

JENNIFER DARYL SLACK

Distinguished Professor of Communication and Cultural Studies
Department of Humanities
Director, Institute for Policy, Ethics, and Culture
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Education

The University of Illinois at Urbana Champaign, Institute of Communications Research,
Ph.D. cum laude in Communications Research, 1981.
The University of Illinois at Urbana Champaign, A.B., with Distinction in English, 1975.

Appointments

Director, Institute for Policy, Ethics, and Culture. Michigan Technological University,
2019-present.
Distinguished Professor of Communication and Cultural Studies, Michigan Technological
University, 2019-present.
Professor of Communication and Cultural Studies, Michigan Technological University
2002-2019.
Associate Professor of Communication and Cultural Studies, Michigan Technological
University, 1988-2002.
Visiting Professor of Communications, North Carolina State University, Department of
Communication, January-June, 2011.
Assistant Professor, Purdue University, School of Humanities, Social Science, and
Education, Department of Communication, 1982-1986.
Assistant Professor, University of Michigan, College of Engineering, Department of
Humanities, 1981-1982.

Grants and Awards

Faculty Fellowship, Policy, Ethics, and Culture. Vice President For Research, Michigan
Technological University, Sept 2020-May 2021.
Outstanding Article of the Year, National Communication Association, Critical and
Cultural Studies Division, 2008. For *Resisting Ecocultural Studies*.
Best Book of the Year, National Communication Association, Critical and Cultural Studies
Division, 2006. For *Culture and Technology: A Primer*.
Art-Science participant in Paradise Lost? Artists on Climate Change in the North Woods, a
competitive workshop and traveling exhibition funded by the University of Wisconsin
and the Baldwin Wisconsin Idea Endowment, 2006-2007.
Isle Royale Artist in Residence, Isle Royale National Park, MI. August 5-23, 2003.
Michigan Technological University, Faculty Scholarship Grant, 2002.

Michigan Technological University, Faculty Scholarship Grant, 1999-2001.
National Endowment for the Humanities, full fellowship support to attend the Teaching Institute and Conference on "Marxism and the Interpretation of Culture: Limits, Frontiers, Boundaries," University of Illinois, June 8-July 12, 1983.
Purdue University XL Summer Faculty Grant, "The Technological and Social Constituents of Communications Revolutions," 1983.
University of Michigan Rackham Faculty Research Grant, "Revising the History of Sound-on-Film: The Forgotten Inventor, Joseph Tykocinski Tykociner," 1981-1982.
Kappa Tau Alpha Honor Society (Communications and Journalism).
Phi Kappa Phi Honor Society.

Publications

Books

Algorithmic Culture: How Big Data and Artificial Intelligence are Transforming Everyday Life. Lanham, MD: Lexington Books, 2021. Edited and introduction with Stefka Hristova and Soonkwan Hong.

Cultural Studies 1983: A Theoretical History, by Stuart Hall. Durham, NC: Duke University Press, 2016. Edited and introduction with Lawrence Grossberg.

Culture and Technology: A Primer, 2nd edition. New York: Peter Lang, 2015. With J. Macgregor Wise.

Culture and Technology: A Primer. New York: Peter Lang, 2005. With J. Macgregor Wise
Best Book of the Year, National Communication Association, Critical and Cultural Studies Division, 2006.

Animations (of Deleuze and Guattari). New York: Peter Lang, 2003. Editor.

Thinking Geometrically: Re-Visioning Space for a Multimodal World, by John Waisanen
New York: Peter Lang, 2002. Edited posthumously with preface.

The Ideology of the Information Age. Norwood, NJ: Ablex, 1987. Edited with Fred Fejes
Translation: Japan: Nihon Hyoron Sha, 1990.

Communication Technologies and Society: Conceptions of Causality and the Politics of Technological Intervention. Norwood, NJ: Ablex, 1984.

Articles

The Crises of Expertise. *Wisconsin's Greenfire Newsletter* 3:2 (2020), 8.

A Crisis of Expertise. The 1,000 Words Project: SARS-CoV-2: What Kind of Crisis is This?" Institute for Policy, Ethics, and Culture, Michigan Technological University, 2020. <https://www.mtu.edu/ipec/series-events/1000-words-project/>

Culture In-Colour. *Cultural Studies* 31:4 (2017), 449-469. With Stefka Hristova
Published online July 18 (2016).

Cultural Studies in Black and White. *Cultural Studies* 30:6 (2016). 875-902.

Cultural Studies in Colour. *Cultural Studies* 30:6 (2016). 903-905. With Terry Daulton and Laurelyn Whitt.

"I Do Not Know Who I Am": The Chinese Shidu Mother. *Women and Language* 37:2 (2015), 31-50. With Wenjing Liu.

Resisting Ecocultural Studies. *Cultural Studies* 22:3 (2008), 477-497.
 Outstanding Article Award Winner, National Communication Association, Critical and Cultural Studies Division, 2008.

Duel to the Death? Communication and Critical Cultural Studies 4:3 (2007), 336-342.

Hope for the Future: Cultural Studies in the Enclave. *The Communication Review* 8:4 (2005), 393-404.

Why the Biotechnological Body Matters: Introduction to the Special Issue. *Communication Theory* 15:1 (2005), 5-9.

The Politics of the Pristine. *Topia: A Canadian Journal of Cultural Studies* 2 (1998), 67-90.

Intellectual and Political Hygiene: The "Sokal Affair." *Critical Studies in Mass Communication Research* 14:3 (1997), 201-227. With M. Mehdi Semati.

