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EDUCATION

Ph.D. in Visual Studies with a Critical Theory Emphasis, University of California, Irvine, CA, June 2010

ACADEMIC POSITIONS

Associate Professor, Michigan Technological University, Houghton, May 2017 - present

Assistant Professor, Michigan Technological University, Houghton, Fall 2011 – May 2017

SELECTED RESEARCH AND SCHOLARSHIP

Hristova, Stefka. "Blue Screen of Death: disrupting transparent windows, composite media, and the aesthetics of continuity" *Continuum: Journal of Media and Cultural Studies*. June 24, 2017. <http://dx.doi.org/10.1080/10304312.2017.1338668>

Hristova, Stefka. "Images as Data: Cultural Analytics and Aby Warburg's *Mnemosyne*." *International Journal of Digital Art History*, vol.2, October 2016. <<http://journals.ub.uni-heidelberg.de/index.php/dah/article/view/23489/27209/>>

Hristova, Stefka. "Ruin, Rubble, and the Necropolitics of History." *Transformations*, no. 28, September 19, 2016. <<http://www.transformationsjournal.org/issues/28/02.shtml>>

Slack, Jennifer D. and Hristova, Stefka. "Culture In-Colour." *Cultural Studies*, July 2016. <<http://www.tandfonline.com/doi/full/10.1080/09502386.2016.1206131>>.

Hristova, Stefka. "Recognizing Friend and Foe: Biometrics, Veridiction, and the Iraq War." *Surveillance and Society*, vol. 12, no. 4, December 2014, pp. 516-527. <<http://library.queensu.ca/ojs/index.php/surveillance-and-society/article/view/friendfoe>>.

Hristova, Stefka. "Visual Memes as Neutralizers of Political Dissent." *Critical Visual Theory*, special issue of *TripleC: Communication, Capitalism & Critique. Open Access Journal for a Global Sustainable Information Society*, vol 12. no. 1, 2014, pp. 265-276. <<http://www.triple-c.at/index.php/tripleC/article/view/507>>

Hristova, Stefka. "Occupy Wall Street meets Occupy Iraq: On Remembering and Forgetting in a Digital Age." *Radical History Review*, vol. 117, Fall 2013, pp. 83-97.