Michigan Technological University Minor in Art Program Code FAAR, Academic Year 2021-22 Visual and Performing Arts Total Credits Required: 18

## Artistic Breadth: 6 credits required. At least 3 credits must come from list A

List A: Drawing, Creativity & Composition: 3 to 6 credits

ART 1100 Drawing I Prereqs: none	3
ART 1110 Art + Design Studio Prereqs: none	3
ART 2130 Creative Drawing Processes Prereqs: none	3
ART 2190 Art and Nature Prereqs: none	3

## List B: Form & Scale: 0 to 3 credits

ART 2110 Outdoor Sculpture Prereqs: none	3
ART 2140 Ceramics   Prereqs: none	3
ART 2145 Beginning Wheel Throwing Prereqs: none	3
ART 2350 Scenic Art and Scenic Illustration Prereqs: none	3

#### **Artistic Depth: 3 credits**

ART 2100 Drawing II Prereqs: UN1015 and UN1025, plus any course from List A	3
ART 3140 Creative Ceramics Prereqs: none	3
ART 3145 Ceramic Sculpture Prereqs: ART2140 or ART3140	3
ART 3410 Contemporary Sculpture Studio Prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course	3
ART 3420 Traditional Sculpture Studio Prereqs: UN1015 and UN1025, plus any one Artistic Breadth List course	3

# **Required Studio: 3 credits**

ART 3180 Color and Creativity Prereqs: Any one Artistic Breadth List course, or permission from the instructor 3

### **Advanced Experiences: 3 credits**

ART 4410 Advanced Sculpture Studio Prereqs: ART3140 or ART3410 or ART3420	3
ART 4440 Advanced Ceramics Prereqs: ART2140 or ART2145 or ART2190 or ART3140 or ART3145 or ART3410 or ART3420	3
ART 4450 Advanced Creative Drawing and Painting Studio Prereqs: (ART1100 or ART2100 or ART2130 or ART2160) and ART3180	3
ART 4700 Studio Research Assistant Prereqs: one artistic breadth course and one artistic depth course and instructor permission	1 to 3

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Credits

## **Critical and Creative Context: 3 credits**

Courses on this list are intended to dovetail with a studio art student's art practice in a way that builds critical, cultural, and historic connections. No more than 3 credits from this list may be counted toward the minor.

Humanities

HU 2702 Ethical Theory and Moral Problems Prereqs: UN1015 and UN1025	3
HU 2820 Communication and Culture Prereqs: UN1015 and UN1025	3
HU 3261 Topics in Communicating Across Cultures Prereqs: UN1015 and UN1025	3
HU 3400 Topics in Diversity Studies in the United States Prereqs: UN1015 and UN1025	3
HU 3545 Literature Across Borders Prereqs: UN1015 and UN1025	3
HU 3830 Creativity, Culture, and Change Prereqs: UN1015 and UN1025	3
HU 3872 Color, Visuality, and Culture Prereqs: UN1015 and UN1025	3
Social Sciences	
SS 2100 Introduction to Cultural Anthropology Prereqs: none	3
SS 2300 Environment and Society Prereqs: none	3
SS 2510 Gender and the Past Prereqs: UN1015	3
SS 3240 Reading the Landscape Prereqs: UN1015 and UN1025	3
SS 3513 The History of Making Things Prereqs: UN1015 and UN1025	3
SS 3515 The History of American Architecture Prereqs: UN1015 and UN1025	3
SS 3661 Civil Rights and Civil Liberties Prereqs: UN1015 and UN1025	3
SS 3805 Environmental Justice Prereqs: UN1015 and UN1025	3

SS 3910 Histories and Cultures Prereqs: UN1015 and UN1025

Psychology

PSY 3720	Social Psychology Preregs: UN1015 and UN1025 and PSY2000
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Biology

BL 2165 Botany Prereqs: none	4
BL 3400 Principles of Ecology Prereqs: BL1020 or BL1040	4

Geology

GE 2000 Understanding the Earth Prereqs: none	3
GE 2100 Environmental Geology Prereqs: none	3
GE 3320 Earth History Prereqs: GE2000 or GE2100	3

Forest Resources and Environmental Sciences

FW 3020 Forest Ecology Prereqs: FW2010(c)and FW2051(c)	3
FW 3376 Forest & Environmental Resource Management I Prereqs: FW 2010 and FW2051	3

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