

# **Large Print Program**

Michigan Tech Music Presents

## **New Music in the Mine**

6 & 8 p.m. on October 6, 2023  
at the Quincy Mine

**Run Time** 50 min

New Music in the Mine is  
coordinated by Libby Meyer,  
Director of Music

Composition at Michigan Tech

**Photos and Recording Prohibited**

# Program

Past Life Melodies by Sarah  
Hopkins  
conScience: Michigan Tech  
Chamber Singers

Lamentations: Black/Folk  
Song Suite by  
Coleridge-Taylor Perkinson

- I. Fuguing Tune
- II. Song Form
- III. Calvary Ostinato
- IV. Perpetual Motion

Adam Hall, cello

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Danza de la Mariposa by  
Valerie Coleman  
Susan Vyykkonen, flute

Pavamana for Choir and solo  
Indian Singer by Stephen  
Rush  
world premiere by Stephen  
Rush and conScience

Intubation by Michael  
Christenson  
Michael Christenson, tuba

O Let the Solid Ground by  
Michael Hicks  
conScience

**Photos and Recording Prohibited**

Time by Jennifer Lucy Cook  
conScience

again (after ecclesiastes) by  
David Lang  
conScience

## **View the Digital Program**

for more information about  
this event, the Rozsa, and our  
supporters!

[bit.ly/rozsaprograms](http://bit.ly/rozsaprograms)

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This program/lecture is supported by the Janet Locatelli Fund, the Visual and Performing Arts Department, and its supporters.

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