

# Oren M. Abeles

# Curriculum Vitae

Assistant Professor

Department of Humanities | Michigan Technological University | Houghton, Michigan

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[omabeles@mtu.edu](mailto:omabeles@mtu.edu)

## Education

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**Ph.D., English**, The University of North Carolina at Chapel Hill. May, 2017.

**M.A., English**, The University of North Carolina at Chapel Hill. May, 2010.

**M.S., Education**, Northwestern University. May, 2006.

**B.A., Sociology**, Bowdoin College. May, 2001.

## Academic Appointments

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**Assistant Professor of Rhetoric and Composition**, Michigan Technological University, Department of Humanities. August 2017.

## Publications

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### Peer Reviewed Journal Publications

"Gordon Bunshaft and the Ethos of Things." *SOM Journal* 10 (2017). 48-55.

(With Lynda Walsh, et al.) "The Great Chain of Being: Manifesto on the Problem of Agency in Science Communication." *Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention* 12.2 (2016). 1-16.

"The Agricultural Figures of Darwin's Evolutionary Rhetoric." *Quarterly Journal of Speech* 102.1 (2016). 41-61.

"Service Learning and the 'Real World' of Classroom Politics: A College and High School Composition Collaboration." *Partnerships: A Journal of Service Learning and Civic Engagement*. 6.1 (2015). 100-114.

"Of Authors and Harpooners: Reading Melville's 'The Dart.'" *The Explicator*. 68.4 (2010). 242-245.

### Works In Progress

"A Feel for Things: Tracing Latourian Rhetoricity in the Articulation of Bump Stocks." Under Review.

"Metaphors, Metonymies, and the Implications of CRISPR."

### Other Scholarly Publications

"Copies and Originals in Intro to Rhetoric." *Praxis: A Writing Center Journal*. November 11, 2017. (Invited Post)

## Awards and Fellowships

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**McLaurin Dissertation Fellowship**, UNC Chapel Hill, Spring 2016.

Competitive fellowship awarded by UNC Chapel Hill's English and Comparative Literature Department to doctoral candidates completing promising dissertation research. Recipients are released from teaching responsibilities and provided with a stipend.

**Senior Teaching Fellowship**, UNC Chapel Hill, 2015.

Awarded by UNC Chapel Hill's Graduate School in recognition of teaching excellence.

**Award for Excellence in Teaching Composition**, UNC Chapel Hill, 2012-2013.

Given by UNC Chapel Hill's English and Comparative Literature Department's Peer Mentoring Committee in recognition of outstanding composition instruction.

**SITES Internship**, UNC Chapel Hill, Fall 2007, Spring 2008, Spring 2009.

Competitive Internship at UNC Chapel Hill's English and Comparative Literature Department's Studio for Instructional Technologies in English Studies, directed by Professor Daniel Anderson.

## Conference Presentations

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"Micro-Tropes of Genetic Reinvention: CRISPR's Double Articulation of Metaphor and Metonymy." June 3, 2018 at conference of the Rhetoric Society of America in Minneapolis, Minnesota.

"Metaphor and Metonymy." May 30, 2018 at the meeting of the Association for the Rhetoric of Science, Technology, and Medicine in Minneapolis, Minnesota.

"Darwin's Metonymy and the Causal Composition of Evolutionary Science." January 5, 2017 at the Modern Language Association Conference in Philadelphia, Pennsylvania.

"The Figurative Logic of Darwin's Agricultural Rhetoric." May 29, 2016 at the Rhetoric Society of America Conference in Atlanta, Georgia.

"Darwin's Agricultural Agents: Figurative Rhetorics of Artificial Selection in Modern England." November 18, 2015 at the Association for the Rhetoric of Science and Technology Preconference at the National Communication Association Convention in Las Vegas, Nevada.

"Inventing Evolution's Style: Rhetorical Sources of Darwinian Agency." Presented March 20, 2015 at the Conference on College Composition and Communication in Tampa, Florida.

"Cormac McCarthy's Negentropic Current: Water, Narrative, *The Road* and the Word." Presented October 12, 2014 at the annual meeting of The Society for Literature, Science and the Arts in Dallas, Texas.

"A Primer on Open-Source Writing Exercises or How to Start Undoing the Panoptical Classroom." Presented March 22, 2014 at the Conference on College Composition and Communication in Indianapolis, Indiana.

"Returning Service Learning to Classroom Politics: A College and Elementary School Collaboration." Presented April 4, 2013 at the College English Association Conference in Savannah, Georgia.

“Contesting Darwin: Agriculture Policy and Politics.” Presented April 7, 2011 at the Conference on College Composition and Communication in Atlanta, Georgia.

“Untangling Darwin’s Causality.” Presented March 27, 2010 at the Comparative Literature Intra-Student Faculty Forum held by The University of Michigan, Ann Arbor.

## **Invited Presentations**

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“Style in Rhetoric and Composition Instruction.” Michigan Technological University, November 16, 2017.

“Graduate Student Career Prep Series.” Michigan Technological University, September 15, 2017.

“Teaching Composition with Technology.” New Teacher Orientation, UNC Writing Program. August, 2014.

## **Teaching Experience**

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**Introduction to Rhetoric.** HU2130. Michigan Technological University. Two sections taught. Currently teaching.

**Graduate Seminar in Rhetoric and Composition.** HU5002. Michigan Technological University. One section taught.

**Rhetoric of Science and Technology.** HU3130. Michigan Technological University. One section taught.

**Practicum in Teaching English as a Second Language.** HU4961. Michigan Technological University. One section taught.

**Writing in the Natural Sciences.** ENGL105i. The University of North Carolina at Chapel Hill. One section taught.

**Writing in the Academic Disciplines.** ENGL105. The University of North Carolina at Chapel Hill. Nine sections taught.

**Writing in Discourse Communities.** ENGL101. The University of North Carolina at Chapel Hill. Three semesters taught.

**Warrior Scholars Project.** The University of North Carolina at Chapel Hill. Teaching Assistant at a writing intensive college preparatory program for returning military veterans.

## **Departmental Service**

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**Graduate Program Committee.** Michigan Technological University. 2018-2019.

**Chair’s Advisory Committee.** Michigan Technological University. 2018-2019.

**Scientific and Technical Communication Program Committee.** Michigan Technological University. 2017-2018.

**Invited Speakers Committee.** Michigan Technological University. 2017-2018.

**Teaching Mentor.** The University of North Carolina at Chapel Hill. Spring 2015. Worked with a specific graduate student struggling with composition instruction to develop effective curriculum and classroom techniques. Selected by the Director of the Writing Program.

**Peer Mentoring Committee.** The University of North Carolina at Chapel Hill. 2014-2015. Elected position in the UNC English and Comparative Literature Department. PMC aims to promote and develop high quality instruction through peer observation. Graduate Teaching Fellows elected as PMC members observe and provide feedback for fellow graduate student instructors who teach composition and introductory literature courses. The annual appointment releases graduate teaching fellows from one semester of teaching.