

Dany Jacob

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EDUCATION

- 2016 Ph.D. in Romance Languages and Literatures, State University of New York at Buffalo, Buffalo, NY
Dissertation: “L’Effet dandy comme anti-dox: cessation, contestation, dysfonctionnement culturel dominant” (dir. Dr. Jean-Jacques Thomas)
- 2013 M.A. Romance Languages and Literatures, State University of New York at Buffalo, Buffalo, NY
- 2011 B.A. European Cultures, French Studies, University of Luxembourg, Luxembourg

ACADEMIC POSITIONS

- 2020 – present Senior Lecturer, French, Michigan Technological University
- 2017 – 2020 Lecturer, French, Michigan Technological University
- 2016 – 2017 Visiting Assistant Professor of French, Michigan Technological University
- 2014 – 2016 Research Assistant for Melodia E. Jones Chair (Dr. Jean-Jacques Thomas), State University of New York at Buffalo

RESEARCH AREAS

French and Francophone Studies, European Studies, Cultural Studies, Masculinities, Gender and Queer Studies, Aesthetics, Affect Theory, Performance Theory

TEACHING AREAS

French as Second Language, French and Francophone Narratives, Comparative Literatures and Cultures, Visual Studies, Aesthetics

PEER REVIEWED PUBLICATIONS

Book chapters

- “L’écriture affective proustienne comme ancrage”, in *Ces lieux qui nous affectent*, edited by Denis Martouzet and Georges-Henry Laffont. Editions Hermann, 2021.
- “*Cherchez la femme: Fetishization of the Woman in Lovesick*”, *Cinema Invites Other Gazes*, edited by Luciana Silveira and Dago Schelin, Prismas, 2016.

Journal Articles

- “Le *Dom Juan* de Molière, qui a lancé la première pierre ?” [Molière’s *Dom Juan*, Who Cast The First Stone?], *Acta Iassyensia Comparationis*, 15 (1/2015): *Héros et Antihéros/Heroes and Antiheroes*, 2015. (Open Access, <http://www.literaturacomparata.ro>)
- “*Pélagie-la-Charrette* or The Claim of the Earth”, *The Context Journal of Language, Literature, Cultural Studies Volume 1, Issue 3*, Magnus Publishing, India, 2014. (Open Access, <http://magnuspublishing.com/thecontext-vol1n3>)

NON-REFEREED PUBLICATIONS

“REFLETS”, in *Les Cahiers de Poésie 39*, éd. Joseph Ouaknine, 2014.

Rédemption (poetry book), éd. Joseph Ouaknine, 2014.

BOOK CHAPTER UNDER REVIEW

“Fragile Masculinities in *The Nightmanager*: How ‘The Worst Man in the World’ Brings out the Best”, in *War, Espionage and Masculinities in the British Novel*, edited by Susan Austin, Vernon Press, 2021.

ARTICLES UNDER REVIEW

“Me is an Other: Dandyism or In Search Of a Lost Identity”, *Otherness: Essays and Studies* 9.2, edited by Matthias Stephan, 2021.

“Meme-ing Jay Gatsby or Dandyism à l’Américaine: Cultural Declination of *The Great Gatsby*”, *Cinephile*, 15.1, 2021.

RESEARCH IN PROGRESS

Article Proposals Accepted

“L’Être dandy aurevillien, l’art décadent de prendre au dépourvu son spectateur”, in *La revue des lettres modernes*, edited by Pascale Auraix-Jonchière, Gallimard, 2021/2022.

Book Chapter Proposals Accepted

“Close Queer Encounters: Cracking Bond’s heteronormative masculinity in the Daniel Craig Era”, in *Resisting James Bond: Power, Privilege, and Social (In)Justice in the Daniel Craig Era*, edited by Lisa Funnell and Christoph Lindner.

