

Laura Kasson Fiss

lkfiss@mtu.edu | 1400 Townsend Dr., Houghton, MI 49931

EMPLOYMENT

Associate Teaching Professor, Humanities, Michigan Technological University, 2025-
Faculty Fellow, Pavlis Honors College, 2025-
Member, Graduate Faculty, Humanities, 2014-
Associate Teaching Professor, Pavlis Honors College, MTU, 2022-25.
Affiliated Associate Teaching Professor, Humanities, 2023-2025.
Research Assistant Professor, Humanities, MTU, 2021-22.
Research Assistant Professor, Pavlis Honors College, MTU 2016-21
Assistant Director, Honors Pathway Program, 2019-2024 (continued as committee chair)
Affiliated Research Assistant Professor, Department of Humanities, MTU 2018-21
Adjunct Assistant Professor, Humanities, MTU, 2017-18
Instructor, Humanities, MTU, 2014-17.
Adjunct Assistant Professor, Writing Program, Davidson College, Spring 2014.
Lecturer, University Writing Programs, University of North Carolina at Charlotte, Fall 2013.
Visiting Scholar, Department of English, Vassar College, 2011-13.
Adjunct Instructor, Department of English, Marist College, Fall 2012.
Associate Instructor, Department of English, Indiana University, Bloomington, 2007-11.
Head Tutor (2004-05), Peer Tutor, Vassar College Writing Center, 2002-05.

EDUCATION

PhD in English, Minor in Victorian Studies, Indiana University, February 2013.
COMMITTEE: Andrew H. Miller (chair), Joss Marsh, Ivan Kreilkamp, D. Rae Greiner.
DISSERTATION: *Laughing with the Victorians: Humor and Interrupted Reading*.

MA in Text and Book, University of Birmingham (UK), December 2006.
Degree with Distinction.
DISSERTATION: "Public Readers: Charlotte Brontë and George Henry Lewes's Self-Representation as Readers"

AB in English and Music, Vassar College, May 2005.
General Honors, Honors in English, Honors in Music, Phi Beta Kappa.

PEER-REVIEWED PUBLICATIONS

Books

Laura Kasson Fiss, *The Drawing Room and the Dressing Room: Three Generations of Comic Performers Named George Grossmith, 1821-1935*. In progress.

Laura Kasson Fiss, *The Idler's Club: Humour and Mass Readership from Jerome K. Jerome to P. G. Wodehouse*. Edinburgh University Press, January 2023.

Winner, Victorian Popular Fiction Association First Book Prize for 2022-23.

[Reviewed](#) by Anne Chapman, *The Journal of Modern Periodical Studies*, vol. 15, no. 1, 2024, pp. 155-58.

[Reviewed](#) by Clare Horrocks, *Victorian Periodicals Review*, vol. 57, no. 3, 2024, pp. 368-70.

Articles and Book Chapters

Laura Kasson Fiss, "Victorian Humor and Metatextuality," in *The Routledge Companion to Literature and Humor*. Routledge, abstract accepted, draft submitted. (invited to contribute)

Andrew Fiss and Laura Kasson Fiss, "Historically Speaking – A New Ballad of Sir Patrick Spens," in *MAA Convergence* [Mathematical Association of America], forthcoming.

Lorelle A. Meadows, Maura Hollister, Mary Raber, and Laura Kasson Fiss, "GPA as a Product, Not a Measure, of Success," in [The Demonstrable Value of Honors Education: New Research Evidence](#), ed. Andrew Cognard-Black, National Collegiate Honors Council Monograph Series, 2019, pp. 115-149.

Andrew Fiss and Laura Kasson Fiss, "Laughing Out of Math Class: The Vassar *Mathematikado* and Nineteenth-Century Women's Education." [Configurations](#), 27, no. 3, 2019, pp. 301-329.

