

# General Education: Core & Humanities, Arts and Social Sciences (HASS)

## 24 credits required: 12 credits from Core & 12 credits from HASS

### 2024-2025

#### Core Courses: 12 credits required

|   |  |
|---|--|
| <p><b>UN1015 Composition: 3 credits</b></p>   | <p><b>UN1025 Global Issues: 3 credits</b><br/>or<br/><b>3000-level or higher Modern Language course: 3 credits</b></p>   |
| <p><b>Critical and Creative Thinking: 3 credits</b></p> <ul style="list-style-type: none"> <li>• <b>Select one course</b></li> </ul> <p>ART1000 Art Appreciation<br/>           ART2195 Art and Flora<br/>           HU2130 Introduction to Rhetoric<br/>           HU2324 Introduction to Film<br/>           HU2501 American Experience in Literature<br/>           HU2503 Introduction to Literature<br/>           HU2538 British Experience in Literature<br/>           HU2700 Introduction to Philosophy<br/>           HU2701 Logical and Critical Thinking<br/>           HU2820 Communication and Culture<br/>           HU2910 Language and Mind<br/>           MUS1000 Music Appreciation<br/>           MUS1140 Popular Songwriting<br/>           SND1000 Sound in Art and Science<br/>           SS1500 Introduction to History<br/>           SS2300 Environment and Society<br/>           THEA1000 Theatre Appreciation<br/>           TA2XX4 Critical &amp; Creative Thinking Core<br/> <i>(Transfer Agreement credit only)</i></p> | <p><b>Social Responsibility &amp; Ethical Reasoning: 3 credits</b></p> <ul style="list-style-type: none"> <li>• <b>Select one course</b></li> </ul> <p>EC2001 Principles of Economics<br/>           PSY2000 Introduction to Psychology<br/>           SS2100 Introduction to Cultural Anthropology<br/>           SS2200 Introduction to Archaeology<br/>           SS2400 Introduction to Human Geography<br/>           SS2500 United States History to 1877<br/>           SS2501 US History Since 1877<br/>           SS2502 European History to 1650<br/>           SS2503 European History Since 1650<br/>           SS2504 World History to 1500<br/>           SS2505 World History Since 1500<br/>           SS2600 American Government and Politics<br/>           SS2610 Introduction to Law and Society<br/>           SS2700 Introduction to Sociology<br/>           TA2XX8 Social Responsibility &amp; Ethical Reasoning Core<br/> <i>(Transfer Agreement credit only)</i></p> |

#### Humanities, Arts, and Social Sciences (HASS): 12 credits require

Students must take a minimum of 12 credits in HASS following these requirements:

- 6 credits must be upper level (3000-4999) courses
  - UN1015 **AND** (UN1025 or Modern Language – 3000 level or higher) are prerequisites to all upper level **non-language** HASS courses
  - Prerequisites for upper level language courses are appropriate placement score **OR** required lower level language course
- 3 credits are required from each of the following lists:
  - Communication and Composition
  - Humanities and Fine Arts (HU/FA)
  - Social and Behavioral Sciences (EC/PSY/SS)
- No more than 3 credits from the Restricted HASS list may be counted toward the HASS requirement
- Some courses are on more than one HASS list, on a HASS list and a Core list, or on the HASS list and the STEM list, but each course can satisfy only one requirement

#### Communication and Composition

- Minimum of 3 credits required

|        |  |   |
|--------|--|---|
| HU2500 | Ways of Reading                            | 3 |
| HU2810 | Research & Writing in Communication        | 3 |
| HU2830 | Public Speaking & Multimedia               | 3 |
| HU2840 | Interpersonal Communication and Technology | 3 |
| HU3015 | Advanced Composition                       | 3 |
| HU3105 | Writing About Numbers                      | 3 |
| HU3120 | Technical and Professional Communication   | 3 |
| HU3130 | Rhetoric of Science and Technology         | 3 |
| HU3151 | The Rhetoric of Everyday Texts             | 3 |
| HU3160 | Rhetoric and Culture of Games              | 3 |
| HU3517 | Literary Theory and Criticism              | 3 |
| HU3606 | Editing                                    | 3 |
| HU3621 | Introduction to Journalism                 | 3 |
| HU3693 | Science Writing                            | 3 |
| HU3694 | Grant Writing                              | 3 |
| HU3800 | Media and Society                          | 3 |
| HU3832 | Advanced Digital Presentation              | 3 |
| HU3840 | Organizational Communication               | 3 |
| HU3845 | Human Machine Communication                | 3 |
| HU3852 | Surveillance, Media, and Film              | 3 |
| HU3871 | Media Theory                               | 3 |

