

## Diane L. Shoos

Associate Professor of Visual Studies and French

Department of Humanities  
Michigan Technological University  
1400 Townsend Dr.  
Houghton, MI 49931 U.S.

dshoos@mtu.edu  
906-487-3247 (office)  
906-487-3559 (fax)

### Education

---

Ph.D. French, Ohio State University, 1986

Dissertation: *Memory and Subjectivity in the Films of Alain Resnais and Marguerite Duras*. Director: Judith Mayne

Minor: Cinema Studies

M.A. French, Ohio State University, 1977

B.A. French, Denison University, 1974 *summa cum laude*, Phi Beta Kappa

### Professional Experience (Michigan Technological University)

---

Associate Professor of Visual Studies and French, Department of Humanities,  
1993-present

Director of Modern Languages and Literatures, 2009-12; 1995-96; 1993-94

Director of Graduate Programs (M.S. and Ph.D.) in Rhetoric and Technical Communication,  
1996-99

Assistant Professor, Department of Humanities, 1986-93

Instructor, Department of Humanities, 1984-86

### Research and Teaching Interests

---

Film and Media Studies, Gender and Visual Media, Feminist Theory and Criticism,  
Domestic Violence in Media, French Cinema, French Literature and Language

### Publications

---

#### Book (monograph)

*Domestic Violence in Hollywood Film: Gaslighting* (Palgrave Macmillan, 2017).

#### Book Media

BBC, Nov. 22, 2019. Extensive quotation from *Domestic Violence in Hollywood Film: Gaslighting* in article by Arwa Haider, "[A Cultural History of Gaslighting](#)."

*Chicago Tribune*, Feb. 15, 2018. Extensive quotation in column by Contact Reporter Nina Metz, "[How We Talk about Domestic Violence in Movies](#)."

*Michigan Tech News*, March 3, 2018. [Interview conducted by Stephanie Sidortsova](#).

#### Special Journal Issues Edited

Co-editor with Diana George of "Public Rhetoric and Activist Documentary," special issue of *Reflections: A Journal of Rhetoric, Civic Writing, and Service Learning*, vol. 12, no. 1, Fall, 2012.

Co-editor with Diana George of "Reading the Image," special issue of *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 23, Spring, 1990.

### Refereed Articles

George, Diana and **Diane Shoos**. "Public Rhetoric and Activist Documentary." Introduction to special issue of *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, vol. 12, no. 1, Summer, 2012, pp. 1-8.

George, Diana and **Diane Shoos**. "Deflecting the Political in the Visual: Images of Execution and the Death Penalty Debate." *College English*, vol. 67, no. 6, July, 2005, pp. 579-601.

**Shoos, Diane L.** "Representing Domestic Violence: Ambivalence and Difference in *What's Love Got to Do with It*." *NWSA Journal*, vol. 15, no. 2, Summer, 2003, pp. 57-75.

**Shoos, Diane L.**, Diana George, and Joseph Comprone. "Twin Peaks and the Look of Television: Visual Literacy in the Writing Class." *Journal of Advanced Composition*, vol. 13, no. 2, Fall, 1993, pp. 459-475.

**Shoos, Diane L.** "The Female Subject of Popular Culture," Review essay, "Philosophy and Language," special issue of *Hypatia*, vol. 7, no. 2, Spring, 1992, pp. 215-226.

Dieter Adolphs, Sandra Boschetto, and **Diane Shoos**. "A Nondepartmentalized Model for Intercultural Studies of Foreign Literature and Film," *Association of Departments of Foreign Languages Bulletin*, vol. 22, no. 3, Spring, 1991, pp. 20-27.

**Shoos, Diane** and Diana George. "Top Gun and Postmodern Mass Culture Aesthetics." *Post Script*, vol. 9, no. 3, 1990, pp. 21-35.

**Shoos, Diane L.** "Language and Repression in Alain Resnais' *Providence*." *Film Criticism*, vol. 13, no. 3, Spring, 1989, pp. 3-12.

**Shoos, Diane.** "Sexual Difference and Enunciation: Resnais' *Last Year at Marienbad*." *Literature and Psychology*, special issue, "Sexuality and Cinema," vol. 34, no. 4, Fall, 1988, pp. 1-14.

