

Ronald Strickland

Professor of Literature
Michigan Technological University

Administrative Experience:

Chair, Department of Humanities, Michigan Technological University, 2009-2019

Graduate Director, English, Illinois State University, 1999-2004

Director, Border Subjects Annual International Conference, Illinois State University, 1999-2008

Publications:

Books:

Growing Up Postmodern: Neoliberalism and the War on the Young (editor and introduction) Washington: Rowman and Littlefield, 2002.

After Political Correctness: New Directions for the Humanities (co-editor with Christopher Newfield). Boulder: Westview Press, 1995.

Journal Articles:

"Critical Cosmopolitanism and Global Anglophone Literary Studies. *Delhi University Journal of Humanities and Social Sciences* 3 (2016), 1-14.

"Western Marxism and the Concept of Ideology Critique." *VNU Journal of Social Sciences and Humanities* 28, 5e (2012), 47-56.

"Learning to Learn, Learning to Earn, Learning to Consume: Neoliberalism and American Higher Education", *American Studies Journal* (Ukraine), March 2011, 120-7.

"Nothing that is Human is Alien to Me: Neoliberalism and the Ends of Bildung." *Révue des Littératures de l'Union Européenne*, 1 (September 2005), 29-40.

"Gender, Class and Vocationalism in the Corporate University." *Genders* 35 (Spring 2002).

"Curriculum Mortis: A Manifesto for Structural Change." *College Literature* 21 (February 1994), 1-14.

"Pageantry and Poetry as Ideological Discourse: The Production of Subjectivity in Sir Philip Sidney's Funeral." *ELH (English Literary History)* 57 (Spring 1990), 19-36.

"Confrontational Pedagogy and Traditional Literary Studies." *College English* 52 (March 1990), 291-300.

Book Chapters:

"Critical Studies in Cultural Pedagogy: On Teaching Marxism Online." In *Cultural Studies in the Classroom*, ed. Donald Hedrick, Jaafar Aksisas and Sean Andrews. New York: Palgrave MacMillan, 2019, 137-55.

"Clint Eastwood's Identity Politics." In *Becoming Brands: Celebrity, Activism and Politics*, ed. Celia Lam and Jackie Raphael. Toronto: Waterhill Publishing, 2017, 70-82.

"The Cherokee, Clint Eastwood and the Demise of the Southern Strategy." In *Cultures of the Indigenous*, ed. Prem Srivastava. Delhi: Authors' Press, 2014,

"Never Grow Up, Never Grow Old: Postmodernism and the Infantilization of American Culture." In Helen Crestianicov, ed., *Sailing Uncharted Waters*, Chisinau, Moldova State University Press (2010)

"The Decline of Privilege and the Rise of Privatization in Public Higher Education." In *De-privatizing the Classroom*. Cresskill, NJ: Hampton Press, 2006), 207-17.

"English Studies at Illinois State University: Growing Old, Growing New" (co-written with Jan Neuleib and Ron Fortune). In *Teaching, Research and Service in the Twenty-First Century English Department. Mellen Studies in Education* 94 (2004).

"Curriculum Mortis: A Manifesto for Structural Change." In *Beyond the Corporate University*, eds. Henry Giroux and Kostas Myrsiades. Boulder: Rowman and Littlefield, 2001, 73-87 (reprint).

"Going Public" (with Christopher Newfield). In *After Political Correctness: New Directions for the Humanities*. Boulder: Westview Press, 1995, 1-20.

"The Campus Climate and the Politics of Change: An Interview with Thomas P. Wallace." (with Thomas P. Wallace). In *After Political Correctness: New Directions for the Humanities*. Boulder: Westview Press, 1995, 286-96.

"Pedagogy and Public Accountability." In *Class Issues: Pedagogy, Cultural Studies and the Public Sphere*, ed. Amitava Kumar. New York: New York University Press, 1997, 163-76.

"Teaching Shakespeare against the Grain," in James Davis and Ronald Salamone, eds. *Teaching Shakespeare Today*. Urbana: NCTE, 1993, 168-78.

"Confrontational Pedagogy and the Introductory Literature Course." In James Cahalan and David Downing, eds., *Practicing Theory in Introductory College Literature Courses*. Urbana: NCTE, 1992.

Interviews, Forewords, Book Reviews and Review Essays:

"Foreword." *Post-Theory and Discourses of the New*. Ed. by Shivshankar Rajmohan A K, Rafseena M. Delhi: Saradhi Press, 2019.