**Communication and Composition cont.**

|        |   |     |
|--------|---|-----|
| HU4625 | Risk Communication  | 3   |
| SS4040 | Civic Communications  | 3   |
| TA1XX5 | Communication Elective<br>( <i>Transfer Agreement credit only</i> ) | var |
| TA3XX5 | Communication Elective<br>( <i>Transfer Agreement credit only</i> ) | var |

**Humanities and Fine Arts (HU/ART/MUS/SND/THEA)**

- Minimum of 3 credits required

|         |  |     |
|---------|--|-----|
| ART1000 | Art Appreciation   | 3   |
| ART1100 | Drawing I  | 3   |
| ART1110 | Art + Design Studio  | 3   |
| ART2100 | Drawing II   | 3   |
| ART2110 | Outdoor Sculpture  | 3   |
| ART2130 | Creative Drawing Processes   | 3   |
| ART2140 | Ceramics I   | 3   |
| ART2145 | Beginning Wheel Throwing   | 3   |
| ART2160 | Art of Mindful Daily Wonder  | 3   |
| ART2170 | Fiber Arts   | 3   |
| ART2190 | Art and Nature Spaces  | 3   |
| ART2195 | Art and Flora  | 3   |
| ART2201 | Art History I  | 3   |
| ART2202 | Art History II   | 3   |
| ART2950 | Creative Campus: Local Arts Immersion  | 3   |
| ART3140 | Creative Ceramics  | 3   |
| ART3180 | Color and Creativity: Exploring the Power of Color<br>Through Paint, Composition, and Design | 3   |
| ART3410 | Contemporary Sculpture Studio  | 3   |
| ART3420 | Traditional Sculpture Studio   | 3   |
| ART3850 | Special Topics: Art  | var |
| ART3900 | Study Away: U.S. Arts Immersion  | var |
| ART3950 | International Arts Immersion   | var |
| ART4450 | Advanced Creative Drawing and Painting   | 3   |
| HU2130  | Introduction to Rhetoric   | 3   |
| HU2200  | Introduction to World Cultures   | 3   |
| HU2241  | Level I-A Less Commonly Taught Languages<br>( <i>transfer or study abroad credit only</i> )  | var |
| HU2242  | Level I-B Less Commonly Taught Languages<br>( <i>transfer or study abroad credit only</i> )  | var |
| HU2271  | Level I-A French Language & Culture  | 3   |
| HU2272  | Level I-B French Language & Culture  | 3   |
| HU2273  | Transitional Level I French Language & Culture   | 3   |
| HU2281  | Level I-A German Language & Culture  | 3   |
| HU2282  | Level I-B German Language & Culture  | 3   |
| HU2291  | Level I-A Spanish Language & Culture   | 3   |
| HU2292  | Level I-B Spanish Language & Culture   | 3   |
| HU2293  | Transitional Level I Spanish Language & Culture  | 3   |
| HU2324  | Introduction to Film   | 3   |
| HU2500  | Ways of Reading  | 3   |
| HU2501  | American Experience in Literature  | 3   |
| HU2503  | Introduction to Literature   | 3   |
| HU2505  | Humanities, Science, and Technology  | 3   |
| HU2510  | Intro to Creative Writing  | 3   |
| HU2538  | British Experience in Literature   | 3   |
| HU2548  | Young Adult Literature   | 3   |
| HU2633  | Fundamentals of Digital Imaging  | 3   |
| HU2645  | Graphic and Information Design   | 3   |
| HU2700  | Introduction to Philosophy   | 3   |
| HU2701  | Logic and Critical Thinking  | 3   |
| HU2702  | Ethical Theory and Moral Problems  | 3   |