Article and Book Chapter Proposals to be Submitted

“Un Coup de Dés Jamais N’Abolira La Poétique : l’écriture mallarméenne comme modernité en brèche”, for *Romantisme* 2022-1, edited by Philippe Hamon and Vincent Jouve.

CONFERENCE/SEMINAR ORGANIZATION

Seminar Organizer

2019 “The Skin I Live In: Desire of the Other, Gender and Freaks”, Annual American Comparative Literature Association (ACLA) Meeting, Washington, DC, USA, March 7-10, 2019.

Conference Co-Organizer

2016 “Creeley and France – International Innovative Poetry” section with Jean-Jacques Thomas in Poetics: The (Next 25) Years – International Conference – April 6, 2016, SUNY at Buffalo.

2016 “Framing the Self(ie)”: Heterogeneity of Identities in (non)spaces – 5th Annual Graduate Student Conference, April 1–2, 2016, SUNY at Buffalo.

2015 “The Biggest Comebacks”: Tenacious Resurgence of Cultural Topoi – 4th Annual Graduate Student Conference, March 27–28, 2015, SUNY at Buffalo.

2013 “Minding the Gap”: On Bridges, Breaches and Borders – 3rd Annual Graduate Student Conference, October 11–12, 2013, SUNY at Buffalo.

CONFERENCES/PANELS/SEMINARS

Conference Participations

- 2021 “Se (re)faire une beauté : crise des identités sexuelles masculines dans la diaspora du désir des corps queers”, in “Subversions des désirs et des plaisirs : sexualités consenties ?”, 88^e Congrès Association canadienne-française pour l'avancement des sciences (ACFAS), Sherbrooke, Québec, 7-8 May, 2021.
- 2021 “Entre trouble et création: héritage dandy du genre comme philosophie anti-doxale”, 19th Annual Conference, of the Society of Dix-Neuviémistes, University of St Andrews, United Kingdom, March 22-24, 2021.
- 2021 “The Dandy Effect: Rearticulating Dandyism in the scope of gender performance”, 42nd Annual *Virtual* Conference, Nineteenth-Century Studies Association, March 11-13, 2021.
- 2021 “Under the Lights of Stardom: Todrick Hall’s Performative Paradox in Representing Multi-minority groups in the USA”, in “Gender, Sexual and Racial Dynamics in the Americas”, Institute of the Americas Conference, North-East Group, Gustave Eiffel University, Paris, France, January 13-15, 2021.
- 2020 “Male Identities in Crisis: Queer Visibility in Global Spaces”, “Mapping Gender” – London Centre for Interdisciplinary Research, December 5-6, 2020.
- 2019 “Fragile Masculinities in *The Night Manager*: how the “Worst Man in the World” brings out the Best”, 50th Annual NeMLA Convention, Washington, DC, USA, March 21–24, 2019.
- 2019 “The Aesthetic Freak: Dandyism as Sociocultural Anti-Doxa”, Annual American Comparative Literature Association (ACLA) Meeting, Washington, DC, USA, March 7-10, 2019.
- 2018 “‘Pour la France! Pour ma famille!’: Haunting War Legacies in Rouaud’s *Champs d’honneur*”, “Armistice and Aftermath” – World War One & the Copper Country Symposium, Michigan Technological University, Houghton, MI, USA, October 28–29, 2018
- 2018 “Man in (his) Space: Articulation and Visibility in Crisis”, Institute for American Universities – “Culture at our Borders”, Barcelona, Spain, July 5–6, 2018
- 2018 “L’écriture affective proustienne comme ancre locatif”, Centre Culturel International de Cerisy Colloque 2018 – “Saisir le rapport affectif aux lieux”, Cerisy-la-Salle, France, June 15–22, 2018
- 2018 “Did You Miss Me?: the fatal Attraction of Dr. Moriarty”, Southwest Popular / American Conference Association, Albuquerque, NM, USA, February 7–10, 2018
- 2017 “L’écriture affective proustienne comme (r)éveil aux sens”, Colloque International des Études Françaises et Francophones des XX^eme et XXI^eme siècles – “Le sens et les sens”, Indiana, IN, USA, April 6– 8, 2017
- 2016 “‘Don’t you crave change, Will?’: Hannibal as a Dandy”, Feasting on Hannibal: an Interdisciplinary Conference, University of Melbourne, Australia, November 29–30, 2016

