

Carlos M. Amador

Curriculum Vitae

Department of Humanities
Michigan Technological University
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512-484-8712

Education

2012 Ph.D., Program in Comparative Literature, University of Texas at Austin
2000 M.A., Philosophy, San Diego State University
1997 B.A., Philosophy, University of San Francisco (cum laude)

Professional Appointments

2014 -date Assistant Professor of Spanish and Culture Studies, Michigan Technological University, Houghton, Michigan
2012-2014 Lecturer, Department of Spanish and Portuguese, U of Texas at Austin
2012-2014 Adjunct Professor, School of Humanities, St. Edward's University, Austin, Texas

Publications: Books

A New Marxist Materialism, co-author with Christopher Breu, (*U of Minnesota Press*, forthcoming.)
Ethics and Literature in Chile, Argentina, and Paraguay 1970-2000: From the Singular to the Specific. New York: Palgrave Macmillan, 2016. ISBN 978-1-137-54871-9.
Katherine Arens and Carlos Amador. *Transatlantic Suite: Kant's Public Sphere and the End of Theory* (University of Chicago Press, under consideration)

Publications: Articles (Peer Reviewed)

"Dark Ecology in Contemporary Argentine Film," submitted to *A contracorriente*
"Social Objects, Physical Objects, and Modernity's Highways: Bolivia's TIPNIS Protests and García Linera's *Vías de emancipación*," accepted at *Journal of Latin American Cultural Studies* (Peer-reviewed, forthcoming October 2017)
"Archival Logics and the Politics of Truth in Ricardo Piglia's *Respiración artificial*." *Revista Argus-a*, V, # 18 (October 2015). 30 pp. Online at <<http://www.argus-a.com.ar/ensayos-essays/962:respiracion-artificial.html>>. (Peer reviewed)
"The Anthro-not-seen and the Nomos of The World" *E-flux Conversations*, Day 19. (August 2015) Online at <<http://conversations.e-flux.com/t/superconversations-day-79-carlos-m-amador-responds-to-marisol-de-la-cadena-uncommoning-nature/2301>>. (Peer-reviewed).
"Thinking about Art-Thinking--A Reply to Luis Camnitzer" *E-flux Conversations*, Day 9 (May 2015). Online at <<http://conversations.e-flux.com/t/superconversations-day-9-carlos-amador-responds-to-luis-camnitzer-thinking-about-art-thinking/1674>> (Peer-reviewed, solicited,)

Invited Talks

"Capitalist Realism and Marginal Aesthetics in Recent Chilean Film," University of Texas at

Austin, April 14, 2017

"How To Teach Disaster Through Latin American Cultural Production." Roger Williams University, March 1-5, 2016

"The Global Politics of The Anthropocene." *The New Centre for Research and Practice--online* February 9, 16, 23 and March 2, 2015

"Representation Through Misrepresentation: Hispanic Identity and Storytelling." Society for Hispanic Professional Engineers Meeting, Houghton, Mi October 6, 2014

"Allegories of Grief in Roberto Bolaño's *2666*." Department of Romance Languages, Wake Forest University, February 6, 2013.

Conference Presentations

"Disaster and Apocalypse as Metaphoric Limits in Latin American Literature," Annual Meeting of the American Comparative Literature Association, Harvard University, Massachusetts, March 16-19, 2016

"Literary and Filmic Representations of Chilean Mining Accidents: Towards A Biopolitics of Work," 57th Annual Convention of the Midwest Modern Language Association, Columbus, Ohio, November 12-15, 2015

"El archivo natural de Pablo Neruda," First Annual Symposium of the Southern Cone Section of the Latin American Studies Association, Santiago, Chile, August 4-7, 2015

"Guerreros, PANKS, and the Soundscape of the Chilean Undercommons," XXXII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015

"Alternate Ecologies, Animal Nationalisms, and The Rioplatense Animal Imaginary." XXXI International Congress of the Latin American Studies Association, Washington DC, May 30-June 1, 2013