**Humanities and Fine Arts (HU/ART/MUS/SND/THEA) cont**

|        |  |     |
|--------|--|-----|
| HU2810 | Research & Writing in Communication  | 3   |
| HU2820 | Communication and Culture  | 3   |
| HU2830 | Public Speaking & Multimedia   | 3   |
| HU2840 | Interpersonal Communication  | 3   |
| HU2910 | Language and Mind  | 3   |
| HU2920 | Language and Society   | 3   |
| HU3015 | Advanced Composition   | 3   |
| HU3105 | Writing About Numbers  | 3   |
| HU3120 | Technical and Professional Communication   | 3   |
| HU3130 | Rhetoric of Science and Technology   | 3   |
| HU3150 | Topics in Literacy Studies   | 3   |
| HU3151 | The Rhetoric of Everyday Texts   | 3   |
| HU3160 | Rhetoric and Culture of Games  | 3   |
| HU3241 | Level II-A Less Commonly Taught Languages<br>( <i>transfer or study abroad credit only</i> ) | var |
| HU3242 | Level II-B Less Commonly Taught Languages<br>( <i>transfer or study abroad credit only</i> ) | var |
| HU3261 | Communicating Across Cultures  | 3   |
| HU3262 | Topics in Francophone Cultures   | 3   |
| HU3263 | Topics in German-Speaking Culture  | 3   |
| HU3264 | Topics in Spanish-Speaking Culture   | 3   |
| HU3271 | Level II-A French Language & Culture   | 3   |
| HU3272 | Level II-B French Language & Culture   | 3   |
| HU3274 | Level III French Literature & Culture  | 3   |
| HU3275 | French for Special Purposes  | 3   |
| HU3280 | Level I-C German Language and Culture  | 3   |
| HU3281 | Level II-A German Language & Culture   | 3   |
| HU3282 | Level II-B German Language & Culture   | 3   |
| HU3283 | Level II German for Special Purposes   | 3   |
| HU3284 | Level III German Literature & Culture  | 3   |
| HU3285 | Level III German Film & Media  | 3   |
| HU3291 | Level II-A Spanish Language & Culture  | 3   |
| HU3292 | Level II-B Spanish Language & Culture  | 3   |
| HU3293 | Level II-C Spanish Composition & Conversation  | 3   |
| HU3294 | Hispanic Literatures and Culture   | 3   |
| HU3295 | Level III Advanced Spanish for Literacies  | 3   |
| HU3296 | Introduction to Hispanic Literatures and Cultures  | 3   |
| HU3326 | Topics in World Cinema   | 3   |
| HU3327 | Film Style and Genre   | 3   |
| HU3400 | Topics in Diversity Studies  | 3   |
| HU3401 | Gender and Culture   | 3   |
| HU3410 | Introduction to Diversity Studies  | 3   |
| HU3502 | Mythology  | 3   |
| HU3503 | Special Topics in Literature and Culture   | 3   |
| HU3504 | Studies in the Novel   | 3   |
| HU3505 | Literary Forms, Genres, and Modes  | 3   |
| HU3506 | Major Authors  | 3   |
| HU3507 | Cultural Traditions in Literature  | 3   |
| HU3508 | Literature and the Environment   | 3   |
| HU3509 | Studies in Drama   | 3   |
| HU3513 | Shakespeare  | 3   |
| HU3514 | Workshop Creative Nonfiction   | 3   |
| HU3515 | Workshop in Poetry   | 3   |
| HU3516 | Workshop in Fiction  | 3   |
| HU3517 | Literary Theory and Criticism  | 3   |
| HU3518 | Workshop in Sci Fi Writing   | 3   |
| HU3519 | Workshop in Nature Writing   | 3   |
| HU3545 | Literature across Borders  | 3   |
| HU3554 | Science Fiction  | 3   |
| HU3557 | Literature and Science   | 3   |
| HU3606 | Editing  | 3   |

