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EDUCATION

- 2009. **Ph.D., Romance Languages**, University of Oregon
“The Aesthetics and Ethics of Agency in the French Caribbean Novel”.
Supervisor: Karen McPherson
My dissertation studies the longing for agency and nationhood in Antillean writing and analyzes the dilemma born from the crossing of an ethical subjectivity with a political agenda.
- 2005. **Certificat d’Etudes Politiques**, Institut d’Etudes Politiques, Lyon, France. Focus : *Political Symbols and Discourse*
- 20002. **DEA** (Diplôme d’Etudes Approfondies) **First Year Doctorate Degree** University of Yaoundé I. Thesis title: *L’Ecriture Minimaliste d’Albert Camus et John Steinbeck: Une analyse de L’Étranger et Des Souris et des Hommes.*
- 1999. **Maîtrise**, University of Yaoundé I, Specialization: French Literature
Thesis title: *Théâtre et Parémies chez Alfred de Musset.*
- 1996. **Licence** (BA in French), University of Yaoundé I.

ACADEMIC POSITIONS

- Fall 2010-Present: **Assistant Professor of French and Cultural Studies**, Michigan Technological University
- 2009-2010: **Visiting Assistant Professor of French**, Willamette University
- 2009-2010: **French Instructor**, University of Oregon
- 2008-2009: Graduate School **Advisory Board Member**, University of Oregon
- 2004-2005: **Assistant** to the Resident Director, Oregon University System, Lyon Program, France.
- Fall 2002-Summer 2009: **Graduate Teaching Fellow**, University of Oregon,
1998-2002: **Graduate Teaching Assistant**, University of Yaoundé I
- Jul. 2000-Sept. 2002: **Program Assistant**, French for International Students, University of Yaoundé I. In charge of administration and grades.
- Sept. 1999-Sept. 2002: **Research Assistant**, Department of French Head, University of Yaoundé I

HONORS AND AWARDS

- Research Excellence Fund (REF) – Scholarship & Creativity Grant. Title of Grant proposal: “Nation Without Monuments: Toward an Epistemology of Historied Amnesia in Postcolonial Cameroon”, Michigan Tech, Spring 2013
- Doctoral Completion Award, UO, Spring 2009
- Beall Graduate Research Fund, UO, Summer 2008
- Beall Doctoral Scholarship, UO, Spring & Winter 2008
- Kenneth S. Ghent Scholarship, UO, 2007 – 2008
- James T Wetzel Scholarship, UO, Spring 2007
- Graduate Student Merit Award, UO, 2006 – 2007
- General University Scholarship, UO, 2003 – 2008, (Annual Scholarship based on Academic Performance and Community Involvement)
- Graduate Research Fund, UO, Spring 2006, Spring 2004, Spring 2003
- Junior Scholar Paper Award, International Council of Francophone Studies (CIEF) Sinaia, Romania, Summer 2006.
- John Haines African Student Scholarship, UO, 2004 – 2005
- Françoise Calin Scholarship, UO, Spring 2004
- James T Wetzel Scholarship, University of Oregon (UO), Spring 2003

SERVICE AT MICHIGAN TECH

- **Global Literacy & Human Culture Committee** member. Fall 2013-
- **Department of Humanities Graduate Curriculum Review Committee** member. Fall 2013-Spring 2014
- **Department of Humanities Chair Evaluation Committee** member. Fall 2013-Spring 2014
- **ESL Accreditation Committee** member. Spring 2013-
- **Department of Humanities Graduate Committee** member. Fall 2012 –
- **Modern languages Committee** member. Fall 2010 -
- **Department of Humanities Retreat Committee** member. Fall 2011 – Spring 2013
- **MS** Exam and Thesis Committee Chair for Marcel Tchatchou. Spring 2014 –
- **MS** Exam and Thesis Committee member for Fatimata Mohammed. Spring 2014 –
- **MS** Exam and Thesis Committee member for Ruby Pappoe. Spring 2014 –
- **PhD** Dissertation Committee member for Jessica Lauer. Spring 2014 –
- **English Search Committee** member. Fall 2013 – Spring 2014
- **French Instructor Search Committee** member. Fall 2013 – Spring 2014
- **PhD** Exams Committee member for Jessica Lauer. Fall 2012 – Fall 2013
- **Diversity Studies Committee** member. Fall 2010 – Present
- **MS** Exam and Thesis Committee member for Regina Biden. Spring 2012 – Spring 2013
- French conversation club **Café français** co-host. Fall 2010 – Present
- **New Course created: HU 3326 Topics in World Cinema: African Film.** Fall 2011.
- **Spanish Search Committee** member. Fall 2010 – Spring 2011

SCHOLARLY ACTIVITIES

Book Chapters

- “What is a Politics of Amnesia? Unsettled Memory and Elusive Nation in Cameroon”. *Living Africanity: Identities, Performance, and Homelands in Africa and the African Diaspora*, Cambria Press Inc., edited by Professor Toyin Falola and Dr Danielle Sanchez. Forthcoming.