"Notable Writing" Citation in *Best Writing on Mathematics 2020* (Princeton UP)

Lorelle A. Meadows, Mary Raber, and Laura Kasson Fiss, "Innovation and Inclusion: Applying Design Thinking and Lean Startup in the Honors Context," *Excellence, Innovation and Ingenuity in Honors Education*, ed. Graeme Harper, Cambridge Scholars Publishing, 2019, pp. 79-97.

Laura Kasson Fiss, "Out With It, as the Subeditor Said to the Novel: Wellerisms and the Humor of Excerption." *Victorian Periodicals Review*, vol. 40, no. 1, 2017, pp. 228-37.

---. "The Idler's Club: Humor and Sociability in the Age of New Journalism." *Victorian Periodicals Review*, vol. 49, no. 3, 2016, pp. 415-30.

---. "Pushing at the Boundaries of the Book: Humor, Mediation and Distance in Carroll, Thackeray, and Stevenson." *The Lion and the Unicorn*, vol. 38, no. 3, 2014, pp. 258-78.

---. "'This Particularly Rapid, Unintelligible Patter': Patter Songs and the Word-Music Relationship." *The Cambridge Companion to Gilbert and Sullivan*, edited by David Eden and Meinhard Saremba, Cambridge UP, 2009, pp. 98-108.

Reviewed by Helena Culliney in *The Journal of Victorian Culture*, vol. 16, no. 1, 2011, pp. 142-46, <http://dx.doi.org/10.1080/13555502.2010.519547>.

Published, Peer-Reviewed Conference Proceedings

Laura Fiss, Brett Hamlin, Heather Love, Linda Ott, Charles Wallace, and Steven A. Walton, "Beyond Summer Reading: Enabling Covert Student Learning Through a Cross-Campus Connecting Theme," 2023 IEEE ASEE Frontiers in Education Conference, October 2023. <https://www.computer.org/csdl/proceedings-article/fie/2023/10342932/1TsBISxRTA4>

Laura Kasson Fiss and Darnishia Slade-Morris, “Reflecting on Culture in an Immersion Experience: How to Prepare Students for the Unexpected,” 2022 American Society of Engineering Education Annual Conference and Exposition, June 2022.

<https://peer.asee.org/41399>

Laura Kasson Fiss, John Irwin, and Yin-Yin (Sarah) Tan, “S-STEM Student Reflections and IDP Process,” 2021 ASEE Annual Conference & Exposition, June 2021. <https://peer.asee.org/37693>

Laura Kasson Fiss, Lorelle A. Meadows, Mary Raber, Kari B. Henquinet, and Richard Berkey, “An Educational Framework to Promote Self-Authorship in Engineering Undergraduates,” 2019 ASEE Annual Conference & Exposition, Tampa, Florida, June 2019. <https://peer.asee.org/32058>

Michelle E. Jarvie-Eggart, Laura Kasson Fiss, and Karla Saari Kitalong. “Exploring the Relationship Between Communication Skills and Performance in First-Year Engineering,” 2019 ASEE Annual Conference & Exposition, Tampa, Florida, June 2019. <https://peer.asee.org/32815>

Nasser Alaraje, Lorelle A. Meadows, Laura Kasson Fiss, Susan L. Amato-Henderson, Guy C. Hembroff, Aleksandr Sergeyev, Kellie H. Raffaelli, and John L. Irwin, “Board 3: Engineering Technology Scholars-IMProving Retention and Student Success (ETS-IMPRESS): First Year Progress Report,” ASEE Annual Conference & Exposition, Tampa, Florida, June 2019.

<https://peer.asee.org/32317>

Michelle Jarvie-Eggart, Laura Kasson Fiss, and Karla Saari Kitalong, “Work-in-Progress: Comparing First Year Engineering Students’ Math and Verbal ACT scores and Performance in Introductory Engineering and Composition Courses,” 2018 FYEE Conference, Glassboro, New Jersey, July 2018. <https://peer.asee.org/31389>

BOOK REVIEWS

Laura Kasson Fiss, Review of *Victorian Comedy and Laughter*, edited by Louise Lee. *Victorian Studies*, vol 65, no. 1, 2022, pp. 122-23.