**Humanities and Fine Arts (HU/ART/MUS/SND/THEA) cont**

|          |   |     |
|----------|---|-----|
| HU3621   | Introduction to Journalism  | 3   |
| HU3693   | Science Writing   | 3   |
| HU3694   | Grant Writing   | 3   |
| HU3700   | Philosophy of Science   | 3   |
| HU3701   | Philosophy of Technology  | 3   |
| HU3702   | Philosophy of Religion  | 3   |
| HU3703   | Environmental Philosophy  | 3   |
| HU3710   | Engineering Ethics  | 3   |
| HU3711   | Biomedical Ethics   | 3   |
| HU3800   | Media and Society   | 3   |
| HU3802   | Media and Globalization   | 3   |
| HU3810   | Technology and Culture  | 3   |
| HU3825   | Environmental Communication   | 3   |
| HU3830   | Creativity, Culture, & Change   | 3   |
| HU3832   | Advanced Digital Presentation   | 3   |
| HU3840   | Organizational Communication  | 3   |
| HU3845   | Human-Machine Communication   | 3   |
| HU3850   | Cultural Studies  | 3   |
| HU3852   | Surveillance, Media, and Film   | 3   |
| HU3855   | Power, Activism, and Technology   | 3   |
| HU3860   | Popular Culture   | 3   |
| HU3871   | Media Theory  | 3   |
| HU3872   | Color, Visuality, and Culture   | 3   |
| HU3882   | Media Industries  | 3   |
| HU3890   | Documentary   | 3   |
| HU3910   | Language and Globalization  | 3   |
| HU3940   | Language and Identity   | 3   |
| HU4271   | Modern Language Seminar I-French  | 3   |
| HU4272   | Modern Language Seminar II-French   | 3   |
| HU4273   | Modern Language Seminar III-French  | 3   |
| HU4281   | Modern Language Seminar I-German  | 3   |
| HU4282   | Modern Language Seminar II-German   | 3   |
| HU4283   | Modern Language Seminar III-German  | 3   |
| HU4291   | Modern Language Seminar I-Spanish   | 3   |
| HU4292   | Modern Language Seminar II-Spanish  | 3   |
| HU4293   | Modern Language Seminar III-Spanish   | 3   |
| HU4625   | Risk Communication  | 3   |
| HU4701   | Political Philosophy  | 3   |
| HU4725   | Existentialism and Phenomenology  | 3   |
| HU4890   | Topics in Communication   | 3   |
| MUS1000  | Music Appreciation  | 3   |
| MUS1140  | Popular Songwriting   | 3   |
| MUS2000  | History of Classical Music  | 3   |
| MUS2001  | Film Music  | 3   |
| MUS2020  | History of Rock   | 3   |
| MUS2030  | History of Jazz   | 3   |
| MUS2040  | Music and Tradition   | 3   |
| MUS3020  | Beatles and Beach Boys  | 3   |
| MUS3200  | Contemporary Music  | 3   |
| SND1000  | Sound in Art and Science  | 3   |
| SND3850  | Special Topics: Sound   | 3   |
| THEA1000 | Theatre Appreciation  | 3   |
| THEA1400 | Acting I  | 3   |
| THEA3201 | Theatre History I   | 3   |
| THEA3230 | Costume History   | 3   |
| THEA3330 | Costume Design  | 3   |
| THEA3400 | Acting II   | 3   |
| THEA3850 | Special Topics: Theatre   | var |
| THEA4402 | Musical Theatre Performance   | 3   |
| IS2001   | International Studies in situ-Humanities/Fine Arts<br><i>(study abroad credit only)</i> | var |

**Humanities and Fine Arts (HU/ART/MUS/SND/THEA) cont**

|        |   |     |
|--------|---|-----|
| IS3001 | International Studies in situ-Humanities/Fine Arts<br><i>(study abroad credit only)</i> | var |
|--------|---|-----|