The Environment Matters: Complicity, Ethics, Theoretical Rigour, Intervention. *Australian Journal of Communication* 21:3 (1994), 1-13.

The University's Technology Policy. *Academe: Bulletin of the American Association of University Professors* 80:6 (1994), 37-41.

Communities, Environments, and Cultural Studies. *Cultural Studies* 8:1 (1994), 5-31. With Laurie Anne Whitt.

Environmental Matters. *Cultural Studies* 8:1 (1994), 1-4. With Jody Berland.

The Technical Communicator as Author: Meaning, Power, Authority. *The Journal of Business and Technical Communication* 7:1 (1993), 12-36. With David James Miller and Jeffrey Doak.

Reprinted:

Critical Power Tools: Technical Communication and Cultural Studies, edited by J. Blake Scott, Bernadette Longo and Katherine V. Willis. Albany: SUNY, 2006. pp. 25-46.

With introductory comments in *Central Works in Technical Communication*, edited by Johndan Johnson-Eilola and Stuart A. Selber. New York: Oxford University Press, 2004. pp. 160-174.

Power and Legitimacy in Technical Communication: Volume I: The Historical and Contemporary Struggle for Professional Status, edited by Gerald Savage and Teresa Kynell. Amityville, NY: Baywood Publishing, 2003. pp. 169-191.

Professional Writing and Rhetoric: Readings From the Field, edited by Tim Peeples. New York: Addison Wesley Longman, 2003. pp. 80-97.

An Introduction to Stuart Hall's Essay. *Critical Studies in Mass Communication* 2:2 (1985), 87-90. With Lawrence Grossberg.

The Development and Use of Communication Technologies: Critical Issues. *The Journal of Communication Inquiry* 9:1 (1985), 17-27.

The Information Revolution as Ideology. *Media, Culture and Society* 6 (1984), 247-256.

The Political and Epistemological Constituents of Critical Mass Communication Research. *Journal of Communication* 33:3 (1983), 208-218. With Martin Allor.

Reprinted:

P.J. Fourie (Comp.), *Communication Science for Third Year Students*. University of South Africa, 1989.

Programming Protection: The Problem of Software. *Journal of Communication* 31:1 (1981), 151-163.

Book Chapters

Why We Need the Concept of Algorithmic Culture. In *Algorithmic Culture: How Big Data and Artificial Intelligence are Transforming Everyday Life*, edited by Stefka Hristova, Soonkwan Hong, and Jennifer Daryl Slack. Lanham, MD: Lexington Books, 2021. pp. 15-33. With Stefka Hristova.

Technology. In *Keywords for Media Studies*, edited by Laurie Ouellette and Jonathan Gray. New York: New York University Press, 2017. pp. 191-193.

Articulation Theory. In *International Encyclopedia of Communication Theory and Philosophy*, edited by Klaus Bruhn Jensen, Robert T. Craig, et al. John Wiley & Sons, 2016.

Technology. In *International Encyclopedia of Communication Theory and Philosophy*, edited by Klaus Bruhn Jensen, Robert T. Craig, et al. John Wiley & Sons, 2016.

Beyond Transmission, Modes, and Media. In *Communication Matters: Materialist Approaches to Media, Mobility and Networks*, edited by Jeremy Packer and Stephen B. Crofts Wiley. London: Routledge, 2012. pp. 143-158.

Cultural Studies and Communication Technology. In *The Handbook of New Media: Updated Student Edition*, edited by Leah A. Lievrouw and Sonia Livingstone. London: Sage, 2006. pp. 141-162. With J. Macgregor Wise.

Translated into Italian:

Capire I New Media: Culture, comunicazione, innovazione tecnologica e istituzioni sociali. Scienze Della Comunicazione 7, 2007.

Communication as Articulation. In *Communication As...Perspectives on Theory*, edited by Gregory J. Shepard, Jeffrey St. John and Ted Striphas. Thousand Oaks, CA: Sage, 2005. pp. 223-231.

Logic of Sensation. In *Gilles Deleuze: Key Concepts*, edited Charles J. Stivale. Bucks, UK: Acumen, 2005. pp. 131-140.

Environment / Ecology. In *New Keywords: A Revised Vocabulary of Culture and Society*, edited by Tony Bennett, Lawrence Grossberg and Meaghan Morris. Oxford, England: Blackwell, 2005. pp. 106-109.

The Technical Communicator as Author? A Critical Postscript. In *Power and Legitimacy in Technical Communication: Volume I: The Historical and Contemporary Struggle for Professional Status*, edited by Gerald Savage and Teresa Kynell. Amityville, NY: Baywood Publishing, 2003. pp. 193-207.

Everyday Matrix: Becoming Adolescence. In *Animations (of Deleuze and Guattari)*, edited by Jennifer Daryl Slack. New York: Peter Lang, 2003. pp. 9-29.

Toward a Pedagogy of Affect. In *Animations (of Deleuze and Guattari)*, edited by Jennifer Daryl Slack. New York: Peter Lang, 2003. pp. 191-216. With Christa Albrecht Crane.