"The Humanities and their Boundaries." *JAC (Journal of Advanced Composition)*, Fall, 2006, 657-76.

"An Interview with Barbara Foley." *Mediations* 22 (1998), 57-63.

"Postmodern Pedagogy and the Death of Civic Humanism." *Social Epistemology* 12 (Spring, 1998), 339-48.

"Every Which Way but Left." *Review of Education, Pedagogy and Cultural Studies* 17 (Spring, 1995) 35-42.

"Not So Idle Tears: Re-Reading the Renaissance Funeral Elegy." *Review* 13 (1992), 47-65.

"Review of Paul Smith, *Discerning the Subject*." *Textual Practice* 4 (Summer 1990), 324-29.

"Review of Terry Eagleton, *Against the Grain: Essays 1975-1985*. *Poetics Today* 110 (Fall 1989), 635-37.

"Formalism and Discourse Theory," (Review of John Frow, *Marxism and Literary History*). *Novel: A Forum on Fiction* 22 (Fall 1988), 111-12.

Review of Laura C. Stevenson, *Praise and Paradox: Merchants and Craftsmen in Elizabethan Popular Literature*. *Shakespeare Quarterly* 39 (Summer 1988), 125-26.

Responses and Commentaries:

"The Autonomous Individual and the Anonymous Referee." *College Literature* 21 (October, 1994), 72-8.

"A Response to Maxine Hairston." *College Composition and Communication* 43 (1992), 250-52.

"Are We Being Political Yet?" *Mediations* 16 (Summer 1992), 5-10.

Awards and Grants:

Fulbright Senior Specialist, Moldova State University, Chisinau, Moldova, Fall 2008

National Endowment for the Humanities, "Text Variants and Teaching Shakespeare: An Institute for Secondary English Teachers." (Co-Director and Co-PI, with Ron Fortune) Summer, 2005 (\$157,000)

Illinois State University Extended University Grant for On-line Course Development, 2001 (\$6,000: to develop an on-line version of English 401: Introduction to Graduate Studies)

Illinois State University Extended University Grant for On-Line Course Development, 1999 (\$6,000: to develop an on-line graduate course in Marxist Theory)

Illinois State University Team Leadership Initiative Award 1998 (with the Border Subjects Conference Committee)

David A. Strand Diversity Award, Illinois State University, 1997

Outstanding University Teacher Award, Illinois State University, 1996

"Literature and the Modern Experience in Africa," 1996, summer institute at the University of Ghana-Legon, funded by the National Endowment for the Humanities (\$5,700)

"Cultural Diversity and Critical Pedagogy," consultant and seminar director, Bradley University Center for Teaching Excellence (Lilly Endowment Funded Workshop), 1993-4 (\$6,000)

College of Arts and Sciences Distinguished Teacher Award, Illinois State University 1993

Newberry Library Institute in English Archival Sciences, 1990: funded by the National Endowment for the Humanities (\$3,000)

"Recovering the Discursive Contexts of Renaissance Funeral Poems," 1990; funded by the Newberry Library Center for Renaissance Studies (\$1,500)

"The Ideological Functions of Renaissance Funeral Practices," 1990: funded by the American Council of Learned Societies (\$3,000)

"Cultural Diversity and Critical Pedagogy II" Illinois State University Teaching Improvement Program Grant 1991 (\$6,000)

“Cultural Diversity and Critical Pedagogy I” Illinois State University Teaching Improvement Program Grant 1990 (\$6,000)

Illinois State University College of Arts and Sciences Research Initiative Award, 1989 (\$250)

Syracuse University Fellow, 1980-1983 (\$15,000)

Selected Conference Presentations, Plenary Talks and Keynote Addresses:

“Saving the Humanities from the Neoliberal University.” Presented at the Modern Language Association Annual Convention, New York, January 6, 2018

(Keynote Address) “The Concept of Beauty in Western Modernity.” Delivered at the Singularities International Conference, KAHM Unity Women’s College, Calicut, India, January 3, 2018

(Plenary Address) “Postmodernism and its Discontents.” Delivered at the Central University of Kerala, Kasargod, January 2, 2018

“Saving Cosmopolitanism from the Neoliberal Cosmopolis.” Presented at the International Academic Forum (IAFOR) Conference on the City, Barcelona, July 7, 2017

“Clint Eastwood’s Celebrity-Identity Politics.” Presented at the Bridging Gaps Conference of the Center for Celebrity and Media Studies, Barcelona, Spain, July 4, 2016