### Refereed Book Chapters

**Shoos, Diane L.** Reprint of "Representing Domestic Violence: Ambivalence and Difference in *What's Love Got to Do with It*." *Masculinity Lessons: Rethinking Men's and Women's Studies*, edited by James V. Catano and Daniel A. Novak, Johns Hopkins UP, 2011, pp. 222-240.

**Shoos, Diane L.** Reprint of "Representing Domestic Violence: Ambivalence and Difference in *What's Love Got to Do with It*." *Being and Becoming Visible: Women, Performance, and Visual Culture*, edited by Olga M. Mesropova and Stacy Weber-Fève, Johns Hopkins UP, 2010, pp. 115-133.

George, Diana and **Diane Shoos**. "Dropping Breadcrumbs in the Intertextual Forest: Critical Literacy in a Postmodern Age." *Passions, Pedagogies, and 21st Century Technologies*, edited by Cynthia L. Selfe and Gail E. Hawisher, Utah State UP, 1999, pp. 115-126.

George, Diana and **Diane Shoos**. "Issues of Subjectivity and Resistance: Cultural Studies and

Composition,” *Cultural Studies in the English Classroom*, edited by James A. Berlin and Michael J. Vivion, Boynton/Cook, 1992, pp. 200-210.

### Refereed Encyclopedia Entry

George, Diana and **Diane Shoos**. “Representation in Media.” *Encyclopedia of English Studies and Language Arts*, edited by Alan C. Purves. Scholastic Inc. for the National Council of Teachers of English, 1994, vol. 2, pp. 1032-1035.

### Non-Refereed Article

George, Diana and **Diane Shoos**. “The Culture of the Bath: Cigarette Advertising and the Representation of Leisure.” *Reader*, no. 23, Spring, 1990, pp. 50-66.

### Reviews of Books and Films

**Shoos, Diane L.** Book review of *Mothering in Marginalized Contexts: Narratives of Women Who Mother in and through Domestic Violence*. *Journal of Mothering Initiative*, vol. 9, no.1, Summer, 2018, pp. 223-225.

**Shoos, Diane.** Film review of *Pink Saris*. *Women and Language*, vol. 35, no.1, Spring, 2012, pp. 149-50.

**Shoos, Diane.** Book review of *Domestic Violence at the Margins: Readings on Race, Class, Gender, and Culture*. *Women and Language*, vol. 30, no. 1, Spring, 2007, pp. 50-51.

### Forthcoming Publications

#### Edited Book

Sotirin, Patricia, Victoria L. Bergvall, and **Diane L. Shoos** (Eds.) *Feminist Vigilance*. Includes **Section Introduction** authored by Shoos. Forthcoming Fall 2020, Palgrave Macmillan.

#### Book Chapter

**Shoos, Diane L.** “Watching with Feminist Vigilance: Domestic Violence in Popular Media.” *Feminist Vigilance*, edited by Patricia J. Sotirin, Victoria L. Bergvall, and **Diane L. Shoos**. Forthcoming Fall 2020, Palgrave Macmillan.

#### Refereed Article

**Shoos, Diane L.** “Birthmothers and Adoptive Mothers Onscreen: Iconography and Ideology in Rodrigo García’s *Mother and Child*.” “Visualizing Kinship: Politics, Challenges, Opportunities,” special issue of *Adoption and Culture*, edited by Lucy Curzon, vol. 7, no. 2, forthcoming Spring 2020.

### Refereed Book Chapter (invited)

**Shoos, Diane L.** “Hollywood and Beyond: Re-screening Domestic Violence.” **Invited chapter** *Gendered Domestic Violence and Abuse in Popular Culture*, edited by Michele Lloyd, Shulamit Ramon, and Bridget Penhale. Emerald Publishing, forthcoming Spring 2020.

