

General Education: Core & Humanities, Arts and Social Sciences (HASS)

24 credits required: 12 credits from Core & 12 credits from HASS

2020-2021

Core Courses: 12 credits required

| | |
|---|---|
| UN1015 Composition: 3 credits | UN1025 Global Issues: 3 credits or 3000-level or higher Modern Language course: 3 credits |
| Critical and Creative Thinking: 3 credits <ul style="list-style-type: none"> Select one course FA2330 Art Appreciation FA2520 Music Appreciation FA2720 Sound in Art and Science FA2820 Theatre Appreciation HU2130 Introduction to Rhetoric HU2324 Introduction to Film HU2501 American Experience in Literature HU2503 Introduction to Literature HU2538 British Experience in Literature HU2700 Introduction to Philosophy HU2820 Communication and Culture HU2910 Language and Mind SS2300 Environment and Society TA2XX4 Critical & Creative Thinking Core <i>(Transfer Agreement credit only)</i> | Social Responsibility & Ethical Reasoning: 3 credits <ul style="list-style-type: none"> Select one course EC2001 Principles of Economics PSY2000 Introduction to Psychology SS2100 Introduction to Cultural Anthropology SS2200 Introduction to Archaeology SS2400 Introduction to Human Geography SS2500 United States History to 1877 SS2501 US History Since 1877 SS2502 European History to 1650 SS2503 European History Since 1650 SS2504 World History to 1500 SS2505 World History Since 1500 SS2600 American Government and Politics SS2610 Introduction to Law and Society SS2700 Introduction to Sociology TA2XX8 Social Responsibility & Ethical Reasoning Core <i>(Transfer Agreement credit only)</i> |

Humanities, Arts, and Social Sciences (HASS): 12 credits required

Students must take a minimum of 12 credits in HASS following these requirements:

- 6 credits must be upper level (3000-4999) courses
 - UN1015 **AND** (UN1025 **or** Modern Language – 3000 level or higher) are prerequisites to all upper level **non-language** HASS courses
 - Prerequisites for upper level language courses are appropriate placement score **OR** required lower level language course
- 3 credits are required from each of the following lists:
 - Communication and Composition
 - Humanities and Fine Arts (HU/FA)
 - Social and Behavioral Sciences (EC/PSY/SS)
- No more than 3 credits from the Restricted HASS list may be counted toward the HASS requirement
- Some courses are on more than one HASS list, on a HASS list and a Core list, or on the HASS list and the STEM list, but each course can satisfy only one requirement

Communication and Composition

- Minimum of 3 credits required

| | | |
|--------|---|-----|
| HU2810 | Research & Writing in Communication | 3 |
| HU2830 | Public Speaking & Multimedia | 3 |
| HU3015 | Advanced Composition | 3 |
| HU3120 | Technical and Professional Communication | 3 |
| HU3130 | Rhetoric of Science and Technology | 3 |
| HU3151 | The Rhetoric of Everyday Texts | 3 |
| HU3621 | Introduction to Journalism | 3 |
| HU3693 | Science Writing | 3 |
| HU3694 | Grant Writing | 3 |
| HU3832 | Advanced Digital Presentation | 3 |
| HU4625 | Risk Communication | 3 |
| TA1XX5 | Communication Elective <i>(Transfer Agreement credit only)</i> | var |
| TA3XX5 | Communication Elective <i>(Transfer Agreement credit only)</i> | var |

Humanities and Fine Arts (HU/FA)

