

NAME: Jennifer D. Slack

DEPARTMENT: Humanities

ACADEMIC RANK: Professor

AREA OF EXPERTISE: _____

ADMIN. POSITION: Director, Communication and Culture Studies

Selected Research, Creative, and Scholarly Activities

Book, Scholarly-New

Slack, J. D., Wise, J. M., *Culture and Technology: A Primer*. (Peter Lang Press, New York, New York 2005), 226 pages. (*Published*)

Journal Article, Academic Journal

Slack, J. D., "Resisting Ecocultural Studies", 22 (3), 477-497, (May 2008). (peer-reviewed/refereed) (*Published*)

Ecoculturalism ought to have transformed cultural studies over a decade ago. Yet it has not. I examine the troubled articulation of cultural studies and the "eco," focusing on what I perceive to be cultural studies' resistance to, and difficulties with, ecoculturalism. In the end, I seek to make good on the transformative potential of the "eco" by advocating a seemingly counterintuitive move: that ecoculturalism be jettisoned in favor of a revitalized commitment to cultural studies.

Book Chapter, Translated

Slack, J. D., Wise, J. Macgregor, "Cultural Studies e Tecnologie della Comunicazione." *Capire I New Media: Culture, Comunicazione Innovazione Tecnologica e Istituzioni Sociali*. Leah A. Lievrouw e Sonia Livingstone, (Editore Ulrico Hoepli Milano, Milano, 2009), Page(s) 135-166. (*Published*)

A cultural studies perspective on new media. Considers a genealogy of issues and debates, characterizes an emerging cultural studies approach, reviews pertinent scholarship, considers challenges, speculates on directions for further research.

Presentations Given

Slack, Jennifer D., "The Problematics of Digital Media", North Carolina State University, North Carolina State University, Raleigh, NC, Oral. (April 28, 2011).

Slack, Jennifer D., "Beyond Transmission, Modes, and Media", University of North Carolina - Chapel Hill, University of North Carolina, Chapel Hill, NC, Oral. (April 19, 2011).

Slack, Jennifer D., "Edging Technology a Little Further on Down the Road", Crossroads 2010, Association for Cultural Studies, Hong Kong, Oral. (June 17, 2010 - June 21, 2010).

Slack, Jennifer D., ""Beyond Modes, Beyond Media"", Materializing Communication & Rhetoric and Rolf Buchdal Memorial Lecture, Doctoral Program in Communication, Rhetoric & Digital Media, NCSU, North Carolina State University, Oral. (September 25, 2009 - September 26, 2009).

The discipline of communication is being held back by commitment to transmission, modes, and media. Material and intellectual practices of biotechnology, the cyborg, and companion species demand new forms of interdisciplinary communication studies.

Slack, Jennifer D., ""What Makes the Concept Spiritual? Cultural Studies' 'Articulation and Assemblage" in Light of Buddhism's 'Dependent Origination.'"", National Communication Association Conference, National Communication Association, San Diego, California, Oral. (November 2008).

Slack, Jennifer D., ""Beyond the Cyborg"", Michigan Technological University, Department of Humanities, Oral. (October 24, 2008).

Art - Exhibition, Group

Slack, J. D., *Paradise Lost? Climate Change in the Northwoods.*, (multiple sponsors, Traveling exhibition. In 2008-2009 traveled to James Ford Bell Museum of Natural History, University of Minnesota, Minneapolis, MN; DNR Wisconsin Wild Rose Interpretive Center, Wild Rose, WI; Cable Natural History Museum, Cable, WI; University of Wisconsin, Baraboo, WI; River Falls Public Library, River Falls, WI; Peggy Notaebart Nature Museum, Chicago IL; Walker's Point Art Center, Milwaukee, WI), (June 2006 - October 2009).

A traveling exhibition on Climate Change in the Northwoods resulting from a collaboration among scientists, artists, and educators. By May 2009, over 100,000 people had visited the exhibition. The exhibition book went into a second printing.

Cover Art and Accompanying text

Slack, J. D., "*Home*", (Environmental Communication 3:3 2009.), (October 2009).

Cover Art and accompanying text on "Home" for the Journal of Environmental Communication 3:3 2009

Awards and Honors

Outstanding Article 2009 for "Resisting Ecocultural Studies", National Communication Association, Critical and Cultural Studies Division. (November 2008).

Each year the division gives one award for the outstanding article published that year. The Division is the largest in the National Communication Association.

Book of the Year 2006 for *Culture and Technology: A Primer*, National Communication Association, Critical and Cultural Studies Division. (November 2006).

In recognition of *Culture and Technology: A Primer* (Peter Lang, 2005) by Jennifer Daryl Slack and J. Macgregor Wise.

Editorial Activities

Editorial Board Member, *Communication and Critical/Cultural Studies*. Appointed, (2008 - Present).

Editorial Board Member and Manuscript Reviewer

Editorial Board Member, *Communication Theory*. Appointed, (2008 - Present).

Editorial Board Member, *Topia: Canadian Journal of Cultural Studies*. Appointed, (2000 - Present).

Editorial Board Member and Manuscript Reviewer

Editorial Board Member, *Cultural Studies*. Appointed, (1991 - Present).

Editorial Board Member and Manuscript Reviewer

Review Activities

Reviewer, Grant Proposal, *Social Sciences and Humanities Research Council of Canada*. (February 2011).

Reviewer, Journal Article, *Journalism: Theory, Practice & Criticism*. Papers, Appointed, (January 2010).

Reviewer, Book, *University of Toronto Press*. Appointed, (2008).