

Oren M. Abeles

Curriculum Vitae

Assistant Professor

Department of Humanities | Michigan Technological University | Houghton, Michigan

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Education

Ph.D., English, The University of North Carolina at Chapel Hill. May, 2017.

M.A., English, The University of North Carolina at Chapel Hill. May, 2010.

M.S., Education, Northwestern University. May, 2006.

B.A., Sociology, Bowdoin College. May, 2001.

Academic Appointments

Assistant Professor of Rhetoric and Composition, Michigan Technological University, Department of Humanities.
August 2017.

Publications

Peer Reviewed Journal Publications

(With Lynda Walsh, et al.) "The Great Chain of Being: Manifesto on the Problem of Agency in Science Communication." *Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention*. 12.2 (2016). 1-16.

"The Agricultural Figures of Darwin's Evolutionary Rhetoric." *Quarterly Journal of Speech* 102.1 (2016). 41-61.

"Service Learning and the 'Real World' of Classroom Politics: A College and High School Composition Collaboration." *Partnerships: A Journal of Service Learning and Civic Engagement*. 6.1 (2015). 100-114.

"Of Authors and Harpooners: Reading Melville's 'The Dart.'" *The Explicator*. 68.4 (2010). 242-245.

Works In Progress

"Models in Intro to Rhetoric." *Praxis: A Writing Center Journal*. (Invited Essay)

"'Freedom Unleashed' The Tropic Rhetoric of Extra-Legal Firearms Accessories."

Awards and Fellowships

McLaurin Dissertation Fellowship, UNC Chapel Hill, Spring 2016.

Competitive fellowship awarded by UNC Chapel Hill's English and Comparative Literature Department to doctoral candidates completing promising dissertation research. Recipients are released from teaching responsibilities and provided with a stipend.

Senior Teaching Fellowship, UNC Chapel Hill, 2015.

Awarded by UNC Chapel Hill's Graduate School in recognition of teaching excellence.

Award for Excellence in Teaching Composition, UNC Chapel Hill, 2012-2013.

Given by UNC Chapel Hill's English and Comparative Literature Department's Peer Mentoring Committee in recognition of outstanding composition instruction.

SITES Internship, UNC Chapel Hill, Fall 2007, Spring 2008, Spring 2009.

Competitive Internship at UNC Chapel Hill's English and Comparative Literature Department's Studio for Instructional Technologies in English Studies, directed by Professor Daniel Anderson.

Conference Presentations

"Metaphor and Metonymy." Accepted for the May, 2018 meeting of the Association for the Rhetoric of Science, Technology, and Medicine in Minneapolis, Minnesota.

"Retrieving Rhetorical Play in the Tropic Rhetoric of Hunters and Hunting Dogs." Accepted for the May, 2018 conference of the Rhetoric Society of America in Minneapolis, Minnesota.

"Micro-Tropes of Genetic Reinvention: CRISPR's Double Articulation of Metaphor and Metonymy." Accepted for the May, 2018 conference of the Rhetoric Society of America in Minneapolis, Minnesota.

"Darwin's Metonymy and the Causal Composition of Evolutionary Science." January 5, 2017 at the Modern Language Association Conference in Philadelphia, Pennsylvania.

"The Figurative Logic of Darwin's Agricultural Rhetoric." May 29, 2016 at the Rhetoric Society of America Conference in Atlanta, Georgia.

"Darwin's Agricultural Agents: Figurative Rhetorics of Artificial Selection in Modern England." November 18, 2015 at the Association for the Rhetoric of Science and Technology Preconference at the National Communication Association Convention in Las Vegas, Nevada.

"Inventing Evolution's Style: Rhetorical Sources of Darwinian Agency." Presented March 20, 2015 at the Conference on College Composition and Communication in Tampa, Florida.

"Cormac McCarthy's Negentropic Current: Water, Narrative, *The Road* and the Word." Presented October 12, 2014 at the annual meeting of The Society for Literature, Science and the Arts in Dallas, Texas.

"A Primer on Open-Source Writing Exercises or How to Start Undoing the Panoptical Classroom." Presented March 22, 2014 at the Conference on College Composition and Communication in Indianapolis, Indiana.

"Returning Service Learning to Classroom Politics: A College and Elementary School Collaboration." Presented April 4, 2013 at the College English Association Conference in Savannah, Georgia.

"Contesting Darwin: Agriculture Policy and Politics." Presented April 7, 2011 at the Conference on College Composition and Communication in Atlanta, Georgia.

"Untangling Darwin's Causality." Presented March 27, 2010 at the Comparative Literature Intra-Student Faculty Forum held by The University of Michigan, Ann Arbor.

Invited Presentations

"Style in Rhetoric and Composition Instruction." Michigan Technological University, November 16

"Graduate Student Career Prep Series." Michigan Technological University, September 15, 2017.

“Teaching Composition with Technology.” New Teacher Orientation, The University of North Carolina at Chapel Hill Writing Program, August, 2014.

Teaching

Introduction to Rhetoric. Humanities 2130, Michigan Technological University. Currently Teaching
This course studies the historical development of rhetoric, particularly through its evolving interaction with philosophy, culture, and society. Students encounter rhetoric’s engagement with theories of representation, performance, style, identity construction, and social production.

Writing in the Natural Sciences. English 105i, UNC Chapel Hill. One Semester Taught.
This course introduces students to the persuasive means used by professional science writers to develop, communicate and critique research in the natural sciences. Students learn to create a dialogue between themselves and previous researchers, produce effective experimental protocols, communicate with research partners, practice composing common technical documents and understand the relationship between ethical research agendas and successful publication.

Writing in the Academic Disciplines. English 105 (formerly English 102), UNC Chapel Hill. Nine Semesters Taught
This course introduces students to successful research methods and argumentative styles for writing in the Sciences, Social Sciences and Humanities. Students design research protocols that create dialogues with previous studies and develop presentation skills suitable for academic audiences. A service learning partnership with high school writers allows students to practice interpretive analysis of writing samples and develop writing techniques that aid specific students.

Writing in Discourse Communities. English 101, UNC Chapel Hill. Three Semesters Taught
First-year writing course focusing on rhetoric and composition in three discourse communities: popular culture, public spheres, and professional communities. Students analyze the elements of each rhetorical situation and compose multiple drafts in a workshop-based course. Compositions include websites, oral presentations with visual displays and written critical analyses.

Warrior Scholars Project.
Teaching Assistant at a writing intensive college preparatory program for returning military veterans. Developed, delivered and assessed writing curriculum and supported classroom instruction. June, 2016.

Graduate Research Assistant.
Assisted Professor Barry Saunders’s Honors Course on Medical Humanities, Honors 650, Fall 2013. Facilitated and coordinated group research projects and presentations.

Graduate Research Assistant.
Assisted Professor Ashley Hall’s Course in Composition and Rhetoric, English 102, Spring 2011.
Worked with individual students to develop research projects and access library resources.

Departmental Service

Colloquium Committee, Michigan Technological University, 2017.

Teaching Mentor, UNC Chapel Hill Spring, 2015.

Worked with a specific graduate student struggling with composition instruction to develop effective curriculum and classroom techniques. Selected by the Director of the Writing Program.

Peer Mentoring Committee, UNC Chapel Hill, 2014-2015.

Elected position in the UNC English and Comparative Literature Department. PMC aims to promote and develop high quality instruction through peer observation. Graduate Teaching Fellows elected as PMC members observe and provide feedback for fellow graduate student instructors who teach composition and introductory literature courses. This annual appointment releases graduate teaching fellows from one semester of teaching.