- 2016 “‘But there is not real me’: the film adaptation of the literary dandy”, Literature / Film Association annual Conference, Glassboro, NJ, October 13–16, 2016
- 2016 “Oui / « We », the Acadians: Francophone narratives in French-centralized theory”, Comparative Literature Graduation Student’s Association Conference “Oui the People” – April 22, 2016, SUNY University at Buffalo.
- 2016 “Dandyism: the Art of Performing *in between*”, 5th Annual Graduate Student Conference “Framing the Self(ie)”: Heterogeneity of Identities in (non)spaces– April 1– 2 2016, SUNY University at Buffalo.
- 2016 “How Dandy are you?” (Round table), 47th Annual NeMLA Convention, Hartford, CT, USA, March 17–20, 2016.
- 2016 “The Mechanical Man in Fellini’s *Casanova*”, 47th Annual NeMLA Convention, Hartford, CT, USA, March 17–20, 2016.
- 2016 “Le dandy, au seuil du masculin”, Colloque International des Études Françaises et Francophones des XX^{ème} et XXI^{ème} siècles – “Passages, seuils, portes”, St. Louis, MO, USA, March 17–19, 2016.
- 2015 “The Great Masculine Renunciation”: The Social Construction of Male Identity From the 19th Century to Today, *Equals [=]*: An Undergraduate Symposium– SUNY at Buffalo, Buffalo, NY, USA, November 20, 2015.
- 2015 “Le dandy, quel fétiche!/The dandy, what a fetish!”, La Tribune des étudiant-e-s en littérature comparée, 2^{ème} édition – “Comparatistes: affirmez-vous!/Comparatists: Assert yourselves!” – University of Toronto, Toronto, ON, Canada, October 30, 2015.
- 2015 “The Dandy, Public Enemy n°1”, 30th Annual Interdisciplinary Nineteenth-Century Studies Conference – “Mobilities”, Atlanta, GA, USA, April 16–19, 2015.
- 2015 “The Dandy: Mankind’s Fetish”, Body Imaging and the Body Imaginary: An interdisciplinary Psychoanalytic Conference – Emory University, Atlanta, GA, USA, April 3–4, 2015.
- 2015 “Beyond Space, Beyond Time: Jay Gatsby as Dandy”, Graduate Student Conference “The Biggest Comebacks”: Tenacious Resurgence of Cultural Topoi – SUNY at Buffalo, Buffalo, NY, USA, March 27–28, 2015.
- 2012 “*Don Juan*, Eternal Myth or Just Plain Fiction?”, 110th Annual Conference of the Pacific Ancient and Modern Language Association, Seattle, WA, USA, October 19–21, 2012.
- 2012 “Valmont vs. Merteuil”, 69th Annual South Central MLA Conference - “Death, Eros and the Literary Enterprise”, San Antonio, TX, USA, November 8–10, 2012.
- 2012 “Marquise de Merteuil: libertine et femme fatale”, 32nd Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH, USA, May 3–5, 2012.
- 2012 “Le pouvoir enchanteur des *Chants de Maldoror*”, 65th Annual Kentucky Foreign Language Conference, Lexington, KY, USA, April 19–21, 2012.
- 2012 “Proust et la poétique du regard”, 18th Annual Carolina Conference on Romance Literatures - “Visual Reading: Images, Perspective, and the Text”, Chapel Hill, NC, USA, March 22– 24, 2012.
- 2012 “Le péché social dans *Moderato Cantabile*”, 43rd Annual NeMLA Convention, Rochester, NY, USA, March 15–18, 2012.