## Presentations

---

### Invited Presentations

- Panelist, Panel on Domestic Violence Awareness, Michigan Tech, Houghton, Michigan, October 2019
- Keynote Address (university and public presentation), “Beyond Multiple Perspectives: Power and Enunciation in Visual Media,” Virginia Tech English Graduate Student Conference, Virginia Tech, Blacksburg, Virginia, March 2011
- Graduate Seminar Presentation: English Department, Virginia Tech, March 2011
- Symposium Presentation: Feminist Research Methodology Symposium, Virginia Tech, Blacksburg, Virginia, April 2007
- Speaker and Facilitator: Screening of “*Killing Us Softly 3* and *The Strength to Resist: Media’s Impact on Women and Girls*,” Women’s Film Series sponsored by the Center for Diversity and Inclusion, Michigan Tech, Houghton, Michigan, January 2012
- Interdisciplinary Honors Seminar Presentation: “Memory and Time in *Hiroshima mon amour*,” Montana State University College of Arts and Sciences, Bozeman, Montana, March 1983

### Conference Presentations

- “Feminist Vigilance, Toxic Masculinities,” Roundtable with Victoria Bergvall, Laura Ellingson, Nancy Henaku, Bren Ortega Murphy, Karla Scott, Siobhan Smith, and Patty Sotirin, Organization for the Study of Communication, Language, and Gender Conference, Cincinnati, Ohio, October 2019
- “Re-viewing Motherhood and Domestic Violence,” Motherhood Initiative for Research and Community Involvement Conference, Toronto, Canada, April 2019
- “The March, Princess Leia, and Feminist Activism,” with Patricia Sotirin, Organization for the Study of Communication, Language, and Gender Conference, Omaha, Nebraska, October 2017
- “Abused Mothers in Contemporary Hollywood Film: Dilemmas, Risks, Stakes,” Motherhood Initiative for Research and Community Involvement Conference, Toronto, Canada, October 2016
- “Adoptive Motherhood in U.S. Popular Film,” Motherhood Initiative for Research and Community Involvement Conference, Toronto, Canada, October 2015
- “Technologically Speaking: Voice, Body, and Desire in *Her*,” Organization for the Study of Communication, Language, and Gender Conference, Santa Clara, California, October 2014
- “*Enough: The Body Politics of the Domestic Violence Film*,” National Women’s Studies Association Conference, “Negotiating Points of Encounter,” Cincinnati, Ohio, November 2013
- “‘All Children Smile in the Same Language’: Feminist Perspectives on Transnational Adoption in the Media,” National Women’s Studies Association Conference, Oakland, California, November 2012
- “Adoptees, Identity, and Kinship in Contemporary Cinema,” Society for Cinema and Media Studies, Boston, Massachusetts, March 2012
- “**Panel Organizer and Chair**,” “From Jerry to *Juno*: Pregnancy and Parenthood in Context and

- across Cultures,” including Shoos paper presentation “Film Narratives of Adoption,” Society for Cinema and Media Studies, Los Angeles, California, March 2010
- “*Then She Found Me: Imag(in)ing Birthmothers in Contemporary Film*,” Feminisms and Rhetorics Conference, Michigan State University, Lansing, Michigan, October 2009
- “Domesticating Violence: Seeing Abuse in Made-for-television Movie Narratives,” Thomas R. Watson Conference in Rhetoric and Composition, Louisville, Kentucky, October 2006
- “Feminist Film Studies: Engaging Diversity,” Fifth Biennial Feminism(s) and Rhetoric(s) Conference, Houghton, Michigan, October 2005
- “Gleaning the Other: Class in Agnès Varda’s *The Gleaners and I*,” Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, Ohio, October 2003
- “Rewriting Arnold: Post 911 Heroes on Film,” Organization for the Study of Communication, Language, and Gender Conference, Minneapolis, Minnesota, October 2002
- “Documentary Migrations: Genre, Technology, and the Case of *Dead Man Walking*,” with Diana George, Visible Evidence IX Conference, Brisbane, Australia, December 2001
- “A Hollywood Rhetoric of Domestic Violence: The Case of *Dolores Claiborne*” Second Biannual Feminism(s) and Rhetoric(s) Conference, Minneapolis, Minnesota, October 1999
- “*Martha and Ethel: In Search of a Mother*,” 23rd Florida State University Conference on Literature and Film, Tallahassee, Florida, January 1998
- “The Truth We See: Documentary and Docudrama as Fiction and History,” with Diana George, International Conference “Global Conversations on Language and Literacy” (sponsored by National Council of Teachers of English), Heidelberg, Germany, August 1996
- “A Family Matter: Reconfiguring Domestic Violence in *What's Love Got to Do with It*,” Society for Cinema Studies Conference, New York, New York, March 1995
- “*Naked Lunch: The Film*,” Society for Humor Studies, Luxembourg City, Luxembourg, October 1993
- “Gender, Violence and Performance in *La Femme Nikita*,” Society for Cinema Studies Conference, New Orleans, Louisiana, February 1993
- “Performing Gender: Authority and Transgression in *La Femme Nikita*,” with Marilyn Cooper, Florida State University Conference on Literature and Film, Tallahassee, Florida, February 1993
- “Gender, Age, Race and Class and the Sociocultural Landscapes of Agnès Varda’s *Vagabond*,” Society for Cinema Studies Conference, Pittsburgh, Pennsylvania, May 1992
- “The Terminator: Postmodern Hero,” with Marilyn Cooper, Florida State University Conference on Literature and Film, Tallahassee, Florida, February 1992
- “Reading and Writing the Popular: *Twin Peaks* and the Composition Classroom,” with Diana George, Conference on College Composition and Communication, Boston, Massachusetts, March 1991
- “Female Spectatorship and *House of Games: Case Her/History*,” Society for Cinema Studies Conference, Iowa City, Iowa, April 1989
- “Language and Representation in Alain Resnais’ *Providence*,” Twentieth-Century Literature Conference, Louisville, Kentucky, February 1989
- “A Most Dangerous Game: Playing at War in *Top Gun*,” with Diana George, Conference