Reprinted in edited form:

- Deleuzian Encounters: Studies in Contemporary Social Issues*, edited by Anna Hickey-Moody and Peta Malins. New York: Palgrave Macmillan, 2007. pp. 99-110.
- Cultural Studies and Technology. In *The Handbook of New Media: Social Shaping and Consequences of ICTs*, edited by Leah A. Lievrouw and Sonia Livingstone. London: Sage. 2002. pp. 485-501. With J. Macgregor Wise.
- The Politics of the Sokal Affair. In *Wild Science: Feminism, Medicine and the Media*, edited by Janine Marchessault and Kim Sawchuk. London and New York: Routledge, 2000. pp. 215-241. With M. Mehdi Semati.
- The Theory and Method of Articulation in Cultural Studies. In *Stuart Hall: Critical Dialogues in Cultural Studies*, edited by David Morley and Kuan-Hsing Chen. London and New York: Routledge, 1996. pp. 112-127.
- Ethics and Cultural Studies. In *Cultural Studies*, edited by Lawrence Grossberg, Cary Nelson, and Paula A. Treichler. New York: Routledge, 1992. pp. 571-592. With Laurie Anne Whitt.
- Contextualizing Technology. In *Rethinking Communication, Volume 2: Paradigm Exemplars*, edited by Brenda Dervin, Lawrence Grossberg, Barbara J. O'Keefe, and Ellen Wartella. Newbury Park, CA: Sage Publications, 1989. pp. 329-345.
- The Information Age as Ideology: An Introduction. In *The Ideology of the Information Age*, edited by Jennifer Daryl Slack and Fred Fejes. Norwood, NJ: Ablex, 1987. pp. 1-11.
- Surveying the Impacts of Communication Technologies. In *Progress in Communication Sciences, Volume 5*, edited by Brenda Dervin and Melvin J. Voigt. Norwood, NJ: Ablex, 1985. pp. 73-109.
- Althusser, Louis. In Robert A. Gorman (Ed.), *Biographical Dictionary of Neo-Marxism*. Westport, CN: Greenwood Press, 1985. pp. 33-37.
- Technology Assessment for the Information Society. In *Telecommunications: Issues and Choices for Society*, edited by Jerry L. Salvaggio. New York: Longman, 1983. pp. 135-147.
- Media and the Americanization of Workers: The *Americanization Bulletin*, 1918-1919. In *Critical Communication Review, Volume 1: Labor, The Working Class and the Media*, edited by Vincent Mosco and Janet Wasko. Norwood, NJ: Ablex, 1983. pp. 23-44.

Select Art Exhibitions, Presentations, Publications

- What Makes a Wall. Exhibition of 26 original paintings and lecture. Community Arts Center, Hancock, MI. May, 2019.
- Cliff Crest. Painting in Isle Royale From the AIR: Poems, Stories, and songs fro 25 Years of Artists-In-Residence, edited by Phillip Sterling. Caffeinated Press, 2017.
- Original cover images and artist statements. *Cultural Studies*, 30:6 (2016); 30:5 (2016); 30:4 (2016), 30:3 (2016), 30:2 (2016), 30:1 (2016); 29:5-6 (2015); 29:4 (2015); 28:5-6 (2014); 28:4 (2014); 28:3 (2014); 28:2 (2014); 28:1 (2014).

Home. Original cover Image and cover image statement. *Environmental Communication: A Journal of Nature and Culture* 3:3: 2009, cover and p. iii.

Paradise Lost? Artists on Climate Change in the North Woods, Art-Science workshop, collaboration, and two paintings in a traveling exhibition supported by the University of Wisconsin and the Baldwin Wisconsin Idea Endowment, 2006-2007.
Catalogue: Paradise Lost? Climate Change in the North Woods, Scott Pauli, 2007.

Guest Edited Journals

Communication Theory 15: 1 (2005). Special issue on Communication, Biotechnology, and the Body.

Reports / Public Documents

Communication Analysis: A Contextual Analysis of Meaning. Expert Witness Report for attorneys Hunter Watson and Alan Clarke, 1995.

Historical Review of the Concept of Communication Needs with Respect to Technology. Background Report for the United States Congress, Office of Technology Assessment, 1987.

Reviews

Sarah Sharma, *In The Meantime: Temporality and Cultural Politics*. Durham: Duke University Press, 2014. *Cultural Studies* 30:2 (2016), 348-351.

Mark Poster, *The Mode of Information: Poststructuralism and Social Context*. Chicago: University of Chicago Press, 1990. *Communication Theory* 2:2 (May 1992), 173-177.

Vincent Mosco and Janet Wasko (Eds.), *The Political Economy of Information*. Madison, WI: University of Wisconsin Press, 1988. *Journal of Communication* 39:4 (1989), 82, 84-88.

Sara U. Douglas, *Labor's New Voice: Unions and the Mass Media*. Norwood, NJ: Ablex, 1986. *Journal of Communication* 38:4 (1988), 158-161.

Edward E. Ploman and L. Clark Hamilton, *Copyright: Intellectual Property in the Information Age*. Boston: Routledge & Kegan Paul, 1980. *Media, Culture and Society* 4 (1982), 296-298.

Professional Activities

Papers, Panels, Lectures, Seminars

The Crisis of Expertise and the Impact on the COVID-19 Pandemic. Upper Peninsula Environmental Coalition. Houghton MI. October 15, 2020. Invited remote lecture.

The Crisis of Expertise and the Impact on the COVID-19 Pandemic. Keweenaw Unitarian Universalist Fellowship Forum. Houghton MI. October 11, 2020. Invited remote lecture.

Me Versus We: Connections in Crisis in the COVID-19 Pandemic. COVID-19 and Beyond, Culturally Speaking; International Symposium on Humanities Research for

Public Crisis. Hong Kong Baptist University. September 15, 2020. Invited remote lecture.

What Makes a Wall. International Symposium of the Justice, Arts, and Migration Network. Hong Kong Baptist University. November 8, 2019. Invited lecture.

Robot Empathy and Human Vulnerability. AI, Ethics and the Public Good: An Exhibition and Forum. Hong Kong Baptist University. October 31-November 2, 2019. Invited panel presentation.