- Minimum of 3 credits required

| | | |
|--------|---|-----|
| FA2050 | Drawing I | 3 |
| FA2110 | Outdoor Sculpture | 3 |
| FA2123 | World Music | 3 |
| FA2150 | Creative Drawing Processes | 3 |
| FA2160 | Creative Practices: A Studio Course in Making Visual Art | 3 |
| FA2190 | Art and Nature | 3 |
| FA2222 | Film Music | 3 |
| FA2300 | Art and Design Studio | 3 |
| FA2305 | Ceramics I | 3 |
| FA2315 | Beginning Wheel Throwing | 3 |
| FA2330 | Art Appreciation | 3 |
| FA2520 | Music Appreciation | 3 |
| FA2600 | Beginning Acting | 3 |
| FA2720 | Sound in Art and Science | 3 |
| FA2820 | Theatre Appreciation | 3 |
| FA3133 | Contemporary Music: The Search for New Sounds | 3 |
| FA3305 | Creative Ceramics | 3 |
| FA3330 | Art History-Prehistory to Renaissance | 3 |
| FA3333 | Contemporary Sculpture Studio | 3 |
| FA3335 | Traditional Sculpture Studio | 3 |
| FA3340 | Art History-Renaissance to Today | 3 |
| FA3550 | History of Jazz | 3 |
| FA3560 | Music History | 3 |
| FA3600 | Advanced Acting | 3 |
| FA3625 | History of Rock | 3 |
| FA3630 | Beatles and Beach Boys | 3 |
| FA3640 | Puppetry: Puppet Construction & Manipulation | 3 |
| FA3760 | Costume Design | 3 |
| FA3810 | Theatre History I | 3 |
| FA3821 | Theatre History II | 3 |
| FA3860 | Costume History | 3 |
| FA4620 | Musical Theatre Performance | 3 |
| HU2130 | Introduction to Rhetoric | 3 |
| HU2241 | Level I-A Less Commonly Taught Languages <i>(transfer or study abroad credit only)</i> | var |
| HU2242 | Level I-B Less Commonly Taught Languages <i>(transfer or study abroad credit only)</i> | var |
| HU2271 | Level I-A French Language & Culture | 3 |
| HU2272 | Level I-B French Language & Culture | 3 |
| HU2273 | Transitional Level I French Language & Culture | 3 |
| HU2281 | Level I-A German Language & Culture | 3 |
| HU2282 | Level I-B German Language & Culture | 3 |
| HU2291 | Level I-A Spanish Language & Culture | 3 |
| HU2292 | Level I-B Spanish Language & Culture | 3 |
| HU2293 | Transitional Level I Spanish Language & Culture | 3 |
| HU2324 | Introduction to Film | 3 |
| HU2500 | Ways of Reading | 3 |
| HU2501 | American Experience in Literature | 3 |
| HU2503 | Introduction to Literature | 3 |
| HU2510 | Intro to Creative Writing | 3 |
| HU2538 | British Experience in Literature | 3 |
| HU2548 | Young Adult Literature | 3 |
| HU2633 | Fundamentals of Digital Imaging | 3 |
| HU2700 | Introduction to Philosophy | 3 |
| HU2702 | Ethical Theory and Moral Problems | 3 |
| HU2810 | Research & Writing in Communication | 3 |
| HU2820 | Communication and Culture | 3 |
| HU2830 | Public Speaking & Multimedia | 3 |

Humanities and Fine Arts (HU/FA) cont

| | | |
|--------|--|-----|
| HU2840 | Interpersonal Communication | 3 |
| HU2910 | Language and Mind | 3 |
| HU2920 | Language and Society | 3 |
| HU3015 | Advanced Composition | 3 |
| HU3120 | Technical and Professional Communication | 3 |
| HU3130 | Rhetoric of Science and Technology | 3 |
| HU3150 | Topics in Literacy Studies | 3 |
| HU3151 | The Rhetoric of Everyday Texts | 3 |
| HU3241 | Level II-A Less Commonly Taught Languages <i>(transfer or study abroad credit only)</i> | var |
| HU3242 | Level II-B Less Commonly Taught Languages <i>(transfer or study abroad credit only)</i> | var |
| HU3261 | Communicating Across Cultures | 3 |
| HU3262 | Topics in Francophone Cultures | 3 |
| HU3263 | Topics in German-Speaking Culture | 3 |
| HU3264 | Topics in Spanish-Speaking Culture | 3 |
| HU3271 | Level II-A French Language & Culture | 3 |
| HU3272 | Level II-B French Language & Culture | 3 |
| HU3274 | Level III French Literature & Culture | 3 |
| HU3275 | French for Special Purposes | 3 |
| HU3280 | Level I-C German Language and Culture | 3 |
| HU3281 | Level II-A German Language & Culture | 3 |
| HU3282 | Level II-B German Language & Culture | 3 |
| HU3283 | Level II German for Special Purposes | 3 |
| HU3284 | Level III German Literature & Culture | 3 |
| HU3285 | Level III German Film & Media | 3 |
| HU3291 | Level II-A Spanish Language & Culture | 3 |
| HU3292 | Level II-B Spanish Language & Culture | 3 |
| HU3293 | Level II-C Spanish Composition & Conversation | 3 |
| HU3294 | Hispanic Literatures and Culture | 3 |
| HU3295 | Level III Advanced Spanish for Literacies | 3 |
| HU3296 | Introduction to Hispanic Literatures and Cultures | 3 |
| HU3326 | Topics in World Cinema | 3 |
| HU3327 | Film Style and Genre | 3 |
| HU3400 | Topics in Diversity Studies | 3 |
| HU3401 | Gender and Culture | 3 |
| HU3410 | Introduction to Diversity Studies | 3 |
| HU3502 | Mythology | 3 |
| HU3504 | Studies in the Novel | 3 |
| HU3505 | Literary Forms, Genres, and Modes | 3 |
| HU3506 | Major Authors | 3 |
| HU3507 | Cultural Traditions in Literature | 3 |
| HU3508 | Literature and the Environment | 3 |
| HU3513 | Shakespeare | 3 |
| HU3514 | Workshop Creative Nonfiction | 3 |
| HU3515 | Workshop in Poetry | 3 |
| HU3516 | Workshop in Fiction | 3 |
| HU3517 | Literary Theory and Criticism | 3 |
| HU3518 | Workshop in Sci Fi Writing | 3 |
| HU3519 | Workshop in Nature Writing | 3 |
| HU3545 | Literature across Borders | 3 |
| HU3554 | Science Fiction | 3 |
| HU3557 | Literature and Science | 3 |
| HU3621 | Introduction to Journalism | 3 |
| HU3693 | Science Writing | 3 |
| HU3694 | Grant Writing | 3 |
| HU3700 | Philosophy of Science | 3 |
| HU3701 | Philosophy of Technology | 3 |
| HU3702 | Philosophy of Religion | 3 |
| HU3710 | Engineering Ethics | 3 |
| HU3711 | Biomedical Ethics | 3 |