on *The War Film: Contexts and Images*, Boston, Massachusetts, March 1988  
 “*Détruire, dit-elle: Language and Subjectivity in the Works of Marguerite Duras*,”  
 Florida State Conference on Literature and Film, Tallahassee, Florida, January 1988  
 Respondent, Panel on Psychoanalysis and Literature, Midwest Modern Language  
 Association Conference, Chicago, Illinois, November 1986  
 Respondent, Panel on Feminist Film Theory, Midwest Modern Language Association  
 Conference, Bloomington, Indiana, November 1984  
 “Reality, Image, and Memory in Women’s Film,” National Women’s Studies Association  
 Conference, New Brunswick, New Jersey, June 1984  
 “The Cinematic Apparatus and Big Daddy: Current Cinema’s Insistent Female Mold,” “1984:  
 Vision and Reality,” Conference on Orwell’s *1984*, Columbus, Ohio, May 1984

## Grants

---

### National Endowment for the Humanities (NEH) Grants

(Co-PI) Co-principal investigator with Dieter Adolphs and Sandra Boschetto for \$226,968 NEH grant for the project “Strengthening Foreign Language and Intercultural Study at Michigan Technological University,” 1987-1990

Accepted (unable to attend because of conflict with SCT seminar): NEH Summer Institute, “Literary and Cinematic Images of Urban and Rural France,” \$3000, State University of New York, Albany, New York, June-August 1991

Applied for but not funded: NEH Fellowship for University Teachers, 1995

### University and Professional Grants

(PI) Michigan Tech Faculty Development Grant for Research, \$3000, 1996-7

(PI) School of Criticism and Theory, Dartmouth College, Hanover, New Hampshire, \$1000 grant to attend the seminar “Aesthetic Fetishism: Postmodern Notions of Literature, Architecture and the Visual Arts,” directed by Wendy Steiner, June-July 1991

(PI) Ohio State University Women’s Studies Grant, \$800 in support of dissertation research, 1983-84

## Graduate Student Advising

---

### Ph.D. Dissertation Chair (completed)

Lindsay Hingst, Visiting Lecturer, Department of English, Purdue University Northwest  
*A Pedagogy of Witnessing: Linguistic and Visual Frames of the Dark Side in the Multimodal Classroom*, Ph.D. dissertation, 2017

Diane Keranen, Graphic Designer

“*Veteranness*” and PTSD in Popular Visual Media, Ph.D. dissertation, 2014

Christine Garceau, Associate Professor of Photography, Department of Photographic

- Communication, Northwest College  
*Interrogating the Spaces of Personal Photography*, Ph.D. dissertation, 2013
- Shawn Apostel, Assistant Professor and Director of Design, Art, and Technology, Department of Communication, Bellarmine University  
*An "Army of One" to "Army Strong": Visual Media and U.S. Army Recruitment during Bush's War on Terror*, Ph.D. dissertation, 2011
- Jeannie Patrick, Director, Office of Research Administration, Michigan State University  
*Not Your Mother's Latinas: Film Representations for a New Millennium*, Ph.D. dissertation, 2009
- Martine Danan, Assistant Dean, Defense Language Institute Foreign Language Center  
*From Nationalism to Globalization: France's Challenges to Hollywood's Hegemony*, Ph.D. dissertation, 1994