**Social and Behavioral Sciences EC/PSY/SS**

- Minimum of 3 credits required

|         |  |     |
|---------|--|-----|
| EC2001  | Principles of Economics  | 3   |
| EC3002  | Microeconomic Theory   | 3   |
| EC3003  | Macroeconomic Theory   | 3   |
| EC3100  | International Economics  | 3   |
| EC3300  | Industrial Organization  | 3   |
| EC3400  | Economic Decision Analysis   | 3   |
| EC4050  | Game Theory/Strategic Behavior   | 3   |
| EC4400  | Banking and Financial Institutions   | 3   |
| EC4500  | Public Sector Economics  | 3   |
| EC4620  | Energy Economics   | 3   |
| EC4630  | Mineral Industry Economics   | 3   |
| EC4640  | Natural Resource Economics   | 3   |
| EC4650  | Environmental Economics  | 3   |
| EC4710  | Labor/Human Resource Economics   | 3   |
| FW3313  | Sustainable Science  | 3   |
| FW3760  | Human Dimensions of Natural Resources  | 3   |
| GE4630  | Mineral Industry Economics   | 3   |
| HF2000  | Introduction to Engineering Psychology   | 3   |
| HF3850  | Human Factors  | 3   |
| HF4015  | Cognitive Task Analysis  | 3   |
| IS2002  | International Studies in situ-Social & Behavioral Sci<br><i>(study abroad credit only)</i> | var |
| IS3002  | International Studies in situ-Social & Behavioral Sci<br><i>(study abroad credit only)</i> | var |
| MGT3650 | Intellectual Property Management   | 3   |
| PSY2000 | Introduction to Psychology   | 3   |
| PSY2080 | Special Topics in Psychology   | 3   |
| PSY2110 | Educational Psychology   | 3   |
| PSY2300 | Developmental Psychology   | 3   |
| PSY2400 | Health Psychology  | 3   |
| PSY2600 | Death and Dying  | 3   |
| PSY2900 | An Introduction to Restorative Practices   | 3   |
| PSY3010 | Theories of Personality  | 3   |
| PSY3030 | Abnormal Psychology  | 3   |
| PSY3070 | Cross-Cultural Psychology  | 3   |
| PSY3340 | Psychology of Race   | 3   |
| PSY3720 | Social Psychology  | 3   |
| PSY3800 | Environmental Psychology   | 3   |
| PSY3880 | Psychology of Social Media   | 3   |
| PSY4080 | Topics in Psychology   | 3   |
| PSY4340 | Culture and Cognition  | 3   |
| SS1500  | Introduction to History  | 3   |
| SS2100  | Introduction to Cultural Anthropology  | 3   |
| SS2200  | Introduction to Archaeology  | 3   |
| SS2210  | Community Development and Planning   | 3   |
| SS2300  | Environment and Society  | 3   |
| SS2400  | Introduction to Human Geography  | 3   |
| SS2450  | Introduction to Sustainable Tourism  | 3   |
| SS2500  | United States History to 1877  | 3   |
| SS2501  | United States History since 1877   | 3   |
| SS2502  | European History to 1650   | 3   |
| SS2503  | European History since 1650  | 3   |
| SS2504  | World History to 1500  | 3   |
| SS2505  | World History since 1500   | 3   |
| SS2510  | Gender and the Past  | 3   |

