Returns.” *BARS 2017: Romantic Improvement*. York University (York, England), 27-30 July 2017.  
Panel Moderator: Keats.
- “To ‘see into the life of things’: Worldlessness & Worklessness in New World Drama.” Special Collaborative Seminar: On Worldlessness and Worklessness, conveners David L. Clark and David Simpson. *NASSR 2016: Romanticism & its Discontents*. University of California, Berkeley, 11-14 August 2016.
- “New World Discontent and the Aesthetics of Disappearance.” *NASSR 2016: Romanticism & its Discontents*. University of California, Berkeley, 11-14 August 2016.
- “The Aesthetics of Atlantic History: Sansay’s *Secret History*.” *INCS 2016: Natural and Unnatural Histories*. Appalachian State University, Asheville, NC, 10-13 March 2016.  
Panel Moderator: Nature: Moral and Intimate.
- *Macbeth: Historical and Literary Contexts*, Community lecture, Houghton, MI, March 2014.
- “Spatial Performances: (En-)countering the nation, envisioning history, and fetishizing the object.” *NASSR: Romantic Movements*. Special Session: “Romantic Movement Space,” sponsored by the German Society for English Romanticism, convenor, Chrisoph Bode. Boston, August 2013.
- “Beyond the Pale: Sydney Owenson’s Early Nineteenth-Century Depiction of the Colonial Landscape.” *British Women Writers Conference: Landmarks*. University of Colorado at Boulder, June 2012.
- “A Tale of Mystery: Global Vision, Blind Memory, and the Melodramatic Space of Britain’s Virtual Empire in Sheridan’s *Pizarro*.” *NASSR: Romantic Mediations*. Special Session: “Romanticism and Media Archeology II,” convenor, Daniel O’Quinn. University of British Columbia, August 2010.
- “Staging Cities under Siege: London’s Cockneys, Spain’s Patriots, and the Romantic Comedy of Colman’s *Africans*.” *ICR: Romanticism and the City*. Special Session: Cities and Empires, convenor, Walter Cohen. City University of New York, November 2009.
- “Specters of Violence / Scenes of Betrayal: Byron’s Haunting Historical Tragedy.” *NASSR: Romantic Diversity*. University of Toronto, Canada, August 2008.

- “Acting Out the Unspeakable: Shelley’s *Cenci* and the Play for Legitimacy.” *BARS/NASSR: Emancipation, Liberation, Freedom*. University of Bristol, England, July 2007.
- “The ‘rank imposture’ and ‘mimic goblinry’ of Scott’s *Doom of Devorgoil*.” *Scottish Romanticism and World Literature*. University of California, Berkeley, September 2006.
- “Shelley’s *Swellfoot the Tyrant* and the “marvellous craft/ Of Modern Merlins, Wild Beasts, and Puppet-shows.” *MLA: Special Session: “The Romance of Real Life”*: Romanticism and the Discourses of Realism, sponsored by the Keats-Shelley Journal, co-convenors, Michael Gamer and Stuart Curran, Washington D.C., December 2005.
- “Shelley’s *Hellas*: A Radical Stage of Cosmo-political History.” *NASSR: Romantic Cosmopolitanism*. University of Colorado at Boulder, September 2004.
- [“Romantic Women and Cosmopolitanism,” a Special Collections Rare Books Exhibit](#) with J. Jennifer Jones and Terry F. Robinson for NASSR 04. Sponsored by the University Libraries, U of Colorado, Boulder.
- “History and Dramatic Form: Shelley’s Radical Stages.” *Romanticism, History, Historicism*. University of Wales, Aberystwyth, June 2004.
- “Dramatic Dissent and Spectacular Ideology: Joanna Baillie’s *Tryal* of Sublime and Ridiculous Reform.” *ICR: Romanticism and its Other Discourses*. Marquette University, Milwaukee, WI, November 2003.
- “Re-imagining Communities through Collective Praxis: How Keats Elicits from, Reflects, and Re-produces Interpretive Sites.” *NASSR: Placing Romanticism: Sites, Border, Forms*. Fordham University, August 2003.
- “Dramatic Reflections of History in *The Wild Irish Girl*.” *NASSR: Romanticism and History*. University of Western Ontario, Canada, August 2002.
- “Radicalizing Discourse: Owenson’s Construction of a Revolutionary Discourse.” *Scotland, Ireland and the Romantic Aesthetic*. University of Aberdeen, Scotland, July 2002.
- “Questioning National Affiliations: Aesthetic Spectacles of Union.” *Union and Cultural Identities Conference*. University of Edinburgh, Scotland, July 2002.