Panel Chair

- 2016 “Oui, les poètes” at SUNY at Buffalo Comparative Literature Graduation Student’s Association Conference “Oui the People” – April 22, 2016, SUNY at Buffalo.
- 2015 “Aesthetic Visions of Immortality” at 30th Annual Interdisciplinary Nineteenth-Century Studies Conference – “Mobilities” – April 17, 2015, Georgia Technology Institute, Atlanta.
- 2015 “Re-vival of the Dark Figures” at the 4th Annual Graduate Student Conference “The Biggest Comebacks”: Tenacious Resurgence of Cultural Topoi – March 28, 2015, SUNY at Buffalo.
- 2013 “Mutable Bridges: French and Francophone Identities” at the 3rd Annual Graduate Student Conference “Minding the Gap”: On Bridges, Breaches and Borders – October 12, 2013, SUNY at Buffalo.

Round table Moderator

- 2016 “To the Self ... and Beyond!” – Round table on the importance of the self in (non)academic cultures: Dr. Charles Batson (Union College), Dr. Elizabeth Scarlett, Dr. Fernanda Negrete, Dr. Kari Winter, Dr. Tero Karppi at “Framing the Self(ie)”: Heterogeneity of Identities in (non)spaces– April 1–2, 2016, SUNY at Buffalo.
- 2015 “Re-opening our Minds” – Round table on comebacks and resurgence in academia and popular culture: Dr. Nelson (Concordia University), Dr. Castillo, Dr. Graves-Monroe, Dr. Schiff and Dr. Nickard at “The Biggest Comebacks”: Tenacious Resurgence of Cultural Topoi – March 28, 2015, SUNY at Buffalo.
- 2014 “Round table with Quebec guests and UB English experimental group on main trends: Bertrand Gervais, Amélie Paquet, Benoît Bordeleau, Christina Milletti, Dimitri Anastasopoulos” at “USA – Québec Xperimental Writing” Symposium – March 28–29, 2014, Karpeles Museum, Buffalo, NY.

TEACHING EXPERIENCE

Michigan Technological University (2016–present)

French

- Level I A French Language & Culture
- Level I B French Language & Culture
- Transitional Level I French Language & Culture
- Level II A French Language & Culture
- Level II B French Language & Culture
- Level II C French Composition & Conversation

Comparative Literature

Studies in the Novel– “Interpersonal Relationships in the Franco–German Novel”

Diversity Studies

- Introduction to Diversity Studies
- Gender and Culture – “Transforming Masculinities”
- Topics in Diversity Studies – “Engineering the Gaze”

Other

- Practicum in Modern Languages Pedagogy (Graduate Seminar)
- Level I B German Language & Culture

Invited talks:

“Introduction to Masculinities: What Does It Mean?” (Women’s Leadership Council, Michigan Technological University, Spring 2019)

Guest lectures

“Revolutionary Imagery: Understanding Identity as Totem, Fetish and Idol” (Visual Rhetoric [graduate seminar], Spring 2019)

“The French Poetic Revolution: Baudelaire, Rimbaud, Mallarmé” (Introduction to Literature, Spring 2018)

“Introduction to Lacan and Fetishizing Gaze of the Other” (Topics in Diversity – “Freaks”, Spring 2017)

“The Gaze in *Die Metamorphose*” (Topics in Diversity – “Freaks”, Spring 2017)

“The Grotesque and the Aesthetics of Disgust” (Topics in Diversity – “Freaks”, Spring 2017)

State University of New York at Buffalo (2011–2016)

French

Beginning French 101

Beginning French 102

Advanced Beginner 104

Intermediate French 151

Intermediate French 152

Guest lectures

“Luxembourgish: More than Just a National Language” (Minority Languages in Europe, Fall 2015)

NOMINATIONS/AWARDS/GRANTS

Nominated for Milton Pleasur Award, 2014

Undergraduate government nomination for Excellence in Teaching

SERVICE

National and International / Organizational

Member of Cross-Institutional Mentoring Communities (Fall 2020–Spring 2021)

Creation of networks of mentoring as a robust support and feedback mechanism for faculty with personal characteristics and/or specific identities, especially intersectional identities traditionally underrepresented in STEM (e.g., women of color, LGBTQIA+ women, differently-able women) or simultaneous demands of an academic career and family caregiving responsibilities.