Culture and Change. Wisconsin Green Fire Annual Conference. Treehaven, WI. October 5, 2019. Invited Keynote.

Cultural Studies as Interventionist Project. Cultural Studies Association. New Orleans. May 2019.

Cultures In-Colour. Crossroads in Cultural Studies. Sydney Australia. December 2016. With Stefka Hristova.

Sociality and Color. International Association for Visual Culture. Boston Sept 2016. With Stefka Hristova.

Current Works on Art and Science. Artists and Scientists Workshop, Trout Lake Station and Long Term Ecological Research Project. Trout Lake, Michigan, April 1-3, 2016. Invited lecture.

When Media Become Assemblage: The Crisis of Expertise in Changing Relations of Knowledge Production. Crossroads 2012, Paris, July 2012.

Beyond Transmission, Modes, and Media. University of North Carolina, Chapel Hill. April 2011. Invited lecture.

The Problematics of Digital Media. North Carolina State University. April 2011. Invited lecture.

Moving Technology “A Little Further on Down the Road.” Crossroads 2010, Hong Kong, June 2010. Session Chair, Theorizing Meaning and Materiality.

Beyond Modes, Beyond Media. The Rolf Buchdal Memorial Lecture. North Carolina State University Program in Science, Technology, and Society. Delivered as part of the conference on Materializing Communication and Rhetoric: Technologies, Infrastructures, Flows. September 2009. Invited lecture.

New Media and New Communication Theory. Faculty and Graduate Seminar, Villanova University, Philadelphia, PA, November 2008.

Resisting Ecocultural Studies. National Communication Association, Chicago, November 2007.

Community Participation in the Art / Science Interface. Workshop on Global Climate Change in the Lake Superior Region. Camp Jorn / University of Wisconsin, Trout Lake WI, May 2006. Competitively selected participant.

Resisting Ecocultural Studies. Conjunctures VI, Minneapolis, May 2006. National Communication Association Summer Doctoral Honors Seminar, University of New Mexico, Albuquerque, NM, July 15-18, 2004. Faculty participant.

The Problem of “Authorship” in Technical Communication. National Communication Association Conference, November 2003.

On Technical Communication. Conjunctures V, Chapel Hill, October 2003.

The Affective Terrain of Adolescence: The Matrix. International Communication Association Conference, May 2003.

Matrix: Becoming Adolescence. National Communication Association Conference, November 2002.

Everyday Matrix. Conjunctions III, Tampa, March 2001.

Only a Wood Frog on the Beach: From Identity to Agency in Environmental Practice. Invited paper for the Joint PhD Program in Communications, Concordia University / University of Montreal / University of Quebec at Montreal and Departments of Sociology and Anthropology, Concordia University, Montreal, December 2000.

Undoing Technology. National Communication Association Conference, November 2000. Panel participant.

Beginning, Again, in the Middle: Communication and the Environment. National Communication Association Conference, Chicago, November 1999.

On Lines (of Flight): Deleuzoguattarian Animations of Communication. National Communication Association Conference, Chicago, November 1999. Panel Coordinator.

Just What is Technology, and So What if it's New? National Communication Association Conference, Chicago, November 1999. Roundtable panel participant.

Beginning In the Middle: The Role of Environmental Memory in Beginning, Again. International Communication Association Conference, May 1999.

Deviations and Derivations on Gilles Deleuze's Concept of Societies of Control. Coordinator and Panelist, Conjunctions II, Montreal, October 1999. With J. Macgregor Wise.

Cultural Studies as a Trajectory Beyond "The Problem of Nature": Or Only a Wood Frog on the Beach. Conjunctions II, Montreal, May 1998.

Remapping the Environment: Detours Through Cultural Theory. University Program in Cultural Studies, University of North Carolina, Chapel Hill, October 9, 1997. Invited lecture.

Of Science and Culture: The Significance of "The Sokal Affair." International Communication Association Conference, May 1997. With M. Mehdi Semati.

Culture, Science, Medicine. International Communication Association Conference, May 1997. Panel Coordinator and Chair.

The Materiality of Nature Writing. Society for Literature and Science, Atlanta, October 1996.

Encountering the Land As Other. International Communication Association, Chicago, May 1996.

Encountering the Other, International Communication Association, Chicago, May 1996. Panel Coordinator and Chair.

Land and Memory. International Communication Association, Chicago, May 1996.

Question Technology: Looking Backward to the Future. Presentation to Student Pugwash, Michigan Technological University, April 1996.

Reclaiming Your Creative Self. Workshop, Suomi College, March 1996. With Phyllis Fredendall.

Nature is Not (Just) Culture: The Land Confronts Cultural Studies. International Communication Association, Albuquerque, May 1995.

A Genealogy of Articulation in Cultural Studies. International Communication Association, Albuquerque, May 1995.

The Theory and Method of Articulation in Cultural Studies. International Communication Association, Sydney, Australia, July 1994.

Environmental Matters: Feeling Guilty, Needing to be Moral, Demanding Theoretical Rigor, And Wanting to be Effective. International Communication Association, Sydney, Australia, July 1994.

Critical Questions for a Philosophy of Communication. International Communication Association, Sydney, Australia, July 1994. Panel participant.

When Water is Not Just Water. Exploratory workshop, 6th Annual Summer Institute in the Arts and Sciences, Houghton, June 1994.

Technology: The Lure of Reduction, The Reality of Complexity. Commonwealth Center for Literary and Cultural Change, University of Virginia, February 1994. Invited lecture.

Women and Environmentalism. Exploratory workshop, 5th Annual Summer Institute in the Arts and Sciences, Houghton, June 1993.

