<sound notes>
[vocal mix notes]
{music notes}

< Water dripping, foot steps, echos, rats, alegators, faint sound of air, subway tunnels, MUST convey the sense of isolation and darkness. 

subway train leaving

>

**Devil:** “I can’t” hurt you, lost angel.” [tunnel echo on voice through entire scene]

**Toth** [no vocal effects-dry internal monolog sound]: The words come out of the tunnel’s blackness without warning.

<when I stumble into a cavelike recess, kick some loose rubble actress has a quick gasp with tunnel echo on voice>

**Devil:** “But I can hurt those you care about,” he says silkily.

{low ominous tones slowly start to evolve from here to the end of the scene}

**Toth** [no vocal effects-dry internal monolog sound]: In the dusty tunnel light, I feel eyes to my left and turn to find him facing me, hands on his hips in a bold and graceful stance. He is barely four feet from me.

**Toth**: I stare, stunned—[long pause] <distant drips, Devil walks around Toth>

**Devil:** “Some of me is within you,” he says, shielding his eyes with his left forearm as though there is a flood of light that I don’t see. “Not enough for me to hurt you. But enough for me to hurt others close to you. You have a fascination with the darkness of my tunnels. The evil within it. And it is evil,” he says with cool force, a fine layer from fury.

“Everything down here is pure evil.”

<as Devil says his last line and gets louder a subway comes by drowning out the scene and moving us into the next location>