**Social and Behavioral Sciences (EC/PSY/SS) cont.**

|        |  |     |
|--------|--|-----|
| SS2600 | American Government & Politics                               | 3   |
| SS2610 | Introduction to Law and Society                              | 3   |
| SS2625 | Introduction to American Foreign Policy                      | 3   |
| SS2635 | Comparative Politics   | 3   |
| SS2700 | Introduction to Sociology                                    | 3   |
| SS2750 | Racial Inequality  | 3   |
| SS3105 | Native American and Indigenous Communities                   | 3   |
| SS3110 | Food Systems and Sustainability                              | 3   |
| SS3200 | Archaeology of the Modern World                              | 3   |
| SS3210 | Field Archaeology  | var |
| SS3225 | Capitalism and the Modern World                              | 3   |
| SS3230 | Archaeology of Industry                                      | 3   |
| SS3240 | Reading the Landscape  | 3   |
| SS3250 | Biological Anthropology                                      | 3   |
| SS3260 | Latin American Cultural History                              | 3   |
| SS3315 | Population and Environment                                   | 3   |
| SS3400 | Contemporary Europe  | 3   |
| SS3420 | Imaginary Worlds: Geographies of Science Fiction and Fantasy | 3   |
| SS3505 | Military History of the U.S.                                 | 3   |
| SS3510 | History of American Technology                               | 3   |
| SS3511 | History of Science in America                                | 3   |
| SS3513 | History of Making Things: Craft and Industry in America      | 3   |
| SS3515 | History of American Architecture                             | 3   |
| SS3520 | U.S. Environmental History                                   | 3   |
| SS3530 | The Automobile in America                                    | 3   |
| SS3535 | History of Privacy   | 3   |
| SS3540 | History of Michigan  | 3   |
| SS3541 | The Copper Country   | 3   |
| SS3542 | History of Detroit   | 3   |
| SS3552 | Renaissance & Reformation                                    | 3   |
| SS3553 | Empires in World History                                     | 3   |
| SS3560 | History of England I   | 3   |
| SS3561 | History of England II  | 3   |
| SS3580 | Technology + Society in History                              | 3   |
| SS3581 | History of Science   | 3   |
| SS3612 | International Relations                                      | 3   |
| SS3621 | Non-Profit Management  | 3   |
| SS3630 | Environmental Policy & Politics                              | 3   |
| SS3640 | Selected Topics in Cyber-Law                                 | 3   |
| SS3650 | Intellectual Property Management                             | 3   |
| SS3660 | Constitutional Law   | 3   |
| SS3661 | Civil Rights & Civil Liberties                               | 3   |
| SS3665 | Crime, Incarceration, and Policy                             | 3   |
| SS3755 | Sustainability and the Private Sector                        | 3   |
| SS3760 | Human Dimensions/NR Stewardship                              | 3   |
| SS3800 | Energy Policy and Technology                                 | 3   |
| SS3801 | Science, Technology, & Society                               | 3   |
| SS3805 | Environmental Justice  | 3   |
| SS3811 | Energy Security and Justice                                  | 3   |
| SS3815 | Energy and Society   | 3   |
| SS3910 | Histories and Cultures                                       | 3   |
| SS3920 | Topics in Anthropology/Archaeology                           | 3   |
| SS3950 | Topics in American History                                   | 3   |
| SS3951 | Topics in European History                                   | 3   |
| SS3952 | Topics in World History                                      | 3   |
| SS3960 | Cultural Immersion   | var |
| SS3961 | Preparing for Cross-Cultural Immersion Experiences           | 3   |
| SS3990 | Topics in the Social Science                                 | 3   |

**Social and Behavioral Sciences (EC/PSY/SS) cont.**

|        |   |     |
|--------|---|-----|
| SS4001 | Social Thought                                  | 3   |
| SS4120 | Sustainable Development                         | 3   |
| SS4200 | Environmental Anthropology                      | 3   |
| SS4390 | Seminar in Sustainability                       | 3   |
| SS4040 | Civic Communications                            | 3   |
| SS4450 | Sustainable Tourism and Planning                | 3   |
| SS4530 | Deindustrialization and the Urban Environment   | 3   |
| SS4700 | Communities and Research                        | 3   |
| SS4710 | Geographies of Migrant and National Communities | 3   |
| SS4921 | Washington Experience Seminar                   | var |