Humanities and Fine Arts (HU/FA) cont

| | | |
|--------|--|-----|
| HU3800 | Media and Society | 3 |
| HU3802 | Media and Globalization | 3 |
| HU3810 | Technology and Culture | 3 |
| HU3825 | Environmental Communication | 3 |
| HU3830 | Creativity, Culture, & Change | 3 |
| HU3832 | Advanced Digital Presentation | 3 |
| HU3840 | Organizational Communication | 3 |
| HU3850 | Cultural Studies | 3 |
| HU3852 | Surveillance, Media, and Film | 3 |
| HU3860 | Popular Culture | 3 |
| HU3871 | New Media Theory | 3 |
| HU3872 | Color, Visuality, and Culture | 3 |
| HU3882 | Media Industries | 3 |
| HU3890 | Documentary | 3 |
| HU3910 | Language and Globalization | 3 |
| HU3940 | Language and Identity | 3 |
| HU4271 | Modern Language Seminar I-French | 3 |
| HU4272 | Modern Language Seminar II-French | 3 |
| HU4273 | Modern Language Seminar III-French | 3 |
| HU4281 | Modern Language Seminar I-German | 3 |
| HU4282 | Modern Language Seminar II-German | 3 |
| HU4283 | Modern Language Seminar III-German | 3 |
| HU4291 | Modern Language Seminar I-Spanish | 3 |
| HU4292 | Modern Language Seminar II-Spanish | 3 |
| HU4293 | Modern Language Seminar III-Spanish | 3 |
| HU4625 | Risk Communication | 3 |
| HU4701 | Political Philosophy | 3 |
| HU4725 | Existentialism and Phenomenology | 3 |
| HU4890 | Topics in Communication | 3 |
| IS2001 | International Studies in situ-Humanities/Fine Arts (study abroad credit only) | var |
| IS3001 | International Studies in situ-Humanities/Fine Arts (study abroad credit only) | var |

Social and Behavioral Sciences (EC/PSY/SS)

- Minimum of 3 credits required

| | | |
|---------|--|-----|
| EC2001 | Principles of Economics | 3 |
| EC3002 | Microeconomic Theory | 3 |
| EC3003 | Macroeconomic Theory | 3 |
| EC3100 | International Economics | 3 |
| EC3300 | Industrial Organization | 3 |
| EC3400 | Economic Decision Analysis | 3 |
| EC4050 | Game Theory/Strategic Behavior | 3 |
| EC4400 | Banking and Financial Institutions | 3 |
| EC4500 | Public Sector Economics | 3 |
| EC4620 | Energy Economics | 3 |
| EC4630 | Mineral Industry Economics | 3 |
| EC4640 | Natural Resource Economics | 3 |
| EC4650 | Environmental Economics | 3 |
| EC4710 | Labor/Human Resource Economics | 3 |
| FW3313 | Sustainable Science | 3 |
| FW3760 | Human Dimensions of Natural Resources | 3 |
| GE4630 | Mineral Industry Economics | 3 |
| IS2002 | International Studies in situ-Social/Behaviorial Sci (study abroad credit only) | var |
| IS3002 | International Studies in situ-Social/Behaviorial Sci (study abroad credit only) | var |
| MGT3650 | Intellectual Property Management | 3 |
| PSY2000 | Introduction to Psychology | 3 |

