Large Print Program

Michigan Tech Music Presents
The American Dream

March 10, 2024, at the McArdle Theatre

Run Time Approx. 75 minutes with intermission

Joel Neves, conductor

Program

Ignition by Todd Stalter (b. 1966) Arabesque by Samuel Hazo (b. 1966) No Shadow of Turning by David Gillingham (b. 1947) Big Ben's Reel by Rick Hirsch (b. 1970) Bayou Breakdown by Brant Karrick (b. 1960)

Intermission

Magnolia Star by Steve Danyew (b. 1983)

Blaze by Nathan Daughtrey (b. 1975) The National Game March by John Philip Sousa (1845-1932) Angels in the Architecture by Frank Ticheli (b. 1958)

Katherine Rauscher, soloist

The list of performers is available by request

View the Digital Program



Scan the QR code for headshots, bios, our supporters, and more! bit.ly/rozsaprograms

Michigan Technological University is an Equal Opportunity Educational Institution/Equal Opportunity Employer that provides equal opportunity for all, including protected veterans and individuals with disabilities.