---, Review of *Music & the British Military in the Long Nineteenth Century*, by Trevor Herbert and Helen Barlow; *Music and Academia in Victorian Britain*, by Rosemary Golding; and *Music and Institutions in Nineteenth-Century Britain*, edited by Paul Rodmell. *Victorian Studies*, vol. 58, no. 2, 2016, pp. 356-59.

GRANTS

Funded

PI, “Tracing the Grossmith Family in Public and Private Documents: Archival Underpinnings of a Monograph on Comic Performance.” Research Excellence Fund: Scholarship and Creativity Grant (internal to MTU). Award Amount: \$9,183. 2024.

PI, “Essential Education at Michigan Tech” Cornerstone Learning for Living Planning Grant from the Teagle Foundation and NEH. PIs: Laura Kasson Fiss, Marika Seigel, and Mary Raber. Award Amount: \$25,000. 2022-23

Co-PI, “Engineering Technology Scholars – IMProving RETention and Student Success (ETS-IMPRESS)” from NSF S-STEM. PI: John Irwin. Award amount: \$999,483. 2017-2026.

Co-PI, “General Education Reflection Prototype” from IDEAhub (MTU internal) Summer 2020.
 Senior Personnel, “CyberCorps: Scholarship for Service Program at Michigan Tech” from NSF CyberCorps. Award Amount: \$3,738,793. PI: Yu Cai. 2021-2023.
 Participating Faculty, “A Human-Centered Engineering Initiative” from NEH Humanities Connections: Planning. Award amount: \$34,999. PI: Marika Siegel. 2019-2020.
 Evaluator, “Pucks and Guts” for the Michigan Humanities Council, 2017.
 The History of Science Section of the British Science Association and the British History of Science Society, international travel support, 2017.
 North American Victorian Studies Association Travel Grant, 2008.
 IU English Department Travel Grant, 2007.
 IU English Department First-Year Fellowship, 2006-07.
 Vassar Maguire Fellowship for Study Abroad, 2005-06.
 Kate Chittenden Memorial Scholarship for Summer Study, 2004.

SELECTED REFEREED CONFERENCE PRESENTATIONS

Laura Kasson Fiss, “Critical Voices from 1887: The Case of the *Ruddigore* Cutting Book,” Research Society for Victorian Periodicals, July 2025.

---, “Genealogies of George Grossmith [II]’s Comic Songs,” Midwest Victorian Studies Association, April 2025.

Laura Kasson Fiss, Christopher Hohnholt, Kristi Juntunen, Darnishia Morris, Marika Siegel, Ethan Plummer, Dakota Simpson, “Experiential Components: An Honors Thesis Alternative,” National Collegiate Honors Council Annual Conference, October-November 2024.

Laura Kasson Fiss, “‘Try This on Your Piano’: George Grossmith [III] and Sheet Music from Early-Twentieth-Century Musical Theater,” North American British Music Studies Association, July 2024.

--, “‘Mimetic Powers’: Effects of Anti-Theatrical Prejudice in Reports of Performance and the Emerging Theatrical Review,” Research Society for Victorian Periodicals, June 2024.

Mary Raber, Laura Kasson Fiss, Maria Bergstrom, and Kelly Steelman, “Get Stoked: Bite-sized Warm-Up Activities to Set the Stage for Learning,” Upper Peninsula Teaching and Learning Conference, May 2024.

Laura Kasson Fiss, “From ‘Lecture on Lecturing’ to ‘Humorous and Musical Recital’: Comic Solo Performance between Generations of George Grossmiths,” Midwest Victorian Studies Association, April 2024.

--, “‘Go On Talking – Don’t Mind Me’: Comic Men and Class in George Grossmith (1847-1912) and Jerome K. Jerome,” North American Victorian Studies Association, November 2023.

--, “‘The Silly-Ass Leading Man’: George Grossmith [III] from Gilbert to Kern,” North American British Music Studies Association Biennial Online Symposium, August 2023.