"Allegories of Nomadism and Affects of Grief in The Work of Roberto Bolaño." XXX International Congress of the Latin American Studies Association, San Francisco, CA, May 23-26, 2012

"Rethinking Visuality in Post-Theory Latin America: Hybridity, the State as Visual Form, and the Novel as Visual Medium." Annual Conference of the American Comparative Literature Association, Brown University, Rhode Island, 29 Mar-1 Apr, 2012

"*Prenderle fuego por los cuatro costados al mundo: Biopolitics, Revolution, and the Novels of Roberto Arlt.*" Annual Conference of the American Comparative Literature Association, Harvard University, Massachusetts, 27 March 2009

"El Asco: Ugly Feelings, El Salvador, and the Exile's Return Home." Annual Conference of the American Comparative Literature Association, Long Beach, California 27 April 2008

"Representations of the Biopolitics of Torture in *Dos Veces Junio* and *El arma en el hombre: Toward a Transnational Conception of the Biopolitics of State Torture in Latin American Literature,*" Annual Conference of the American Comparative Literature Association, Puebla, Mexico, 20 April 2007

Panels Organized

- April 29-May 1 2017 “La mise-en-scène del capitalismo: la forma filmica en los cines latinoamericanos”. Latin American Studies Association 2017 Congress, Lima, Perú
- November 12-15, 2015 Permanent Section - Spanish III: Latin American Literature 57th Annual Convention of the Midwest Modern Language Association, Columbus, Ohio
- May 28-June 1, 2013 "The Transnational Animal: Unraveling the Human(e) and Animal Subjects in Post-Vanguard Latin American Literature" Seminar Chair, Latin American Studies Association 2013 Congress, Washington D.C.
- May 23-26, 2012 “Allegory and the Political in the Work of Roberto Bolaño” Seminar Chair, Latin American Studies Association 2012 Congress, San Francisco, Ca
- March 29-April 1, 2012 “Rethinking intellectuals in Latin America and beyond: Global crises, Political Change, Ecological Catastrophe and the Future of Intellectual Work” Seminar Organizer, ACLA 2012 Conference, Brown University, Providence, Rhode Island.
- Apr, 19-21, 2007 “Trauma, Memory, Multitude—Transnationalizing Memory” Seminar Organizer, ACLA 2007 Conference. Puebla, Mexico. (2 sessions)

Courses Taught (Michigan Technological University)

- Fall 2016 HU3293 Spanish Conversation and Composition
HU3294 Ugly Feelings in Latin American Culture
- Spring 2016 HU3291--Spanish IIA (Second-Year First Semester with a Southern Cone Film Focus)
HU3292--Spanish IIB (Second-Year Second Semester Spanish with a Film Focus)
- Fall 2015 HU3292--Spanish IIB (Second-Year Second Semester Spanish),
HU3294--Latin American Film and Cinema Theory
- Spring 2015 HU3292--Spanish IIB (Second-Year Second Semester Spanish),
HU 4291 Modern Language Seminar I (Topics in Language and Power)
- Fall 2014 HU3292--Spanish IIB (Second-Year Second Semester Spanish)
HU3294—Topics in Hispanic Literature—(Canons, Culture, and Everyday Life since Modernismo)

Service (Michigan Technological University)

- 2014-2016 Member, Modern Language Steering Committee, Department of Humanities
Member, University Colloquium Committee, Department of Humanities
Alternate Senator, Michigan Technological University Faculty Senate
Member, Michigan Technological University Global Literacy Learning Goal Committee
Member, Michigan Technological University Critical Thinking and Creativity Learning Goal Committee

Other Teaching and Professional Experience

- 2010-12 Assistant Instructor, Dept. of Spanish and Portuguese, U of Texas at Austin (SP 601 Intensive)