The Technical Communicator as Author. Georgia Institute of Technology, Conference on Knowledge and Networking. Atlanta, May 1992. Invited lecture.

Preserving the Pristine Landscape. Canadian Communication Conference, Kingston, Canada, June 1991.

The Politics of the Pristine. International Communication Association, Chicago, May 1991.

The Role of Ritual in Communication Theory. International Communication Association, Chicago, May 1991.

Gannett Center for Media Studies, Seminar on New Technology. New York, October 28-November 1, 1990. Invited participant.

Ethics and Technology. Michigan Technological University, 4th Annual Summer Institute in the Arts and Sciences, Houghton, June 1990. Keynote lecture.

The Concept of Community in Cultural Studies. International Communication Association Conference, Dublin, Ireland, June 1990. With Laurie Anne Whitt.

Feminist Production / Technological Reason: Feminist Revisions. International Communication Association Conference, Dublin, Ireland, June 1990. Panel Respondent.

University of Illinois, Conference on Cultural Studies: Now and in the Future. Champaign, April 5-9, 1990. Invited participant.

Considering Ritual in Communication Research. Conference on Culture and Communication, Philadelphia, October 1989.

Michigan Technological University, 3rd Annual Summer Institute in the Arts and Sciences, Board of Comment, Member, Houghton, June 1989.

Ethics and Cultural Studies. International Communication Association Conference, San Francisco, May 1989. With Laurie Anne Whitt.

The Intellectual in the Academy: A View from the Countryside. The Intellectual, the Public, and the Popular. International Communication Association Conference, San Francisco, May 1989. Respondent.

The Intellectual, the Public, and the Popular, Panel Organizer and Chair (two sessions), International Communication Association Conference, San Francisco, May 1989.

Current Research in Cultural Studies. International Communication Association Conference, San Francisco, May 1989. Respondent

Positioning Critical Theory. Mini-Plenary on Critical Studies of Media and Culture. Association for Education in Journalism and Mass Communication Conference, Portland, July 1988. Invited lecture.

Philosophical Issues in Communication Research. International Communication Association Conference, New Orleans, May-June 1988. Chair and Respondent.

Communication Technologies and Empowerment. Concordia University, Montreal, September 1986. Invited Lecture.

Recent Directions in Philosophy and Critical Research. International Communication Association Conference, Chicago, May 22-26, 1986. Chair and Respondent.

Cultural Studies. Faculty Seminar at Florida Atlantic University, March 17-April 2, 1986.

Communication Technologies and Social Context. Faculty Seminar at Florida Atlantic University, Boca Raton, March 17-April 2, 1986.

Communication Technologies and Society. Faculty-Student Colloquium in Telecommunication, University of Wisconsin, Madison, September 1985. Invited lecture.

The Social Implications of Technological Innovation in Communication. International Communication Association Conference, Honolulu, May 1985. Coordinator of Questioners and Questioner for Master's Session by James Halloran.

Defining the Philosophy of Communication. International Communication Association Conference, Honolulu, May 1985. Panel Coordinator and Chair

Three Approaches to Research in American Cultural Studies. International Communication Association Conference, Honolulu, May 1985. Panel Coordinator and Chair.

Critical Strategies for a Non-Normative Ethics. International Communication Association Conference, Honolulu, May 1985.

Communication Technologies and Society: A Critical Perspective. International Communication Association Conference, Honolulu, May 1985.

On the Articulation of a "Received Tradition": A Response to Ellen Wartella. Unit for Criticism and Interpretive Theory Colloquium, University of Illinois, Champaign, November 1984. Invited Respondent.

Issues and Directions in Critical Communication Research. International Communication Association Conference, San Francisco, May 1984. Panel Coordinator.

The Development and Use of Communication Technologies: Critical Issues. International Communication Association Conference, San Francisco, May 1984.

The Information Revolution as Ideology. Speech Communication Association Conference, Washington DC, November 1983.

Social Theory and the Analysis of Communication Technology. International Communication Association Conference, Dallas, May 1983. Respondent.

The Challenge of Critical Communication Research. International Communication Association Conference, Dallas, May 1983. With Martin Allor.

Freedom of Information as an International Issue. Purdue University Chapter of The Society of Professional Journalists, Sigma Delta Chi, West Lafayette, March 1983.

The Challenge of Critical Communication Research. Conference on Culture and Communication, Philadelphia, March 1983. Panel Coordinator and Chair.

Communication Technologies: A Challenge to the Conception of Impacts. Conference on Culture and Communication, Philadelphia, March 1983.

The Political and Epistemological Constituents of Critical Communications Research. International Communication Association Conference, Boston, May 1982. With Martin Allor.

Assessing the Role of the Computer in Technical and Professional Communications. Conference on College Composition and Communication, San Francisco, March 1982.

Technology Assessment in Communications. Conference on Culture and Communication, Temple University, April 1981.

Teaching Mass Communication to Undergraduates: Integrating Media Structure and Content. Central States Speech Association, Chicago, April 1980.

Models of Causality and Social Values. University of Michigan Collegiate Institute for Values and Science, University Course 265, Ann Arbor, February 1979.

The Structure of Patent Law and the Invention and Innovation of Communication Technologies. Communications Mini-Conference, Ann Arbor, April 1979.

Conference and Exhibition Organizing

Co-Curator, Small, Copper Country Community Arts Center. Hancock, December 2002, 2003.

Co-Chair, Copper Country Gallery Exhibition. Houghton, May, 2002.

Chair, Copper Country Gallery Exhibition. Houghton, May, 2001.