--, "'Local Intelligence' of a Public Reader: Currents of George Grossmith, Sr's Tours," Research Society for Victorian Periodicals, Caen (France), July 2023.

--, "George Grossmith's Command Performance: Comic Masculinity in Public and Private," Midwest Victorian Studies Association, March 2023.

--, "George Grossmith's Periodical Presence: From *Punch* to the Savoy Theatre and Beyond," Research Society for Victorian Periodicals, September 2022.

--, "George Grossmith's Comic Songs: Sheet Music and Amateur Performance in Victorian Britain," Society for the History of Authorship, Reading & Publishing, July 2022.

--, speaker/facilitator for "Writing Welcome: Recruitment as intentional invitation to inclusive spaces in graduate education," a pre-conference workshop, Conference on College Composition & Communication, March 2022.

Andrew Fiss, Laura Kasson Fiss, and Michelle Jarvie-Eggart, "The Paper for Practical Men: Transnational Constructions of Engineering Identities through Periodicals," History of Science Society, November 2021 (postponed from 2020).

Laura Kasson Fiss, Andrew Fiss, and Michelle Jarvie-Eggart, "'Pioneer of the Technical and Trade Press of the World': Mining Periodicals in the Holdings of Michigan Technological University," Research Society for Victorian Periodicals, September 2021 (postponed from 2020).

Laura Kasson Fiss, "Readers, Editors, Bookmakers: Creative Reading and Texts in Motion from Early to Modern" (roundtable), SHARP 2021: Moving Texts (Society for the History of Authorship, Reading & Publishing), July 2021.

---, "The Reflection Spine of an Honors Program," Conference on College Composition & Communication, April 2021.

---, "Laughing with and at the Drones: Fictional Clubs as an Inclusive Space for Readers," Berkshire Conference on the History of Women, Genders, and Sexualities, May 2020. Conference canceled.

Laura Kasson Fiss and Michelle Jarvie-Eggart, "Engineers in and out of the First-Year Composition Classroom: High Academic Performance Across the Curriculum and the Pitfalls of Placing Out," Conference on College Composition & Communication, March 2020. Conference canceled.

Laura Kasson Fiss, "From Idlers to Drones: P. G. Wodehouse, Clubs, and Class," North American Victorian Studies Association Conference, October 2019.

Patricia Helsel, Libby Meyer, and Laura Kasson Fiss, "Unlocking and Promoting Creativity in All Disciplines," Upper Peninsula Teaching and Learning Conference, May 2019.

Laura Kasson Fiss, "J. M. Barrie and Unclubbability: The Politics of Social Awkwardness." Plenary Panel. Midwest Victorian Studies Association Conference, April 2019.

Laura Kasson Fiss and Lorelle Meadows, "Reflection, Self-Authorship, and the Honors Experience," National Collegiate Honors Council Annual Conference, November 2018.

Laura Kasson Fiss, "Recalling the Trenches from the Club Window: Contrasting Perspectives in Dorothy Sayers and P. G. Wodehouse." "Armistice & Aftermath: A World War One Symposium," Michigan Technological University, September 2018.

--- "The Bodies of the Idler's Club: A Quantitative Analysis of Column Contributors." "The Body and the Page," an international conference jointly hosted by the Research Society for Victorian Periodicals and the Victorian Studies Association of Western Canada, July 2018.

Lorelle Meadows, Mary Raber, and Laura Fiss, "Using Design Thinking to Rethink Your Honors Program," Workshop Presentation, National Collegiate Honors Council Annual Conference, November 2017.

Laura Kasson Fiss, "Paradox of Character: Humor and Realism in Gilbert and Sullivan's *Ruddigore*." Midwest Victorian Studies Association Conference, April 2017.

--- "Clubs for the Unclubbable: Humor and Literary Sociability among Doyle, Zangwill, and Others." North American Victorian Studies Association Conference, November 2016.