Fall 2010 Teaching Assistant, UGS 303 Medical Ethics, U of Texas at Austin
 2009-10 Assistant Instructor, Dept. of Rhetoric and Composition, U of Texas at Austin
 Spr 2009 Assistant Instructor, Dept. of Spanish and Portuguese, U of Texas at Austin
 Fall 2008 Assistant Instructor, Dept. of Spanish and Portuguese, U of Texas at Austin
 (Spanish 312L)
 Spr 2008 Assistant Instructor, Dept. of Spanish and Portuguese, U of Texas at Austin
 (Spanish 506)
 2007 Assistant Instructor, Department of Germanic Studies, U of Texas at Austin
 2005-06 Assistant Instructor, Dept. of Spanish and Portuguese, U of Texas at Austin (Spanish
 506, 507, 312K)
 Su 2005 Research Assistant, Professor Katherine Arens

Departmental Service (U of Texas at Austin, St. Edward's University)

2012-2014 Spanish Curriculum Committee, Department of Humanities, St. Edward's University
 2012-2013 Faculty Composition Committee, Department of Spanish and Portuguese, University
 of Texas at Austin
 2008-2011 Member, Graduate Student Organization, Department of Spanish and Portuguese,
 University of Texas at Austin

Courses Taught (UT Austin)

Sum 2014 Spanish 375S (New Currents in Southern Cone Literature)
 Spr 2014 Spanish 325L (Spanish-American Literature since Modernism), Spanish 327W
 (Advanced Grammar and Composition, second semester)
 Fall 2013 Spanish 375 (Animals, Ecology, and Disaster in Latin American Literature), Spanish
 327W (Advanced Grammar and Composition, second semester)
 Spr 2013 Spanish 325K (Spanish-American Literature: Colonial Era Through Modernism),
 Spanish 327G (Advanced Grammar and Composition, first semester).
 Fall 2012 Spanish 325L (Spanish-American Literature Since Modernism), Spanish 601 (First
 Year Intensive Spanish); Spanish 1312 (Second Semester Spanish)
 2011 Spanish 601 (First Year Spanish), Spanish 380K (Spanish-American Literature Since
 Modernism)
 2010 Rhetoric 306 (first-year composition),
 2009 Spanish 506: First-Year Spanish 1, American Studies 311
 2008 Spanish 312L Second-Year Spanish Grammar/Composition
 2007 Germanic Civilization 311 (Movies Go To War—Film Semiotics course, summer and
 fall)
 2006 Spanish 312K Second-Year Spanish Grammar
 2006 Spanish 506: First -Year Spanish 1
 2005 Spanish 507: First-Year Spanish 2

Courses Taught (St. Edwards U, Austin, TX)

Spr 2014 Spanish 2311 (First Year Spanish, Second Semester), Spanish 3311 (Latin American
 Civilization)
 Fall 2013 Spanish 2312 (First Year Spanish, Second Semester)

Sum 2013 Spanish 2311 (First Year Spanish, First Semester)
Spr 2013 Spanish 2311 (First Year Spanish, First Semester)
Fall 2012 Spanish 2312 (First Year Spanish, Second Semester)

Languages

Native Spanish and English
Portuguese: Advanced fluency
French: Reading Knowledge
German: Reading Knowledge

Research Specializations

- Twentieth and Twenty-First Century Latin American Literature (esp. Southern Cone Literature)
- Nineteenth Century Latin American Literature
- Nineteenth and Twentieth Century Latin American and Continental Philosophy
- Critical Theory
- Ethics and Ethical Theory
- Transnational Anthropocene/Capitalocene Studies
- Transnational Aspects of Latin American Literature Ecocriticism and Animal Studies
- Latin American Visual and Material Culture

References

Prof. Katherine Arens, Dept. of Germanic Studies, U of Texas at Austin.
arens@austin.utexas.edu

Prof. Héctor Domínguez-Ruvalcaba, Dept. of Spanish and Portuguese, U of Texas at Austin.
ruvalcaba@austin.utexas.edu

Prof. Christopher Breu, Department of English, Illinois State University,
cdbreu@ilstu.edu

Prof. Luis Cárcamo-Huechante, Dept. of Spanish and Portuguese, U of Texas at Austin.
carcamohuechante@austin.utexas.edu

Dr. Jill Robbins, Dean, School of Social Sciences, Humanities, and Arts,
University of California, Merced
jillrobbins@ucmerced.edu