Social and Behavioral Sciences (EC/PSY/SS) cont.

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|---------|--|-----|
| PSY2080 | Special Topics in Psychology | 3 |
| PSY2110 | Educational Psychology | 3 |
| PSY2300 | Developmental Psychology | 3 |
| PSY2400 | Health Psychology | 3 |
| PSY2600 | Death and Dying | 3 |
| PSY2900 | An Introduction to Restorative Practices | 3 |
| PSY3010 | Theories of Personality | 3 |
| PSY3030 | Abnormal Psychology | 3 |
| PSY3070 | Cross-Cultural Psychology | 3 |
| PSY3720 | Social Psychology | 3 |
| PSY4080 | Topics in Psychology | 3 |
| SS2100 | Introduction to Cultural Anthropology | 3 |
| SS2200 | Introduction to Archaeology | 3 |
| SS2210 | Evolution of Cities | 3 |
| SS2300 | Environment and Society | 3 |
| SS2400 | Introduction to Human Geography | 3 |
| SS2500 | United States History to 1877 | 3 |
| SS2501 | United States History since 1877 | 3 |
| SS2502 | European History to 1650 | 3 |
| SS2503 | European History since 1650 | 3 |
| SS2504 | World History to 1500 | 3 |
| SS2505 | World History since 1500 | 3 |
| SS2510 | Gender and the Past | 3 |
| SS2600 | American Government & Politics | 3 |
| SS2610 | Introduction to Law and Society | 3 |
| SS2635 | Comparative Politics | 3 |
| SS2700 | Introduction to Sociology | 3 |
| SS3105 | Native American and Indigenous Communities | 3 |
| SS3110 | Food Systems and Sustainability | 3 |
| SS3200 | Archaeology of the Modern World | 3 |
| SS3210 | Field Archaeology | var |
| SS3225 | Capitalism and the Modern World | 3 |
| SS3230 | Archaeology of Industry | 3 |
| SS3240 | Reading the Landscape | 3 |
| SS3250 | Biological Anthropology | 3 |
| SS3260 | Latin American Cultural History | 3 |
| SS3270 | Archaeology of the African Diaspora | 3 |
| SS3280 | Anthropology of Energy | 3 |
| SS3300 | Environmental Problems | 3 |
| SS3313 | Sustainability Science | 3 |
| SS3315 | Population and Environment | 3 |
| SS3400 | Contemporary Europe | 3 |
| SS3505 | Military History of the U.S. | 3 |
| SS3510 | History of American Technology | 3 |
| SS3511 | History of Science in America | 3 |
| SS3513 | History of Making Things: Craft and Industry in America | 3 |
| SS3515 | History of American Architecture | 3 |
| SS3520 | U.S. Environmental History | 3 |
| SS3530 | The Automobile in America | 3 |
| SS3540 | History of Michigan | 3 |
| SS3541 | The Copper Country | 3 |
| SS3552 | Renaissance & Reformation | 3 |
| SS3553 | Empires in World History | 3 |
| SS3560 | History of England I | 3 |
| SS3561 | History of England II | 3 |
| SS3570 | History of Canada | 3 |
| SS3580 | Technology and Western Civilization | 3 |
| SS3581 | History of Science | 3 |
| SS3600 | American Foreign Policy | 3 |
| SS3612 | International Relations | 3 |

Social and Behavioral Sciences (EC/PSY/SS) cont.