--- "Contexts of the Newspaper Joke: The Wellerism and Scissors-and-Paste Journalism." Research Society for Victorian Periodicals Conference, September 2016.

--- "Reading Sam Weller through the Newspaper: Wellerisms and the Humor of Quotation." Midwest Victorian Studies Association Conference, April 2016.

--- "The Unnatural Club in Late-Victorian Light Humor: The Diogenes Club and Beyond." The Interdisciplinary Nineteenth-Century Studies Conference, March 2016.

--- "Club Chatter and Literary Sociability in the *Idler* Circle." Research Society for Victorian Periodicals Conference, September 2014.

--- "Clubs for Idlers: The Collective Energies of Jerome K. Jerome, Israel Zangwill, and J. M. Barrie." The Interdisciplinary Nineteenth-Century Studies Conference, March 2014.

--- "Pushing at the Boundaries of the Book: Distance and Mediation in Victorian Reading." Victorians Institute, November 2013.

--- "The Tribulations of a Stock Character: Metatheatrical Humor and Characters' Suffering in Gilbert's *Sensation Novel* and *Ruddigore*." Modern Language Association Conference, January 2013.

--- “Imagining the Fireside: Networks of Reader Relationships in Victorian Children’s Humor.” North American Victorian Studies Association Conference, September 2012.

--- “‘O For a Muse of Fire’: What Does That Actually Mean?” *Shakespeare Connects* Conference, Grand Valley State University, MI, October 2009.

--- “The Sounds of Nonsense: Noise and Meaning in Gilbert and Sullivan’s ‘Nightmare Song.’” North American Victorian Studies Association Conference, November 2008.

--- “Charlotte Brontë and George Henry Lewes’s Competing Readings of Jane Austen.” British Women Writers Conference, March 2008.

--- “Language as Vocal Pedagogy.” *Words and Notes in the Nineteenth Century* Conference, hosted by the Institute of Musical Research and the Institute of Germanic and Romance Studies at the University of London, July 2007.

SELECTED INVITED PRESENTATIONS AND PUBLIC LECTURES

Laura Kasson Fiss, “Curriculum Development and Assessment,” Jackson Center for Teaching and Learning Instructional Award Presentation, September 9, 2025.

Laura Kasson Fiss, Chris Hohnholt, and Dar Morris, “Engage, Reflect, Storytell,” Essential Education Symposium, April 30, 2025.

Laura Kasson Fiss, Elizabeth Wahmhoff, Charles Wallace, Steven Walton, and Scott Marratto, “A Historian, a Rhetorician, a Philosopher, a Literary Critic, and a Computer Scientist Walk into a Classroom: Composition with Lots of Moving Parts (and Robots),” Rhetoric, Theory and Culture Colloquium #2: Teaching Collaboratively Across Campus, Michigan Technological University, November 2022.

Andrew Fiss and Laura Kasson Fiss, “Female ‘Mathematikados’: Parodying the Patriarchy in 19th-century STEMM Education.” British Science Festival, Brighton, September 2017.

Andrew Fiss and Laura Kasson Fiss, “Science Songs in Formal and Informal Education,” presentation to Teachers of Tomorrow, Michigan Technological University, April 2017.

Laura Kasson Fiss, “Clubs for the Unclubbable: Humor and Literary Sociability,” Tech Talks (Michigan Tech Research Forum), December, 2016.

--- “Feelings about Reading.” Public lecture at Portage District Library, part of programming for the Great Michigan Read through the Michigan Humanities Council, co-sponsored by the Copper Country Reading Council, November 2015.

--- “Women, Men, Babies, and Power in *Macbeth*.” Public lecture for the Rosza Center for the Performing Arts, Michigan Technological University, March 2015.

--- “The Idler’s Club: Humor and Gender in Jerome K. Jerome.” First Friday talk for the Women’s Studies Program, Vassar College, November 2012.

--- “Laughter by the Nursery Fireside: Humor in Victorian Children’s Literature.” Victorian Studies Tea, Vassar College, November 2011.