Faculty Cluster Facilitator, LeaderShape, (Michigan Tech 2019, National Session 2019)

Exam Juror for Excellence in French Studies Award (2012, 2013, 2014, 2015, 2016)

Competition for Buffalo High School’s best students in French.

PROFESSIONAL ACTIVITIES

Editorial

Executive Editor's Assistant, State University of New York at Buffalo

Formules 19, 2015, "Formes: supports/espaces", C. Reggiani, C. Reig, H. Salceda, J.-J. Thomas (Eds), 2014/2015.

Arcade Formules Video Creations, Film Production for *Formules* and *FPC*, 2015.

Editor's Assistant, University of Luxembourg

Il mondo di Gianni Rodari : Parcours et réflexions sur l'apprentissage des enfants et des adultes face à la parole et aux frontières culturelles, C. Cicotti (Ed), 2010/2011.

ACADEMIC SERVICE

University-wide

Learning Goal #3 (Global Literacy) assessor, Michigan Technological University (2019, 2021)

Review of student assignments to assess Learning Goal #3 across designed courses

Judge for Graduate Research Colloquium, Michigan Technological University (2021)

Showcase of Graduate Student Research Poster and Presentations

Judge for Undergraduate Research Symposium, Michigan Technological University (2021)

Showcase of Undergraduate Student Research Poster and Presentations

Judge for Design Expo, Michigan Technological University (2019, 2021)

Showcase of Enterprise and Senior Design Student Projects.

Modern Languages / Humanities Representative during Open House & Preview Day, Michigan Technological University (Fall 2016, Spring/Fall 2017, Spring/Fall 2018, Spring/Fall 2019, Fall 2020/ Spring 2021)

Reviewer for Diversity and Inclusion Micro Grant, Centre for Diversity and Inclusion, Michigan Technological University (2020)

Jury for 3-Minute-Thesis, organized by Michigan Tech Graduate Student Government, sponsored by University of Queensland, Michigan Technological University (2018, 2019, 2020)

Discussion Facilitator and Organizer of "Transforming Masculinity", Michigan Technological University (2019)

Showcase of Gender and Culture Students' Midterm Posters on Masculinities

Translator of LGBTQIA+ posters, Center for Diversity and Inclusion, Michigan Technological University (2019)

Member of Presidential "Tech Forward" Taskforce, Diversity and Inclusion Proposal Program, Michigan Technological University (2019)

Departmental

Quality Matters APPQRM Online Course Assessment Reviewer, Michigan Technological University (2020–present)

Member of Modern Languages Steering Committee, Michigan Technological University (2020–present)

Member of Diversity Studies Minor Committee, Michigan Technological University (2020–present)

Chair of Diversity Studies Minor (2017–2020)

Host/Organizer of *Café Français* [French conversation table], Michigan Technological University (2016–present)

Organizer of Modern Languages Spring Film series, Michigan Technological University (2018–present)

Member of Colloquium Committee, Michigan Technological University (2018–2020) [temporarily suspended due to COVID-19]

Pedagogy Supervisor in French for Graduate Teaching Assistants, Michigan Technological University (2017–2018)

Co-organizer of Second Language Acquisition workshop series, Michigan Technological University (2018)

Organizer of Faculty-led Summer Study Abroad Program (Paris & Toulouse), Michigan Technological University (2017)