“Sovereignty, Hegemony and Primitive Accumulation: The Republic of Texas and Austin’s Old 300.” Presented at the American Comparative Literature Association Annual Conference, Seattle, WA, March 27, 2015

(Plenary Address) “The Politics of Spurious Belonging: Clint Eastwood, Asa Carter and the End of the Southern Strategy.” Presented at the International Conference on Culture and Society, International Academic Forum (IAFOR), Providence, RI, September 21, 2014

“Global Anglophone Literary Studies: A Paideia for Transnational Citizenship.” Presented at the Fourth Asian Conference on Literary and Cultural Studies, IAFOR, Osaka, Japan, May 31, 2014

“Integrating ESL with the Academic Humanities.” Presented at the College Composition and Communication Conference (CCCC), March 18, 2014

(Keynote Address) “Economic Globalization and Global Anglophone Literary Studies.” Presented at the International Language and Literature Conference, Burapha University, Pattaya, Thailand, August 23, 2013

"A Ku Klux Klan Cherokee: Race and the Southern Strategy." Presented at the De-territorializing Diversities Conference, Magraja Agrasan College, University of Delhi, India, February 7, 2013

"Neoliberal Advertising and the Post-American Century." Presented at the Crossroads of Cultural Studies Conference of the Association for Cultural Studies, Sorbonne, Paris France, July 6, 2012

"Populism, Political Correctness and the Academic Public Sphere." Presented at the Kansas State Conference on Pedagogy, Cultural Studies and the Public Sphere, Kansas State University, Manhattan, Kansas, March 11-14, 1995

"Postmodern Pedagogy and the Public Sphere (Public's Fear?)." Presented at the Institute for Culture and Society, Carnegie Mellon University, Pittsburgh, June 16-19, 1994

"Going Public: New Directions for the Human Sciences." Presented at the Institute for Culture and Society, Carnegie Mellon University, June 19, 1993

"'His Best Monument is His Spouse's Marble Breast': Representations of Women in Renaissance Funeral Elegies." Presented at the Midwest Modern Language Association Annual Conference, Chicago, November 12, 1991.

"Discontinuing Production of the 'Renaissance Man'." Presented at the Renaissance Society of America Annual Convention, Duke University, April 10, 1991

"Confrontational Pedagogy and Traditional Literary Studies." Presented at the Conference on College Composition and Communication, Boston: March 22, 1991

"A Confrontational Approach to Teaching Milton." Presented at the Annual Convention of the Modern Languages Association, December 29, 1988

"Ideology and Pageantry in Sir Philip Sidney's Funeral." Presented at the Annual Convention of the Modern Languages Association, December 28, 1986

Doctoral Dissertations Directed:

"The Singing of a Man": The Existential Dimensions in African American Thought and Historical Context, by Melvin Hill, 2009

Intersecting pan-Africanisms: Africa, North America and the Caribbean, by Moussa Traore, 2009

The Politics of Contemporary Translation Pedagogy: Exploring the Blurred Borders, Developing Implied Margins, by Sinclair Dauzal, 2008

A Conflict of Paradigms: Social Epistemology and the Collapse of Literary Education, by Rebecca Webb, 2005

It's Alive! It's Alive!: Authorship as Commodity Fetish in Late Capitalism, by Max Gulas II, 2005

Producing Desire/Desiring Production: Reconfiguring Creative Writing Pedagogy, by Elizabeth Hatmaker, 2003

Situatedness, Othering, and Rhetorical Authority in Technical and Professional Writing, by Joseph Jeyaraj, 2001

Teaching the Diaspora: Beyond Identity Politics, by Mohomodou Houssouba, 1998

Feminism and Radical Pedagogy, by Sue Kuykendall (Co-Director with Bill Morgan), 1991

Other Teaching Experience:

Fulbright Visiting Professor, University of Moldova, Fall 2008

Visiting Professor, Srinakharinwirot University, Bangkok, 2002

Editorial Activities:

Journal Editing:

Founding Publisher and Co-Editor, *Mediations*, 1989-2001

Guest Editor, *HUMANITIES* special issue on "Saving the Humanities from the Neoliberal University," 2017

Member of Editorial Boards:

FORTELL: Forum on Teaching English Language and Literature (India)

Delhi University Journal of Humanities and Social Sciences

Early Modern Culture

Works and Days

Cultural Logic

Journal of Public Ethics

E-Server

Referee/Peer Reviewer for:

Nature and Society

PMLA

College Literature

National Council of Teachers of English

ARIEL

Routledge Press

Westview Press

SUNY Press

Languages:

French: conversational

Spanish: conversational