--- “Researching Charlotte Brontë’s Reading.” Lecture at Vassar College, invited by the Victorian Studies Program, November 2006.

MEDIA COVERAGE

Schall, Jack. “Learning through Failure in the Honors Seminar,” [Pavlis Honors College Blog](#), December 4, 2025. (A story about an assignment in my HON 3150 class.)

Overly, Kylie, “Tiny Tech Stories: A Glimpse Into Life at Tech,” [Pavlis Honors College Blog](#), October 17, 2025. (A story about an assignment in my HON 3150 class.)

Schall, Jack, “Inspiring Educators: Shane Oberloier and Laura Kasson Fiss Honored for Teaching Excellence,” [Pavlis Honors College Blog](#), September 25, 2025.

Neece, Jessie. “Dr. Laura Kasson Fiss Named President of the Midwest Victorian Studies Association,” [Pavlis Honors College Blog](#), April 24, 2024.

Benedict, Malcolm. “Book Release Event Showcases New Read,” *The Lode*, February 8, 2023.

Canevez, Samantha. “Laura Fiss’s ‘The Idler’s Club’ To Hit Shelves January 31,” [Humanities News, Features, and Other Updates](#), January 28, 2023.

Featured in Alumni Corner of the Indiana University Bloomington English Department GSAC newsletter, November 2021.

Mills, Allison. “What If: Why Engineers Need Afrofuturism, Literature, and Composition 101.” *Tech Century* [26, no. 1](#) (2021)

Mills, Allison. “The Mathematikado: A Parody of a Parody.” *Michigan Tech News*, September 5, 2019. <https://www.mtu.edu/news/stories/2019/september/the-mathematikado-a-parody-of-a-parody.html>.

(Also reposted by *ACM Careers*, *Phys/Science X*, and Vassar’s *In the Media*.)

Rinkinen, Shannon. “Science with a Side of Parody.” Research in Brief, *Michigan Tech Research Magazine*, July 2018.

<https://www.mtu.edu/magazine/research/2018/stories/brief/>.

Bligh, Annabel, Gemma Ware, Miriam Frankel, and Stephen Harris. “17: Science by the Seaside.” Produced by The Conversation UK. *The Anthill*. September 13, 2017. Podcast, MP3 audio, 35:40. <https://theconversation.com/anthill-17-science-by-the-seaside-84008>.

Brassard, Jess. “May the Fourth: Science of Star Wars.” *Unscripted: Science and Engineering Research from Michigan Tech*, May 3, 2016.

<http://www.mtu.edu/unscripted/stories/2016/may/may-fourth-science-star-wars.html>.

Buris, Michah. “Scholarly Exploration,” *Vassar Quarterly*, Summer 2005.

VISUAL AND PERFORMING ART

Salon participant, performing “Go On Talking; Don’t Mind Me,” by George Grossmith, North American Victorian Studies Association annual conference, November 2023.

Dramaturg, *The Importance of Being Earnest*, a Tech Theatre production, dir. Roger Held. Planned for Spring 2020. Canceled. Contextual talk to cast.

Salon participant, performing “As someday it may happen that a college I may found,” from *The Mathematikado* (1886), North American Victorian Studies Association annual conference, October 2019.

Dramaturg, *A Midsummer Night’s Dream*, a Tech Theatre production, dir. Patricia Helsel. April 2018. Text coaching and program notes.

Dramaturg, *Fires in the Mirror* at the McArdle Theatre, a Tech Theatre production, dir. Roger Held. November 2017. Production research and lobby display.

Dramaturg, *West Side Story* at the Rozsa Center for Performing Arts, a Tech Theatre production, dir. Patricia Helsel. April 13-15, 2017. Supervised student work in program notes and lobby display.

Miss Temple in John Brougham’s melodrama adaptation of *Jane Eyre*, performed at the North American Victorian Studies Association Conference, November 2016.

