

# **Large Print Program**

Michigan Tech Music Presents

## **New Music in the Mine**

6 & 8 p.m. on October 5, 2023  
at the Quincy Mine

**Run Time** 50 min

New Music in the Mine is  
coordinated by Libby Meyer,  
Director of Music

Composition at Michigan Tech

**Photos and Recording Prohibited**

# Program

Past Life Melodies by Sarah  
Hopkins

conScience: Michigan Tech  
Chamber Singers

Bunraku by Toshiro  
Mayuzumi

Adam Hall, cello

Improvisation for Trumpet  
and Pedals by Adam Meckler  
Adam Meckler, trumpet

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Pavamana for Choir and solo  
Indian Singer by Stephen  
Rush  
world premiere by Stephen  
Rush and conScience

Police People, Kathelin Gray  
and Fleet Music by Ornette  
Coleman  
Stephen Rush, keyboard  
Pat Booth, saxophone

Danza de la Mariposa by  
Valerie Coleman  
Susan Byykkonen, flute

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O Let the Solid Ground by  
Michael Hicks  
conScience

Time by Jennifer Lucy Cook  
conScience

again (after ecclesiastes) by  
David Lang  
conScience

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# **View the Digital Program**

for more information about  
this event, the Rozsa, and our  
supporters!

[bit.ly/rozsaprograms](http://bit.ly/rozsaprograms)

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Michigan Technological  
University is an Equal  
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Institution/Equal Opportunity  
Employer that provides equal  
opportunity for all, including  
protected veterans and  
individuals with disabilities.

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This program/lecture is supported by the Janet Locatelli Fund, the Visual and Performing Arts Department, and its supporters.

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