Articles

- “De l’insularité à la globalité : subjectivité et discours humaniste chez Édouard Glissant”. *Francophonies d’Amérique* No 33, Spring 2013. Published
- “Edouard Glissant face à l’histoire: de l’urgence «insulaire» à l’éthique du tout-monde”. *L’urgence. Revue Ad hoc* – No 2, Spring 2013, Rennes, France. Published.
- “L’écriture antillaise et le procès de l’histoire: Pour une nouvelle grammaire de l’héroïsme.” *Nouvelles Etudes Francophones*, Vol. 28 No. 1 Spring 2013, pp. 1-16. Published.
- “En attendant la nation à venir : essai sur l’imaginaire de l’Etat en Afrique”. *Terroirs. Revue africaine de sciences sociales et de philosophie*. Paris : Karthala, May 2014. In-print.
- “Rupture esthétique et dissidence: les enjeux de l’historiographie littéraire aux Antilles.” *The French Review*, Vol. 86. No 2, December 2012. Published.
- “Primitivist Empathy”. Translation of Carlo Severi’s ‘L’empathie primitiviste’ in collaboration with Joyce Suechun Cheng. *Art in Translation*, Vol.4 issue 1. (online), March 2012. Special Issue on Cultural Translation, pp. 99-131. Published.
- “Voix de femmes et figures du mâl(e) en littérature francophone : Nicole Brossard et Maryse Condé.” *Nouvelles Etudes Francophones*, Vol. 25 No.1, Spring 2010 (published in Spring 2011), pp. 75-89. Published.
- “Identité en métamorphose et émergence du Baroque en littérature francophone.” *Identité en métamorphose dans l’écriture contemporaine*. Aix-en-Provence : Publications de l’Université de Provence, 2006, pp. 147-155. Published.
- “Said, Glissant and Ngugi in dialogue: From counter-discourse to postcolonial humanism”. Under review at *Postcolonial Studies*.

Works in Progress

- *Esthétique et Ethique du sujet dans le roman antillais contemporain*. (book). This book analyzes the articulation of subjectivity in the French Caribbean writing, and examines the emergence of a French Caribbean literary canon.
- “Ecrire la ville postcoloniale: géographie urbaine, précarité et identité.” (article). This article explores the connections between urban topography and identity in francophone postcolonial cities.
- “Nicole Brossard d’autrefois à aujourd’hui : Du féminisme radical à l’humanisme.” This paper examines the Quebec radical feminist’ intellectual trajectory over the years.

Travels

- Spring-Summer 2014: Archival and Documentary research trip to France. Archival and Ethnographic Work in Cameroon for my Michigan Tech Grant project. May-June 2014.
- Fall 2013: Archival and Documentary research trip to the French Caribbean (Martinique and Guadeloupe). Interviews with authors: December 2013-January 2014.
- Summer 2012: Documentary research in Paris
- Summer 2011: Archival research in Aix en Provence and Paris on Cameroon's history.
- Summer 2011 and 2012: Field work in Cameroon (Ethnographic investigation and Oral History project)

CONFERENCE PAPERS AND PUBLIC LECTURES

- “Le héros sassininien : une lucidité toute sisyphienne ?”. Colloque International **Williams Sassine n'est pas n'importe qui**, Centre des Sciences de la Littérature Française, Université de Paris Nanterre, May 16-17, 2014.
- “The Ethics of transnationalism in the French Caribbean thought”. **The University of Texas Africa Conference: African Diasporas: Old and New**. Austin, April 3-6, 2014.
- Du projet de l'État-nation à l'État sans nation au Cameroun”. **Contested National Identities: An Interdisciplinary Symposium**. Huron University College, October 16-18, 2013.
- “Memory and Amnesia in Postcolonial Cameroon”. 39th annual international conference of the **African Literature Association**. Charleston, South Carolina, March 2013.
- “Nation without Narration: Historical Memory and Nation Building in Cameroon”. Documentary film project. **Department of Humanities Colloquium**. Spring 2012.
- “De l'insularité à la globalité : Subjectivité et discours humaniste chez Edouard Glissant.” 26^e Congrès du **Conseil International d'Études Francophones**. Thessaloniki, June 10-17, 2012.
- “Sortir la femme de la fiction : Esthétique de la dissidence féministe chez Nicole Brossard.” 20th and 21st Century **French and Francophone Studies International Colloquium**. Long Beach, March 29-31, 2012.
- “Edouard Glissant et le procès de l'histoire: Pour une nouvelle grammaire de l'héroïsme.” 25^e Congrès du **Conseil International d'Études Francophones**. Aix-en-Provence, May 29-June 5, 2011
- “Regards croisés sur la rencontre coloniale: une analyse du film documentaire « Afrique je te plumerai » de Jean Marie Teno.” 2008 Graduate Student Conference: **“Points of Contact”**; University of Texas; Spring 2008.
- “Ecriture féministe et résistance au phallo(go)centrisme chez Nicole Brossard.” 2007 Graduate Student Conference: **“Reading Fear: Representations of Fear in Romance Literatures”** University of Oregon; Fall 2007. Co-Organizer and Presenter.
- “Médiévisme et Esthétique de l'Oulipo : une lecture du *Chevalier Silence* de Jacques Roubaud.” XVI^e International Graduate Student Conference:

- “**Migratory Texts: Physical and Metaphorical Journeys**”; Boston College; Winter 2007.
- “Voix de femmes et figures du mâle en littérature francophone : Nicole Brossard et Maryse Condé.” Conference of the **International Council of Francophone Studies** (CIEF), Sinaia, Romania; Summer 2006.
 - “Identité en métamorphose et émergence du baroque en littérature francophone.” Symposium: “**Identity in Metamorphosis in Contemporary Writing**”; Université de Provence, France; Spring 2005.
 - Fall 2004 Graduate Student Conference: “**Transparent Borders: Movement, Migration, and Globalization in the Romance World**”; University of Oregon; Organizer.