## TEACHING

### Michigan Technological University (2014-Present)

#### Undergraduate Teaching

- Literary Theory & Criticism.
- Senior Seminar.
- Introduction to Literature.
- Gender & Culture.
- Literature Across Borders.
- Studies in the Novel: The *Nature* of Modernity & Modern Constructions of Nature and the Environment.
- Shakespeare.
- Forms, Modes, Genres: Tragedy.
- Major British Authors.
- British Experience in Literature.
- Literature Survey A: The Global Imaginary.
- Science Fiction and Fantasy Literature.
- Study Abroad, Carlisle, Cumbria, England (2017)

**Undergraduate Senior Seminar Instructor, Advisor, or Reader**

- Instructor. Fall 2019 (2 students).
- Instructor. Spring 2019 (6 students).
- Advisor. Matt Brodersen, Wynter Lindgren (2017).
- Advisor. Cutter Hurst, Marlo Jayne, Leslie Mundell (2016).
- Reader. Jonathan Maier, D'mitri Williams (2015).

**Graduate Teaching**

- Critical Approaches to Literature and Culture: New World Culture and Aesthetics, 1603-1840 (2018)
- Special Topics in Language and Literature: Global Romanticism (2016)
- Special Topics in Pedagogy (2017-18; Literature)

**Graduate Committee**

- Member. Comprehensive Exam Committee, Shelly Galliah (Humanities Department, 2016-2017).

**Graduate Student Mentoring**

- Pedagogical mentoring: Lyz Reblin (Fall 2017); Joshua Chase (Spring 2018); Gabriel Edzordzi Agbozo (Spring 2018).
- Conference papers (preparation & editing).
- Essays/publications (brainstorming, preparation, & editing).

**University of Colorado at Boulder (2003-2014)****Department of English**

- Masterpieces of British Literature.
- Shakespeare for Non-Majors.
- Introduction to Women's Literature.
- British Literary History 2: 1660-1900.
- Modern and Contemporary Literature.
- Topics in Gender Studies: Gender, Performance, and Empire.
- The Age of Satire: 1660-1750.
- The History and Literature of Georgian England.
- The Early Romantics: Varieties of Radicalism.
- The Later Romantics: The Imperialist Regency, 1811-1820.
- The Later Romantics: Global Romanticism.

**Program for Writing and Rhetoric**

- First Year Writing.
- Advanced First Year Writing.
- Race, Class and Gender: Advanced Writing Course.

**Humanities Program**

- Independent Study: Literature and History of Race.

**Honors Thesis Advisor & Reader**

- Advisor. Sheena Barnes, “The Proliferation of Racial Constructs throughout History and the Cultural Battle to Deconstruct Race,” Fall 2011. Summa Honors. CU-Boulder, Humanities Program.
- Reader. Sheena Barnes, “The Great Matter: Dissecting the Polemics of Treason and Sedition in Tudor England,” Spring 2012. Summa Honors. CU-Boulder, Department of History.
- Reader. Keith Hart, “Fathers, Sons, Priests, and Politicians: Navigating the Ills of Modern American Society Through the Allegories of Martin Scorsese’s *The Departed*,” Spring 2013. Summa Honors. CU-Boulder, Film Studies Program.

### Front Range Community College (2002-2003)

- Freshman Composition.

## DEPARTMENT AND UNIVERSITY SERVICE

### Humanities Department, Michigan Technological University

- Director. English Program, Humanities Department (2015-2020).
- Member. English Steering Committee, Humanities Department (2014-Present).
- Member. Steering Committee, Humanities Department (2015-Present).
- Member. RTC Graduate Committee (2018-).
- Organizer. Visiting Scholar for Introduction to Literature (Spring 2019, Fall 2019).
- Member. Performance Evaluation Committee (2018).
- Coordinator and Member. Colloquium Visiting Speaker Series Committee, Humanities Department (2015-2018).
- Member. Chair’s Advisory Committee, Humanities Department (2017).
- Organizer. Graduate Student Theory Reading Group, Humanities Department (2017).

### University Service, Michigan Technological University

- Early Career Mentoring: organizer (2018-19; Department of Civil and Environmental Engineering)
- Cumbria Study Abroad program (2016-)

## PROFESSIONAL SERVICE

### Referee

- *Eighteenth-Century Life* (2019-): Journal Articles.
- *European Romantic Review* (2019-): Journal Articles.
- Anthem Press (2016-Present): Book MS.
- *Modern Philology* (2014-Present): Journal Articles.
- *Essays in Romanticism* (2014-Present): Journal Articles.

### Editorial Assistant

- Paul Youngquist and Gregory Pierrot, eds, *An Historical Account of the Black Empire in Hayti*, by Marcus Rainsford (Duke University Press, 2013).
- Jeffrey N. Cox, ed., *Keats’s Poetry & Prose* (WW Norton, 2008).
- Jeffrey N. Cox and Greg Kucich, eds, *Collected Works of Leigh Hunt*, vols. 1 and 2: *Periodical Essays, 1805–1821* (Pickering & Chatto, 2003).

**PROFESSIONAL AFFILIATIONS**

- *North American Society for the Study of Romanticism (NAASSR).*
- *American Society for Eighteenth-Century Studies (ASECS).*
- *British Association for Romantic Studies (BARS).*
- *International Conference on Romanticism (ICR).*
- *Modern Language Association (MLA).*
- *Interdisciplinary Nineteenth-Century Studies (INCS).*