Graduate Student Association, State University of New York at Buffalo
President, Romance Literature and Languages GSA (2015–2016), Treasurer, RLL GSA (2013–2015)

President, “The French Connection” [Special Interest club, French] (2014–2016), Treasurer (2011–2014)

Academic Integrity and Grievance Pool nominated graduate student representative, Department of Romance Languages and Literatures, State University of New York at Buffalo, (2014, 2015, 2016)

PROFESSIONAL DEVELOPMENT

Workshop Co-Organizer

“Intersections & Crossings: Effective Transitions in Second Language Learning” by Dr. Cindy McPhail (Nazareth College), Foreign Pedagogy Workshop – February 27, 2016, SUNY at Buffalo.

“Collaborative Learning in the Foreign Language Classroom”, Foreign Language Acquisition Workshop by Dr. Reyes Llopis-Garcia (Columbia University) – April 20, 2013, SUNY at Buffalo.

Accreditations

Centre d’Approches Vivantes des Langues et des Médias (CAVILAM), Alliance française de Vichy, “Enseigner le français langue étrangère aujourd’hui” (Second Language Acquisition workshop and certification), February 24–April 6, 2021, MOOC online.

Quality Matters, APPQRM Online Classes Assessment Training, November 5–15, 2019, online.

ED5101 Foundation for Online Teaching, Michigan Technological University, March 1–April 24, 2020, online.

QPR (Question, Persuade, and Refer) Gatekeeper Training for Suicide Prevention, Michigan Technological University, February 21, 2020.

Mental Health First Aid, Michigan Technological University, June 19–20, 2019.

Workshops Completed

- “Enseigner le français langue étrangère aujourd’hui” (MOOC), Alliance française de Vichy (CAVILAM), February 24–April 6, 2021, online.
- “Rating Students in the Presentational Mode” by Megan Budke, IPA Webinar Series, Vista Higher Learning – October 29, 2018, Webinar.
- “Rating Students in the Interpersonal Mode” by Megan Budke, IPA Webinar Series, Vista Higher Learning – October 15, 2018, Webinar.
- “Educating in the ‘Present Tense’” by Linda Egnatz (Lincoln-Way West High School) and Amanda Seewald, PD Webinar Series, Vista Higher Learning – October 11, 2018, Webinar.
- “Rating Students in the Interpretive Mode” by Megan Budke, IPA Webinar Series, Vista Higher Learning – October 1, 2018, Webinar.
- “Intersections & Crossings: Effective Transitions in Second Language Learning” by Dr. Cindy McPhail (Nazareth College), Foreign Pedagogy Workshop – February 27, 2016, SUNY at Buffalo.
- “DISCOVER! CONNECT! CREATE! Making Presentation and Practice Come Alive in the Communicative Language Teaching Classroom” by Dr. Wynne Wong (The Ohio State University), “Speaking Your Language” Event – Cengage Learning Engagement Services – November 6, 2015, SUNY at Buffalo.
- “The Changing Landscape of Language Teaching” – Cengage Learning Engagement Services – October 4, 2013, SUNY at Buffalo.
- “Designing an Exemplary Course” by Roberta Sullivan (University at Buffalo) – September 18, 2013, SUNY at Buffalo.
- “Collaborative Learning in the Foreign Language Classroom” by Dr. Reyes Llopis-Garcia (Columbia University) – April 20, 2013, SUNY at Buffalo.

LANGUAGES

French	Native tongue
Luxembourgish	Near native fluency (C2)
German	Near native fluency (C2)
English	Near native fluency (C2)
Spanish	Intermediate fluency (B1)
Italian	Reading knowledge, elementary oral fluency (A2)
Portuguese	Reading knowledge, elementary oral fluency (A2)
Latin	Elementary knowledge (A2)
Ancient Greek	Elementary knowledge (A1)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 American Comparative Literature Conference
 Interdisciplinary Nineteenth-Century Studies
 American Association of Teachers of French