| | | |
|--------|---|-----|
| SS3621 | Introduction to Public Policy and Public Management | 3 |
| SS3630 | Environmental Policy & Politics | 3 |
| SS3636 | Perceptions of the Modern State and Governance | 3 |
| SS3640 | Selected Topics in Cyber-Law | 3 |
| SS3650 | Intellectual Property Management | 3 |
| SS3660 | Constitutional Law | 3 |
| SS3661 | Civil Rights & Civil Liberties | 3 |
| SS3665 | Crime, Incarceration, and Policy | 3 |
| SS3760 | Human Dimensions of Natural Resources | 3 |
| SS3800 | Energy Policy and Technology | 3 |
| SS3801 | Science, Technology, & Society | 3 |
| SS3805 | Environmental Justice | 3 |
| SS3811 | Energy Security and Justice | 3 |
| SS3815 | Energy and Society | 3 |
| SS3910 | Histories and Cultures | 3 |
| SS3920 | Topics in Anthropology/Archaeology | 3 |
| SS3950 | Topics in American History | 3 |
| SS3951 | Topics in European History | 3 |
| SS3952 | Topics in World History | 3 |
| SS3961 | Preparing for Cross-Cultural Immersion Experiences | 3 |
| SS3990 | Topics in the Social Science | 3 |
| SS4001 | History of Social Thought | 3 |
| SS4120 | Anthropology of International Development | 3 |
| SS4200 | Environmental Anthropology | 3 |
| SS4220 | Archaeological Thought in Society | 3 |
| SS4390 | Seminar in Sustainability | 3 |
| SS4530 | Deindustrialization and the Urban Environment | 3 |
| SS4550 | History of Technology | 3 |
| SS4552 | Historical Archaeology | 3 |
| SS4553 | Material Culture Studies | 3 |
| SS4700 | Communities and Research | 3 |
| SS4921 | Washington Experience Seminar | var |

Restricted HASS

- No more than 3 credits

| | | |
|---------|--|---|
| BL2001 | Valuing the Great Lakes | 3 |
| BL3970 | Current Health Issues | 3 |
| ED3510 | Communicating Science I | 3 |
| ENT2961 | Teaming in the Enterprise | 2 |
| ENT2962 | Communication Contexts | 1 |
| FIN2400 | Financial Literacy | 3 |
| FW3113 | Alberta: Place, People, History | 3 |
| FW3116 | Ethnobotany | 3 |
| FW3765 | Maple Syrup Management and Culture | 1 |
| FW4111 | Indigenous Natural Resources Management | 3 |
| GE2100 | Environmental Geology | 3 |
| HON3150 | Pavlis Seminar II | 1 |
| HON3410 | Culture, Language, and Project Development | 3 |
| HON4150 | Pavlis Seminar III | 1 |
| KIP2600 | Introduction to Public Health | 2 |
| MA4945 | History of Mathematics | 3 |

APPROVED TRANSFER COURSES

The following courses are available **ONLY** by transfer.

Communication and Composition

| | | |
|--------|---|---|
| HU1XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU2XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU3XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU4XX5 | Approved Transfer HASS Communication/Comp | 3 |

Humanities and Fine Arts (HU/FA)

| | | |
|--------|---|---|
| FA1XXX | Approved Transfer HASS Elective | 3 |
| FA2XXX | Approved Transfer HASS Elective | 3 |
| FA3XXX | Approved Transfer HASS Elective | 3 |
| FA4XXX | Approved Transfer HASS Elective | 3 |
| HU1XXX | Approved Transfer HASS Elective | 3 |
| HU2XXX | Approved Transfer HASS Elective | 3 |
| HU3XXX | Approved Transfer HASS Elective | 3 |
| HU4XXX | Approved Transfer HASS Elective | 3 |
| HU1XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU2XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU3XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU4XX5 | Approved Transfer HASS Communication/Comp | 3 |

Social and Behavioral Sciences (EC/PSY/SS)

| | | |
|---------|---------------------------------|---|
| EC1XXX | Approved Transfer HASS Elective | 3 |
| EC2XXX | Approved Transfer HASS Elective | 3 |
| EC3XXX | Approved Transfer HASS Elective | 3 |
| EC4XXX | Approved Transfer HASS Elective | 3 |
| PSY1XXX | Approved Transfer HASS Elective | 3 |
| PSY2XXX | Approved Transfer HASS Elective | 3 |
| PSY3XXX | Approved Transfer HASS Elective | 3 |
| PSY4XXX | Approved Transfer HASS Elective | 3 |
| SS1XXX | Approved Transfer HASS Elective | 3 |
| SS2XXX | Approved Transfer HASS Elective | 3 |
| SS3XXX | Approved Transfer HASS Elective | 3 |
| SS4XXX | Approved Transfer HASS Elective | 3 |

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