Member, Copper Country Gallery Exhibition. Houghton, May, 2000.

Member of Organizing Group, Conjunctures: A Cultural Studies Symposium. Atlanta, June 1998, October 1999.

Conference Coordinator and Chair, International Association for Mass Communication Research, Political Economy Section, Working Conference for the Americas, University of Illinois, Champaign, March 30-April 1, 1979.

Editorial Positions

**indicates current member of Editorial Board*

Antipode

Manuscript Reviewer, 2020

**Cultural Studies*

Book Review Editor, 1991-1999

Member, Editorial Board, 1991-present

Manuscript Reviewer, 1991-present

Communication and Critical / Cultural Studies
 Member, Editorial Board, 2008-2018

Topia: A Canadian Journal of Cultural Studies
 Member, Editorial Board, 2000-2018
 Manuscript Reviewer, 2000-2018

**Popular Communication,*
 Member, Editorial Board, 2013-present
 Manuscript Reviewer, 2013-present

Communication Theory
 Associate Editor, 2003-2005
 Guest editor, special issue on Communication Biotechnology, and the Body, 2005
 Member, Editorial Board, 2008-present

Journalism: Theory, Practice and Criticism
 Manuscript Reviewer, 2010

New Media and Society
 Member, Advisory Board, 2001- 2006

Journal of Communication
 Member, Editorial Board, 1998-2006
 Manuscript Reviewer, 1998-2006

The Communication Review
 Manuscript Reviewer, 2000

Critical Studies in Mass Communication
 Manuscript Reviewer, 1996-1997
 Member, Editorial Board and Manuscript Reviewer, 1986-1992, 1997-1998
 Member, Founding Editorial Board and Manuscript Reviewer, 1983-1985

Studies in Symbolic Interaction
 Manuscript Reviewer, 1998

Communication Theory
 Member, Editorial Board and Manuscript Reviewer, 1991-1995
 Member, Founding Editorial Board and Manuscript Reviewer, 1989-1990

Continuum (Australia)
 International Consultative Editor, 1994-1995

Sociological Quarterly
 Manuscript Reviewer, 1994

Academe
 Manuscript Reviewer, 1994

Communication Yearbook
 Member, Editorial Board and Manuscript Reviewer, 1986-1992
 Manuscript Reviewer, 1984-1985, 1994, 1996

Reader
 Member, Editorial Staff and Manuscript Reviewer, 1988-1990

Communication and Information Sciences Series (Ablex)
 Member, Editorial Board and Manuscript Reviewer, 1986-1991

Progress in Communication Sciences (Ablex)

Manuscript Reviewer, 1982, 1986, 1988-1989
Communication Research
Manuscript Reviewer, 1988
Communication Quarterly
Manuscript Reviewer for special issue on "The Influence of Technology on Human Communication," 1984
Journal of Broadcasting
Manuscript Reviewer, 1982, 1984
Communication Monographs
Manuscript Reviewer, 1982
Communication Perspectives
Co-founder and Member of Editorial Board, 1978-1982

Consulting / Service

External Academic Advisor, Master of Arts in Creative Media, School of Creative Media at the City University of Hong Kong, 2018-2019.
Grant Assessor, Michigan Council for Arts and Cultural Affairs (MCACA), 2003.
Member of Personnel Committee, Copper Country Community Arts Council, 1998-2004.
Member of Programming Committee, Copper Country Community Arts Council, 1997-2004.
Member, Board of Directors, Copper Country Community Arts Council, 1997-2000.
Member of Grants Committee, Copper Country Community Arts Council. 1994-2001.
Grant Reviewer, Charles A. and Anne Morrow Lindbergh Foundation, 1999.
Grant Reviewer, Social Sciences and Humanities Research Council of Canada, 1994-1998.
Manuscript Reviewer, University of Toronto Press, 2006, 2008.
Manuscript Reviewer, Temple University Press, 2002, 2003.
Manuscript Reviewer, Peter Lang, 2001.
Manuscript Reviewer, Routledge, 1998.
Manuscript Reviewer, Sage, 1995-1996, 1999-2000.
Manuscript Reviewer, Guilford Publications, 1991-1992, 1995.
Manuscript Reviewer, West Educational Publishing, 1991.
Manuscript Reviewer, Scott, Foresman, and Company, 1989.
Manuscript Reviewer, Wadsworth Publishing Company, 1984-1985.
Expert Witness Report for attorneys Hunter Watson and Alan Clarke, "Communication Analysis: A Contextual Analysis of Meaning," 1995.
Background Report, United States Congress, Office of Technology Assessment, "Historical Review of the Concept of Communication Needs with Respect to Technology," 1987.
Public Relations Consultant, Michigan Midwives Association, 1987-1988.

Jurying

Jury member, Isle Royale Artists in Residence, Isle Royale National Park, 1992-1999, 2008-2010. 2016-2018.

