Name (please print): ____________________________________________________________

(Student)                                                          (First)                                                  (Middle)

Student Number: ____________________________________________________________

Primary Major: ____________________________________________________________

Expected Major Completion Term: ____________________________________________

### Required Courses

#### A. Focus in General Music

- [ ] FA2500 Music Theory I* (3)
- [ ] FA3530 Music Theory II* (3)
- [ ] FA3560 Music History (3)
- [ ] FA4970 or FA4971 Fine Arts Final Project (1)

#### Elective Courses

Select 3 hours from the following four courses

- [ ] FA3550 History of Jazz (3)
- [ ] FA 3830 American Musical Theatre (3)
- [ ] FA4950 Special Topics in Fine Arts (3)
- [ ] FA4960 Special Topics Workshop (3)

Select 3 hours from the following courses**

- [ ] FA2430 R&D Jazz Band (1)
- [ ] FA3400 Keweenaw Symphony Orchestra (1)
- [ ] FA3401 Wind Symphony (1)
- [ ] FA3430 Jazz Lab Band (1)
- [ ] FA3510 Concert Choir (1)
- [ ] FA4400 Chamber Music Seminar (1)

**Credits Required = 16

Total Credits _______

### Required Courses

#### B. Focus in Music Technology

- [ ] FA1702 Lighting and Sound Technology (3)
- [ ] FA2500 Music Theory I* (3)
- [ ] FA3530 Music Theory II* (3)
- [ ] FA3560 Music History (3)
- [ ] FA4970 or FA4971 Fine Arts Final Project (1)

#### Elective Courses

Select 3 hours from the following courses

- [ ] FA2520 Music Appreciation (3)
- [ ] FA3550 History of Jazz (3)
- [ ] FA3730 Sound Design (3)
- [ ] FA3830 American Musical Theatre (3)
- [ ] FA4730 Advanced Sound Design (3)

Select 3 hours from the following courses**

- [ ] FA2430 R&D Jazz Band (1)
- [ ] FA2662 Mainstage: Sound Crew (1)
- [ ] FA3400 Keweenaw Symphony Orchestra (1)
- [ ] FA3401 Wind Symphony (1)
- [ ] FA3430 Jazz Lab Band (1)
- [ ] FA3510 Concert Choir (1)
- [ ] FA3731 Audio Creative Lab I (1)
- [ ] FA3732 Audio Creative Lab II (1)
- [ ] FA4400 Chamber Music Seminar (1)

**Credits Required = 19

Total Credits _______
Required Courses

C. Focus in Jazz Idiom

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA2500</td>
<td>Music Theory I*</td>
<td>(3)</td>
</tr>
<tr>
<td>FA3530</td>
<td>Music Theory II*</td>
<td>(3)</td>
</tr>
<tr>
<td>FA3550</td>
<td>History of Jazz</td>
<td>(3)</td>
</tr>
<tr>
<td>FA4800</td>
<td>Jazz Improvisation</td>
<td>(3)</td>
</tr>
<tr>
<td>FA4820</td>
<td>Jazz Arranging</td>
<td>(3)</td>
</tr>
<tr>
<td>FA4970 or FA4971</td>
<td>Fine Arts Final Project (1)</td>
<td>(1)</td>
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</tbody>
</table>

Elective Courses

Select 3 hours from the following three courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA2430</td>
<td>R&amp;D Jazz Band</td>
<td>(1)</td>
</tr>
<tr>
<td>FA3430</td>
<td>Jazz Lab Band</td>
<td>(1)</td>
</tr>
<tr>
<td>FA4420</td>
<td>Music Performance: Jazz</td>
<td>(2)</td>
</tr>
</tbody>
</table>

* Computer-based course

** Repetition of a course upon approval by the course instructor.

Credits Required = 19

Total Credits _______

Information and Guidelines

- Minors require a minimum of 16 semester credit hours. Of these 16 credit hours no more than 6 credit hours may be 1000 or 2000 level courses. For minors exceeding 16 credits, the additional credits beyond 16 may be at any level. Each minor must include at least 6 credit hours of 3000 level or higher courses which are not required for a student’s Major degree except as free electives.

- Undergraduate requirements and special provisions for each Minor are listed and defined by each academic unit offering the Minor. Minors offered in cross-disciplinary areas must originate in a designated department, school, or multidisciplinary program as recognized by the University.

- Students may not take a Minor with the same title as their Major or Major Concentration.

- A minimum cumulative grade point average of 2.0 is required for courses in the Minor.

- It is recommended that students consider Minors as early as possible in their program of study. Students desiring a Minor should indicate their intent by filing a "Change/Addition of Major/Minor" form with the Office of Student Records and Registration no later than the first semester of their junior year.

- Students desiring a Minor must also file the applicable ‘Minor Audit Form’ with the academic advisor of the department offering the minor two semesters prior to completion of their associated undergraduate degree. The academic advisor will approve and forward the form to Degree Services. Once this Minor Audit Form is on file with Degree Services, any change of intent to pursue the minor must be reported directly to the Degree Services Office, 487-2395. Failure to do so could delay the awarding of the undergraduate degree.

- Any changes to the requirements, e.g. course substitutions, must be indicated and submitted to the Degree Services Office on a "Petition to Alter Degree Requirements" form by the academic advisor in the department offering the minor.

Courses listed in this minor have the following prerequisites (shown in parenthesis). Concurrency is illustrated by the letter C: FA4730 (FA3730 and FA1702), FA3830 (UN1002 or UN1003), FA3732 (FA1702 and FA3730), FA3560 (UN1002 or UN1003), FA3550 (UN1002 or UN1003), FA3530 (FA2500 and (UN1002 or UN1003)), FA4820 (FA2500 and FA3530), FA4800 (FA3530 and (UN1002 or UN1003)), FA3740 (FA3730 and FA1702)