Invited Papers

- “Rupture esthétique et dissidence: les enjeux de l’historiographie littéraire aux Antilles.” 37th annual conference of the **African Literature Association**. Ohio University, April 2011.
- “From opacity to relation: Edouard Glissant’s discourse on a “new humanism.” 52nd annual convention of the **Midwest Modern Languages Association**. Chicago, November 2010.

Guest Lectures

- May 2012 : “Construire le sujet antillais: réflexions sur un nouvel héroïsme.” University of Buea.
- Spring 2006: African Lecture Series (HUM315). “The Colonial Encounter”, with a focus on Mongo Beti, the acclaimed Cameroonian writer and political activist. University of Oregon.

TEACHING EXPERIENCE

Michigan Technological University

- Fall 2014: French Language and Culture (HU 3271); Business French (HU3275)
- Summer 2014: Literature Across Borders (online) (HU3545)
- Spring 2014: Postcolonial Theory and Literary Theory (HU 6050); Modern Language Seminar: Technology in Literature and Film (HU 4273)
- Fall 2013: French Language and Culture (HU 3272); Topics in French and Francophone cultures (HU 3262)
- Summer 2013: Literature Across Borders (online) (HU3545)
- Fall 2012: Introductory French HU 2272; French Language and Culture (HU 3271); Business French (HU3275)
- Summer 2012: World Literatures (online) (HU 3252)
- Spring 2012: French Language and Culture (HU 3272); Modern Language Seminar: Language and Power (HU 4171)
- Fall 2011: French Language and Culture (HU 3271); Postcolonial Theory and Literary Theory (HU 6050)
- Spring 2011: Introductory French (HU 2272); Business French (HU3275)
- Fall 2010: Introductory French (HU 2272); Topics in French and Francophone cultures (HU 3262)

Willamette University

- Spring 2010: Introductory French (FREN132); Advanced French (FREN232)
- Fall 2009: Introductory French (FREN131)

University of Oregon

- Spring 2010: Intensive Grammar (FR320); Postcolonial Narratives and Agency (FR490/590)
- Winter 2010: Intermediate French (FR202)
- Fall 2009: Intermediate French (FR201)
- Summer 2009: Intensive Grammar (FR320)
- Spring 2009: Intensive Grammar (FR320)
- Winter 2009: French Oral Skills (FR307)
- Fall 2008: Intensive Grammar (FR320)
- Winter 2008: Survey 17C & 18C (FR 318) Substitute for two weeks
- Fall 2007: Identités Francophones (FR303)
- Winter 2007: French Oral Skills (FR307)
- 2005-2006: Intermediate French (201, 202, 203)
- 2003-2004: Intermediate French (201, 202, 203)
- 2002-2003: Introductory French (101, 102, 103)

University of Yaoundé I

- 1998-2002: Taught French classes. Taught French literature in the Program for international students.

PROFESSIONAL DEVELOPMENT

- **Legal Aspects for Faculty Hiring.** Office of Institutional Equity; April 2104.
- **Diversity Literacy Workshop.** Office of Institutional Equity, June 2013.
- **“Blended Learning Intellectual Property”**, organized by the CTL; October 2013.
- **“Proficiency-Based Course Design and Lesson Planning”** Webinar by Chantal Thompson (Brigham Young University). March 2013
- **“Discover and Connect: Input and Media in the Interactive Classroom”** Webinar by Dr. Stacey Weber-Feve (U. of Iowa). February 2013
- **Teaching at Tech. Connecting with Students in an Online Environment.** Luncheon Workshop organized by the CTLFD; November 2011
- **Teaching at Tech. Repurposing the Classroom;** Luncheon Workshop organized by the CTLFD; October 2011
- **Making Sense of Teaching Evaluations ;** Mentoring Workshop organized by the CSA; April 2011
- **Insights from Cognitive Neuroscience;** Luncheon Workshop organized by the CTLFD; March 2011
- **CITI Certificate** for use of Human Subjects in research; April 2011
- **Connecting with Generation Next;** Luncheon Workshop organized by the CTLFD; February 2011
- **Dealing with Disturbed and Disturbing Students;** Presentation organized by the CTLFD; November 2010

LANGUAGES

- French : Native Speaker
- English : Near Native Speaker
- Spanish: Reading Knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association
African Literature Association
American Federation of Teachers
Conseil International d'Etudes Francophones
Association for Canadian Studies

REFERENCES

Karen McPherson

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