**Restricted HASS**

- No more than 3 credits

|         |  |   |
|---------|--|---|
| AF3001  | Leading People and Effective Communication I | 3 |
| BL2001  | Valuing the Great Lakes                      | 3 |
| BL3970  | Current Health Issues                        | 3 |
| ENG2060 | Facilitating Group Learning                  | 1 |
| ENG3060 | Developing Mentoring Skills                  | 1 |
| ENG4060 | Leadership in Group Environments             | 1 |
| ENT2961 | Teaming in the Enterprise                    | 2 |
| ENT2962 | Communication Contexts                       | 1 |
| FIN2400 | Financial Literacy                           | 3 |
| FW2081  | Introduction to Circular Economy             | 3 |
| FW3116  | Ethnobotany                                  | 3 |
| FW4111  | Indigenous Natural Resources Management      | 3 |
| GE2100  | Environmental Geology                        | 3 |
| HON2150 | Pavlis Seminar I                             | 1 |
| HON3150 | Pavlis Seminar II                            | 1 |
| HON3410 | Culture, Language, and Project Development   | 3 |
| HON4150 | Pavlis Seminar III                           | 1 |
| KIP2600 | Introduction to Public Health                | 3 |
| MA4945  | History of Mathematics                       | 3 |

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## **APPROVED TRANSFER COURSES**

The following courses are available **ONLY** by transfer.

### Communication and Composition

|        |   |   |
|--------|---|---|
| HU1XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU2XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU3XX5 | Approved Transfer HASS Communication/Comp | 3 |
| HU4XX5 | Approved Transfer HASS Communication/Comp | 3 |

### Humanities and Fine Arts (HU/FA)

|          |   |   |
|----------|---|---|
| ART1XXX  | Approved Transfer HASS Elective           | 3 |
| ART2XXX  | Approved Transfer HASS Elective           | 3 |
| ART3XXX  | Approved Transfer HASS Elective           | 3 |
| ART4XXX  | Approved Transfer HASS Elective           | 3 |
| HU1XXX   | Approved Transfer HASS Elective           | 3 |
| HU2XXX   | Approved Transfer HASS Elective           | 3 |
| HU3XXX   | Approved Transfer HASS Elective           | 3 |
| HU4XXX   | Approved Transfer HASS Elective           | 3 |
| HU1XX5   | Approved Transfer HASS Communication/Comp | 3 |
| HU2XX5   | Approved Transfer HASS Communication/Comp | 3 |
| HU3XX5   | Approved Transfer HASS Communication/Comp | 3 |
| HU4XX5   | Approved Transfer HASS Communication/Comp | 3 |
| MUS1XXX  | Approved Transfer HASS Elective           | 3 |
| MUS2XXX  | Approved Transfer HASS Elective           | 3 |
| MUS3XXX  | Approved Transfer HASS Elective           | 3 |
| MUS4XXX  | Approved Transfer HASS Elective           | 3 |
| SND1XXX  | Approved Transfer HASS Elective           | 3 |
| SND2XXX  | Approved Transfer HASS Elective           | 3 |
| SND3XXX  | Approved Transfer HASS Elective           | 3 |
| SND4XXX  | Approved Transfer HASS Elective           | 3 |
| THEA1XXX | Approved Transfer HASS Elective           | 3 |
| THEA2XXX | Approved Transfer HASS Elective           | 3 |
| THEA3XXX | Approved Transfer HASS Elective           | 3 |
| THEA4XXX | Approved Transfer HASS Elective           | 3 |

### Social and Behavioral Sciences (EC/PSY/SS)

|         |                                 |   |
|---------|---------------------------------|---|
| EC1XXX  | Approved Transfer HASS Elective | 3 |
| EC2XXX  | Approved Transfer HASS Elective | 3 |
| EC3XXX  | Approved Transfer HASS Elective | 3 |
| EC4XXX  | Approved Transfer HASS Elective | 3 |
| PSY1XXX | Approved Transfer HASS Elective | 3 |
| PSY2XXX | Approved Transfer HASS Elective | 3 |
| PSY3XXX | Approved Transfer HASS Elective | 3 |
| PSY4XXX | Approved Transfer HASS Elective | 3 |
| SS1XXX  | Approved Transfer HASS Elective | 3 |
| SS2XXX  | Approved Transfer HASS Elective | 3 |
| SS3XXX  | Approved Transfer HASS Elective | 3 |
| SS4XXX  | Approved Transfer HASS Elective | 3 |

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