**Ph.D. Qualifying Exams Committee Chair (in process)**

April Lindala  
 Donna Mathew

**Ph.D. Qualifying Exams Committee Member (in process)**

Nada Alfeir  
 Nancy Henaku  
 Sara Potter  
 Lyz Renstrom  
 Modupe Yusuf

**Ph.D. Committee Member for 13 students (completed)**

**M.S. Thesis/Project/Coursework Paper Chair (completed)**

- Cynthia Delaney, "Envisioning Queer Through Digital Media: Developing a Community-Based Workshop in Media Analysis for LGBTQIA+ Youth," M.S. project, 2013
- Fatimata Mohammed, "A Visual and Discourse Analysis of the Representation of Women in Ghanaian Media: The Tamale Sex Scandal as Case Study," M.S. coursework paper, 2013
- Rebecca Frost, "*I died the day I said I do*": *The Post Secret Project and Cultural Myths of Identity and Gender*, M.S. thesis, 2011
- Heather Tahtinen, "Examining the 'Cougar' in Contemporary Visual Media: Postfeminism, Representation, and the Myth of Feminine Power," M.S. coursework paper, 2011
- Kristen Arola, *Women's Online Weight Loss Narratives: Controlling Gendered Spaces*, M.S. thesis, 2001
- Colleen Brennan, "I Never Thought I'd Be So Happy to Be a Virgin: An Analysis of Stereotypical Representations of Female Sexuality in *Scream*," M.S. coursework paper, 1998
- Justin Cannock, *Textual Mutation and Narrativized Structuring: Eruption and Convention in MTV Texts*, M.S. thesis, 1997
- Andrea Zander, "Victor/Victoria Frankenstein," M.S. coursework paper, 1997
- Pam Moravec, "Aging in America: Visual Representations in Advertising," M.S. coursework paper, 1990

Steven R. Syrja, "The Lacunes and the 'Little Places': One Rhetor's Beginnings," M.S. coursework paper, 1989

### **M.S. Committee Member for 18 students (completed)**

## **Undergraduate Student Advising**

---

Advisor, Scientific and Technical Communication, 1984-89

Advisor, First-Year Mentor Program, 1987-89

## **Teaching**

---

### **Graduate seminars**

Feminism and Visual Media  
 Visual Theory and Analysis  
 The Body in Visual Media  
 Race and Visual Representation  
 Gender and Visual Representation  
 Documentary Theory and Practice (team-taught)  
 Alternative Voices in Feminism (team-taught)  
 Postmodernism (team-taught)  
 Theories of Visual Representation  
 Film Theory

### **Undergraduate courses**

#### **Film and Media Studies**

Introduction to Film (in-class and online)  
 Film Style and Genre  
 Film History and Theory  
 Visual Media Analysis  
 Advanced Film Appreciation

#### **French Language, Literature, and Film**

Francophone Cultures  
 Topics in French Literature and Film  
 Advanced Modern Language Literature and Film Seminars developed through NEH grant  
 (team-taught with faculty in German and Spanish): Language and Power,  
 The Individual and Society, Technology in Literature and Film  
 Twentieth-Century French Literature  
 Survey of French Literature (17<sup>th</sup>-19<sup>th</sup> Centuries)  
 French I A and B  
 French II A and B  
 Transitional French  
 French Composition and Conversation  
 French Literature in Translation

Diversity Studies and English

Topics in Diversity Studies: Feminism Past, Present and Future (team-taught)  
Honors English

**Service**

---

**Professional Service**Conference Co-organizer

with Patricia Sotirin and Victoria Bergvall, 36<sup>th</sup> Annual Conference of the Organization for the Study of Communication, Language, and Gender (OSCLG), Michigan Technological University, Houghton, Michigan, October 2013

Mission Statement Committee

Women's Caucus, Society for Cinema and Media Studies, 2010

Textbook Reviewer

*Looking at Movies: An Introduction to Film* (Barsam & Monahan, W.W. Norton), 2012  
*Analyzing Movies* (J. Lewis), 2011

Journal Manuscript Reviewer

*Transatlantica*, 2018-present  
*Women and Language*, 2015-2017  
*Rocky Mountain Review of Language and Literature*, 1990-92  
*Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, 1989-91  
*Technical Communication Quarterly*, 1989