With Lisa Johnson de Gordillo. “Come In, We’re Open.” Collaborative partnership and exhibit of works in progress jointly created by students in Literary Survey A (taught by LKF) and Sculpture (taught by LJG), March 2016.

With Lisa Johnson de Gordillo. “To Hear with Eyes.” Collaborative partnership and exhibit of student art jointly created by students in Literary Survey A (taught by LKF) and 2-D Design (taught by LJG), December 2015.

Rebecca Edwards, Laura Kasson Fiss, Andrew Fiss, and Peter Bunten. “Spirit of Freedom: Using Music to Teach Antislavery History.” New York State Council for the Social Studies Conference, March 2013.

TEACHING

- 2025 Jackson Center for Teaching and Learning Instructional Award for Curriculum Development and Assessment
- Dean’s Teaching Showcase, 2025
- Exceptional teaching evaluation score: top 10% of similarly sized sections with >50% response rates, spring 2025, spring 2022, fall 2021, spring 2021.
- Recognized on student survey as a faculty member who did an excellent job of transitioning from face-to-face instruction to remote learning, Spring 2020.

COURSES TAUGHT

Roundtable by the 92nd St Y

Gilbert and Sullivan’s *Humor Then and Now* (August 2025)

Michigan Technological University

HON 2150 Pavlis Seminar I (with undergraduate learning facilitators)

HON 3150 Pavlis Seminar II

HU 2400 Introduction to Diversity Studies

HU 2500 Ways of Reading, Writing about Literature (course name changed)

HU 2503 Introduction to Literature

HU 2503 Literary Survey A

HU 2538 The British Experience in Literature

HU 3015 Advanced Composition

HU 3507 Critical Studies in Periods and Movements: The Victorian Era

HU 3513 Shakespeare

HU 3555 Modern and Contemporary British Literature
HU 5008 Critical Approaches to Literature and Culture
UN 1015 Composition (as a pilot under the Teagle/NEH grant, supervising a graduate teaching assistant)

Davidson College

Writing 101 Writing in the Liberal Arts: Pushing at the Boundaries of the Book

UNC-Charlotte

English 1101 Writing and Inquiry in Academic Contexts I
English 1102 Writing and Inquiry in Academic Contexts II

Marist College

English 270 Classics of Western Literature

Indiana University

English L-390 Children's Literature
English L-142 Introduction to Writing and the Study of Literature 2: Celebrity
English L-142 Introduction to Writing and the Study of Literature 2: Generational Stories
English W-231 Professional Writing
English W-131 Elementary Composition

ADVISING

Michigan Technological University

Pavlis Honors College

Project Experience Advisor, 2021-
Holistic advisor to students in Custom Pathway and other students: 2017-21

Doctoral Advisory Committee Co-Chair (Humanities)

Nila McGinnis (2023-), "Circulating American Girl: Feminism, Technology, and Cultural Priorities in Public Library Collections."

Doctoral Advisory Committee Member (Humanities)

Laura Vidal Chiesa (2020-23), "The Flight Attendants of Academia: Liminality, Emotional Labor, and Feminization in Graduate Student Writing Program Administrators."

Masters Advisory Committee Member (Humanities)

Emily Simmons (2017-2018), "Accessing Library Space: Spatial Rhetorics from the U.S. to France and Back Again." Winner of the Nomination for the MS Thesis Competition of the Midwestern Association of Graduate Schools (MAGS/ProQuest) 2020.

Richard Ward (2016-2017), "The Visual and Performing Arts in the Technical Communication Classroom: Reinforcing the University's Internal Community Literacy via Service-Learning."

LEADERSHIP AND SERVICE

Professional Associations

- President, Midwest Victorian Studies Association, April 2024-2026.

- Vice President and President-Elect, Midwest Victorian Studies Association, 2022-24.