Professional Memberships and Offices

**Indicates current*

*Cultural Studies Association (US)

*Association for Cultural Studies (International)

*National Communication Association

Reviewer, Best Book of The Year, Critical Cultural Studies Division, 2007

International Communication Association

Member, Research Awards Committee, Best Journal Article, 2000-2001

Manuscript Reviewer, Philosophy of Communication Interest Group, 1982-present

Member, Graduate Student Development Committee, Philosophy of Communication Division, 2000-2001

Manuscript Reviewer, Feminist Scholarship Interest Group, 1989-1990

Member, Conference Site Selection Committee, 1998-1999

Chair, Philosophy of Communication Division Task Force, 1988-1989

Member, Conference Committee, 1985-1986

Chair, Philosophy of Communication Division, Member Board of Directors, 1985-1987

Member, Nominating Committee, 1984-1985

Vice Chair and Program Chair, Philosophy of Communication Interest Group, 1984-1985

American Association of University Professors President, MTU Chapter, 1994-1995

Administration

Michigan Technological University

University Committees:

Founding Director, Institute for Policy, Ethics, and Culture, 2019-present

Senior Faculty Guide, ADVANCE Affinity Group Program, 2019-present

Team Leader, Policy, Ethics, and Culture, University Initiative, 2018-19

Member, College Promotion and Tenure Committee, 2002-2004

Co-Chair, Copper Country Gallery Exhibition Committee, 2001-2002

Chair, Copper Country Gallery Exhibition Committee, 2000-2001

Member, Copper Country Gallery Exhibition Committee, 1998-2002

Symposium Coordinator, "Technology and the Two-Fold Thought of Deleuze and Guattari." April 1999 (Wrote and received grants for total of \$2,000 to bring in speakers)

Chair, University Inquiry Committee on Scientific Misconduct, 1998; Member, 1997-1999

Chair, University Ad Hoc Promotion and Tenure Appeals Committee, 1993-1994

Search Committee, Provost / Vice President for Academic Affairs, 1990-1991

Senate Subcommittee on the Use of Paper at MTU, 1989-1990
Social Science International Symposium Committee, 1988-1989
Faculty Advisor, The Leaf, Michigan Technological University, 1995-1996

Department Committees:

Member, Communication, Culture, Media, 2010-present
Director, BA in Communication and Culture Studies, 2004-2010
Chair, New Media Committee 2008-2009, 2010-2011. 2011-2012
Member, Technology and Digital Media, 2009-2010
Chair, Promotion and Tenure Committee, 2000-2001; 2006-2007, 2009-2010
Promotion and Tenure Committee, 1991-1993, 1996-2001
Graduate Committee, 1988-1989; 2006-2008
Library Liaison, 2002-2005; 2006-2011
Faculty Search Committee, numerous years
Member, Undergraduate Curriculum Committee, 2003-2004
Committee to Propose BA in Communication and Culture Studies, 2003-2004
Chair, Communication Search Committee, 1991-1995, 1998-2001
Coordinator, Communication Studies Committee (Communication Liaison), 1989, 1994-2004
Advisor, Undergraduate Minor in Communication Studies, 2000-2004
Merit Committee, 2000
Humanities Chair Search Committee, 1998-1999
Education Committee, 1997-1998
Coordinator, Humanities Department Colloquium, 1996-1997 (Wrote and received grants for total of \$2195.00 to bring in speakers)
Steering Committee, 1991-1993; 2006-2008
Co-Chair, Humanities Chair Search Committee, 1992-1993
Director, Undergraduate Program in Scientific and Technical Communication, 1991-1993
, Scientific and Technical Communication Committee, 1991-1993
Speech Communication Committee, 1990-1992
Chair, Graduate Committee, 1990-1991
Graduate Policy Committee, 1989-1990
Coordinator, Research and Scholarship Committee, 1989-1990
Philosophy Committee, 1988-1989
Rhetoric and Technology Symposium Committee, 1989

Purdue University

Coordinator, Mass Communication Division, 1983-1985
Graduate Committee, 1983-1985
Faculty Search Committees, 1982-1985
Women's Study Committee, 1982-1985
Humanities, Social Science and Education Grievance Committee, 1984-1986

Teaching

Graduate (courses)

Cultural Studies
New Media Theory
Technology, Communication, and Culture
Technology and Discourse
Communication Technologies and Society
Cultural Studies and the Environment
Historical Trends in Mass Communication Research
Current Trends in Mass Communication Research
History of Mass Communication Research
Mass Communication Theory

Undergraduate (courses)

Technology and Culture
New Media Theory
Cultural Studies
Surveillance, Media, Film
Creativity, Culture, and Change
Graphic and Information Design
New Media and Communication Theory
Creativity, Art, and the Everyday
Communication Technologies and Culture
Considering the Book
Communication and Culture
Modes of Communication
Philosophy of Technology
Contemporary Issues in Communication: Television and Culture
Introduction to Communication
Technology and Man
Communication and Emerging Technology
Social Aspects of Mass Communication
Theories of Mass Communication
Verbal Communication (I and II)
Current Trends in Mass Communication Research
Technical and Professional Communication
Scientific and Technical Communication

Graduate Supervision

* *indicates advisor*

*Wenjing Liu, Ph.D. The Implications of Science and Technology for Chinese Women: A Cultural Study of the Chinese Era of Reforms. 2019.

*Nicolas Gerstner MS. Rhetoric, Theory, and Culture, 2019.