External Tenure Reviewer

Department of English, New Mexico State University, 2008

**Michigan Technological University Service**

Diversity Council, 2016-present  
Title IX Awareness Committee, 2018-present  
General Education Global Literacy Committee (appointed), 2017-present; 2011  
General Education Global Literacy Assessment Group, Summer 2019; 2015-17  
General Education Critical and Creative Thinking Assessment Group, Summer 2016-18  
Faculty Distinguished Service Award Committee (elected), 2007-201cy, chair 2010-11  
AQUIP International Experience Committee, 2009-2011  
Graduate Council, 1996-1999  
Harassment and Code of Conduct Committee (drafted university policy on discriminatory harassment), 1992-93  
Academic Women's Caucus, 1990-1992  
Faculty Development Committee, 1988-1991  
International Film Series Committee, 1986-87

**Michigan Technological University/Community Service**

### Symposium Film Coordinator

Organized screenings and co-designed and distributed publicity for film series as part of “World War I and the Copper Country Symposium,” a community-wide collaboration of exhibits and events in Houghton, Michigan, June-November 11, 2018 provided free to the public, sponsored by Michigan Tech, the Carnegie Museum of the Keweenaw, and Finlandia University and funded in part through grants awarded by the Michigan Humanities Council and the Michigan Council on Arts and Community Affairs.

### **College of Sciences and Arts Service**

Tenure, Promotion and Review Committee, Humanities Department Representative (appointed), 2010-2011

### **Humanities Department Service**

#### Graduate Program

RTC Graduate Program Steering Committee, 2019-present; 2014-2016; 2005-6; 1996-1999 (Chair); 1988-1990 (helped to design and successfully propose the RTC Ph.D. program)  
M.S. Degree Review Committee, 2001

#### Film and Media Studies

Media Committee, 2009-2017, chair 2012-13  
Digital Cinema Degree Committee, 2010-2012  
Digital Media Search Committee, 2010-11  
Emergent Media Search Committee, 2007-08  
Humanities Film Series Coordinator, 1989-1993  
Faculty Mentor for 5 GTAs teaching film courses

#### Modern Languages and Literatures

Modern Language Steering Committee, 2018-present; 2000-2011  
French Minor, International Minor, and Certificate Advisor, 2000-2005; 2009-2015  
Modern Language Certificate Advisory Board, 1990-2010  
Modern Language Placement Coordinator, 2005-2007  
French Search Committee, 2013-14, 2012, 2009-10, 1998-99, 1997-98, 1994-95, 1990-91  
Spanish Search Committee, 2013-14, 1990-91  
German Search Committee, 2005-06  
World Cultures Coordinating Committee, 2003-05  
International Programs Study Abroad Committee, 2003-04

#### Diversity Studies

Diversity Studies Minor Steering Committee, 2008-2011  
Feminists Reading Feminists Event, Co-facilitator, 2015-2018  
Diversity Studies Minor Ad-hoc Planning Committee, 2007-08

#### Department Governance

Department Steering Committee, 2009-2015 (last 2 yrs. elected); 2005-06  
Promotion and Tenure Committee (elected), 2017-2019; 2014-2016;  
2007-8 (Chair)

Performance Evaluation Committee, 2018-2019  
Ad Hoc Student Credit Hour Committee (appointed), 2019  
Grievance Committee (elected), 2013-2015  
Charter Committee, 1992-93

#### Other Department Committees

Visiting Speaker Committee, 2015-2017  
Communication Search Committee, 1992-93  
Core Curriculum Committee, 1990-91  
General Education Coordinating Committee, 1985-86  
Faculty Mentor for 5 junior faculty members

#### **Community Service**

Board Chair, Barbara Kettle Gundlach Shelter Home for Abused Women and Children,  
2006-2008; Vice-Chair, 2005-6; Board member, 1990-2008  
Selection Committee, Copper Country Habitat for Humanity, 1991-1993

#### **Professional Memberships**

---

Alliance for the Study of Adoption and Culture  
Modern Language Association  
National Women's Studies Association  
Organization for the Study of Communication, Language, and Gender  
Society for Cinema and Media Studies

#### **Languages**

---

French (near-native)  
Spanish (reading knowledge)