

# **Virtual Upper Peninsula Web Project Records MS-940**

**Finding aid prepared by Lindsay Hiltunen**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Michigan Technological University Archives and Copper Country Historical Collections

10/8/2015

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## Summary Information

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<b>Repository</b>	Michigan Technological University Archives and Copper Country Historical Collections
<b>Creator</b>	Moore, Michael R.
<b>Title</b>	Virtual Upper Peninsula Web Project Records
<b>Date</b>	2000
<b>Extent</b>	0.02 cubic feet; 2 legal size folders
<b>Language</b>	English
<b>Language of Material</b>	English
<b>Mixed materials [SC_Box]</b>	5
<b>Container</b>	45-46
<b>Abstract</b>	Records, 2000, documenting the Virtual Upper Peninsula (VUP) project, a product of the Michigan Technological University's Humanities 3120 course, Fall 2000.

### Preferred Citation

MS-940, Virtual Upper Peninsula Web Project Records, Michigan Technological University Archives and Copper Country Historical Collections, Houghton, Michigan.

## **Administrative History**

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The Virtual Upper Peninsula project was a collaborative, inter-institutional project designed to document and share materials that explore the history, culture, architecture, and environment of Michigan's Upper Peninsula. Participants and co-designers from around the U.P. researched local materials and contexts, and used these to develop sustainable classroom and community activities. Project work took place between September and December, 2000.

Students participating in a Scientific and Technical Communication class at Michigan Technological University, in Houghton, created the first prototype and had the opportunity to work with community and university collaborators to incorporate a range of technical communication contexts: document-design prototyping, testing, and editing; participatory and collaborative approaches to design and documentation; project management; production considerations, and the possibilities and constraints of using communication and presentation technologies in our work.

Topics for the VUP project include many diverse aspects of the area, from cartography to the Quincy smelting works to the cultural context of the beloved pasty. Through our research, design and testing we hope to provide an alternative and critical examination of Michigan's Upper Peninsula.

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## **Scope**

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Records, 2000, documenting the Virtual Upper Peninsula (VUP) project, a product of the Michigan Technological University's Humanities 3120 course, Fall 2000. The course was instructed by Michael Moore. The collection includes the student project portfolio, proposals, reports, memorandums, and printouts of the project website pages.

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## **Administrative Information**

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### **Publication Information**

Michigan Technological University Archives and Copper Country Historical Collections 10/8/2015

### **Conditions Governing Access**

Available for use in the Michigan Technological University Archives and Copper Country Historical Collections.

### **Conditions Governing Use**

Various copying restrictions apply. Guidelines are available from Michigan Technological University Archives & Copper Country Historical Collections.

### **Processing History**

10/8/2015 by Lindsay Hiltunen

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Michigan Technological University.

### **Genre(s)**

- Memorandums
- Proposals
- Reports

### **Geographic Name(s)**

- Gladstone (Mich.)
- Houghton (Mich.)
- Marquette (Mich.)
- Upper Peninsula (Mich.)--History

### **Subject(s)**

- Copper mines and mining--History--Michigan

- Web site