University (Michigan Technological University)

- Member, Foundations/SHAPE Course List Team (Essential Ed), 2024-.
- Advisor for Registered Student Organization, Tiny Knitz, 2021-present.
- University Senator, representing the Pavlis Honors College, March 2021-2025.
 - Member, Senate Executive Committee, Fall 2023-2025.
 - Chair, Senate Elections Committee, Fall 2023-2025.
 - Chair, Senate Constitution and Bylaws Committee, Fall 2024-2025.
 - Chair, Ad Hoc Committee to Evaluate the Timing of Senate Meetings, Fall 2022-Spring 2023.
 - Successfully passed proposal to change Senate meeting times from evenings (with no set end time) to 12:30-1:30pm on Thursdays.
 - Member, Academic and Instructional Policy Committee, Fall 2021-Spring 2022.
- Leadership in IDEAhub and Essential Ed, re-designing general education, 2019-2024.
 - Co-Lead, ePortfolios working group, spring 2024
 - Recommended PebblePad as a platform
 - Major accomplishment: successfully passed general education revision through University Senate, April 2023.
 - Interim Educational Innovation Strategist, Spring 2022.
 - Co-Chair, Implementation Committee for Essential Ed, 2021-22
 - Co-Lead, Assessment and Learning Goal Working Group, IDEAhub, 2021-22.
 - Workshop planner and facilitator, IDEAhub Online Education Sessions (pandemic response), 2020-21.
 - Member, Next Gen Gen Ed committee, IDEAhub 2019- 2021.
 - Participant in Tech Forward working group, “Education for the 21st Century,” spring 2019.
- External member, search committee for Rosza Marketing Manager, 2024-25. Search successful.
- External member, search committee for Assistant Professor of Lighting Technology and Design, Department of Visual and Performing Arts, 2024. Search successful.
- Member, Steering Committee for Classroom Renovations, Fall 2022-Spring 2023. Visited Steelcase with a sub-group of the committee.

College (Pavlis Honors College)

- Chair, Curriculum and Assessment Committee, Pavlis Honors College, 2019-present. Member 2016-present.
- Assistant Director, Honors Pathway Program, 2019-2024 (continued as committee chair)
- Member, Search Committee for Pathway Specialist, 2022. Search successful.
- Chair, Search Committee for Educational Assessment Specialist, 2019. Search successful.

Department (Humanities)

- Member, Liberal Arts/English Committee, Michigan Technological University, 2014-15, 2025-

Department (Indiana University Bloomington: English)

- Mentor to first-year graduate students, Indiana University Department of English, 2007-11.

National

- Bibliography Committee of the Victorian Division of the Modern Language Association of America, 2007-12.

Conferences

- Program Committee Chair, Midwest Victorian Studies Association annual conference, 2025 (Fort Wayne, IN).
- Served on organizing committees for graduate conferences at Indiana University 2010-11.

Community

- Board Member, Temple Jacob, Hancock MI, 2015-present (Vice President 2015-17, President 2017-18, President Emerita 2018-present).
- Parent Advisory Group Member, Little Huskies Child Development Center, 2015-2023.
- Musical Director, Dutchess County Anti-Slavery Singers, 2012-13.

WORKSHOPS AND TRAININGS

Led

- Midwest Victorian Studies Summer Seminar, summer 2024.
- Multiple workshops and trainings related to Essential Education (internal to MTU), 2022-23.

Participated

- Faculty LEAD (Leadership Exploration and Development): a year-long program with eight full-day sessions, MTU, 2025-26.
- Midwest Victorian Studies Summer Seminar, summer 2025.
- Advanced Career Mentoring, MTU, 2023-24.
- Teaching and Learning Studio, Stanford d.school, July 24-28, 2023
- Reimagining General Education: A Cornerstone Institute. November 10-11, 2022.
- AAC&U Institute on ePortfolios 2022-23.
- AAC&U Institute on General Education and Assessment, June 2021.
- Social/Behavioral Research (IRB), refreshed 2020
- Leadership (Propositions): Spring 2020
- Online teaching (ED5101 Summer 2019)
- SafePlace Ally (Fall 2016)