- *Rebecca Soderna, Ph.D. *Struggling Toward an American National Theatre*, 2018.
- *Nathaniel Carpenter, Ph.D. *Contextualizing and Rearticulating the Academic Social Media Command Center*, 2017.
- Bryan Behrenshausen, Ph.D., University of North Carolina, Chapel Hill. *Information in Formation: Power and Agency in Contemporary Informatic Assemblages*, 2015.
- *Marcel Tchatchou, MS. *The Crisis of Images: A Reading of Feed A Child's Controversial 2014 Advertisement*, 2015.
- *Randall Harrison, Ph.D. *The Problematic of Privacy in the Namespace*, 2013.
- *Mies Martin, MS. *Using Cultural Studies to Rethink Library Research*, 2013.
- Bonnie Gorman, Ph.D. *Governmentality in Higher Education: A Critical Analysis of the National Survey of Student Engagement (NSSE)*, 2012.
- Julie Gochenour, Ph.D. *Postmodern Communication and Spirituality (Union Institute and University)*, 2012.
- Jillian Schubert, MS. *Peer Influence in NIPF Landowner Decisionmaking in the Western Upper Peninsula, Michigan*. *Environmental Policy* 2011.
- Rebecca Karnosky, MS. "I Died The Day I Said I Do:" *The PostSecrets Project and Cultural Myths of Identity and Gender*, 2010.
- *Cynthia Weber, Ph.D. *In Defense of a Liberal Education: The Language and Politics of Academic Freedom*, 2010.
- *Rebecca Miner, MS. *A Cultural Studies Approach to Intercultural Communication*, 2008.
- Ruben Ramirez, Ph.D., Department of Communication, University of New Mexico. *Capitalism, Independent Media Making, and Articulation: A Case Study of the Puerto Rico Underground Punk Infrastructure*, 2007.
- *Kathryn Nelson, MS. *Negotiating a Wilderness Identity: The Politics of a Roadless America*, 2006.
- *Leslie M. Bowen, Ph.D. *Reconfigured Bodies: Ownership, Responsibility, and Control Relations in the Biotechnology Age*, 2006.
- *Gordon Coonfield, Ph.D. *Mapping Addiction*, 2003.
- Cynthia Weber, MS. *Why Tolerance Isn't Enough: The Historical Development of Tolerance and Its Role in Conversations about Difference in American Education*, 2002.
- *Wilailuck Suvachittanont, Ph.D. *The Mobilization of Thainess in Cultural-Economic Crisis*, 2002.
- Gianfranco Archimede, MS. *Industrial Archeology and History. Assessing Value in the Historic Mining Landscape of the Mojave Desert and the Industrial Archeology of the Keane Wonder Mining Company, Death Valley National Park, California*, 2002.
- *Christa Albrecht Crane, Ph.D. *Affect Matters*, 2001.
- David Martins, Ph.D. *When 'A Soda Fountain Orgy May Mean Death,'* 2001.
- Sheryl Hamilton, Ph.D., Concordia University / University of Montreal / University of Quebec at Montreal, Montreal, Canada. *Interrogating the Cybernetic Imaginary: Or Control and Communication in the Human and the Machine*, 2000.

- *Justin Iain Cannock, Ph.D. *Psychoanalytic Theory in Gender Analysis: Re-Discovering Freud's Physiological Psychology*, 1999.
- Dan McGavin, Ph.D. *Fragile Friendships: The Promise and Practice of Mentoring*, 1999.
- Gwendolyn Blue, MA, Department of Communication Studies, Calgary, Alberta, Canada. *Discourse of Wilderness: Grizzly Bears in Popular Culture*, 1998.
- Marilyn Vogler Urion, Ph.D. *Becoming Most Fully Ourselves: Gender, Voice, and Ritual in Dissertations*, 1998.
- Terrance L. McNinch, MS. *Quantum Science Meets the Workplace: Shedding the Closed System in Exchange for a Self-Organizing, Open Systems Approach*, 1998.
- *John T. Waisanen, Ph.D. *Thinking Geometrically: Multi-Modal Approaches to Problems of Space*, 1998.
- *Deanna Pouttu, MS. *A Cultural Studies Critique of Jean-Louis Baudry's 'Ideological Effects of the Basic Cinematic Apparatus'*, 1997.
- *Justin Fellenz, MS. *The Articulate Self: Elbow, Bartholomae, and Cultural Studies in the First-Year Composition Classroom*, 1997.
- Adrian Iwachiw, Ph.D., Environmental Studies, York University, Canada. *Places of Power: Sacred Sites, Gaia's Pilgrims, and the Politics of Landscape*, 1997.
- *Mary Janet Scholten, MS. *Self Identity Based on Opposition Within the Context of the Rhetoric of Recovery*, 1997.
- Margarita Ford, Ph.D. *Technologies of the Self: Autogynography in Context*, 1996.
- *Katerina Fialkova, MS. *Open Borders, Open Hearts? After the Fall of the Wall: Eastern Europe Revisited*, 1995.
- Gerald J. Savage, Ph.D. *Inventing Disciplinary Knowledge and Ethos: Conversational Argument as Heuristic Inquiry in Collaborative Groups of Chemical Engineering Students*, 1994.
- *Alicia Haley, MS. *Dizzy with Possibilities: The Rearticulation of Factory Farming*, 1994.
- *Leslie M. Bowen, MS. *A Cultural Studies Approach to Contemporary Poetry*, 1992.
- Pamela Adrienne Moravec, M.S. *Aging in America: Visual Representations of Women in Advertising*, 1990.
- *Timothy R. Zuellig, MS. *Subcultural Style Analysis: Incorporating a New Model*, 1990.
- *Kent Polkinghorne, MS. *The Principal Problems and Issues in the Distinction Between The Discourse of Technology as Artifact and the Discourse of Technology as Process*, 1989.
- *Randy Chafy, MS. *Readapting to the Corporate World: Changes*, 1989.
- *Kathy Werking, MS, Department of Communication, Purdue University. *United States International Telecommunication Policymaking in a Changing World Arena: A Focus on Preparations for International Telecommunication Union Conferences*, 1983.
- Kenan Patrick Jarboe, Ph.D., University of Michigan. *Industrial Policy in America: Concepts and Politics*, 1983.

In Progress:

* *indicates advisor*

*Richard Ward, Ph.D.

Sara Potter, Ph.D. (ABD)

Nada Mohammad A Alfeir, Ph.D. (ABD)

Marina Choy, Ph.D. (ABD)

10/2020